



FALL PERCUSSION ENSEMBLE CONCERT II

THAD ANDERSON, KIRK GAY, & JEFF MOORE, DIRECTORS

Friday, November 4, 2011
8:00 PM
Rehearsal Hall

—Program—

<i>Escape Velocity</i> (2008)	David Hall
<i>Études Chorégraphiques</i> (1955/63) <i>Movement I</i> <i>Movement II</i> <i>Movement III</i> <i>Movement IV</i>	Maurice Ohana
<i>Ritmicas</i> (1930) <i>No. 5</i> <i>No. 6</i>	Amadeo Roldán
<i>Arrival Platform Hamlet</i> (1916)	Percy Grainger ed. Vaugh McAlley arr. Jeff Moore

—Intermission—

<i>Pick Up the Pieces</i>	Average White Band arr. V. Malafronte
<i>Sarah</i>	Len "Boogsie" Sharpe
<i>Reach Out</i>	Paul G. Ross

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