



UCF Instrumental Audition Procedures String Addendum

Please read all the way to the bottom of this page. Audition suggestions found under “Placement, seating, suggestions, expectations” are common practice in professional auditions. There is no better time than the present to start adhering to these conventions.

1. For more information or if there are any questions contact Dr. Park - Chung.Park@ucf.edu
2. These auditions allow us to gauge your readiness to perform our chosen repertoire. Auditions that are stronger than anticipated will give me the confidence to program works of greater difficulty and complexity. Work energetically to play to the very maximum of your capability so that we can give our audiences a product we are proud of.
3. Director of Orchestras, Dr. Chung Park, and UCF string faculty will hear your auditions.
4. String auditions will be held in room M150 PAC - Music. Auditions will be held on Sunday Jan. 5th starting at 2:00pm. Please click [here](#) to look at open time slots and email me to schedule a time. Please contact me ASAP if you have a conflict during your time slot.
5. Please be sure to fill out the student information form found on the ensemble audition page before your audition.

Placement, seating, suggestions, expectations:

- Your performance at this audition will factor into the participation portion of your final grade.
- Placement for seating and orchestra will be determined by Dr. Park in consultation with the string faculty.
- Seating in the string section will rotate throughout the academic year.
- Concertmaster and principal chairs will also rotate if appropriate
- Playing your excerpts along with recordings is a great way to gauge your readiness. Suggested recordings can be found below.
- It is acceptable to play only top lines in divisi passages or where there are multiple stops. Use your musical judgment to decide the best course of action.
- Shorten rests of multiple measures to one or two, just enough time to get you ready for the next entrance.
- Simply learning the basic tempi, notes, rhythms, dynamics, etc. is not sufficient. We will be listening for style, articulation, and a sense of your musical personality.
- The UCFSO primarily serves UCF affiliates - students, faculty, alumni and staff. Non-UCF affiliated musicians may be invited to participate on a case-by-case basis.
- Non-majors and community members who wish to perform with the UCFSO must agree to participate in all UCFSO activities, including off-campus tours, scholarship benefit concerts and other UCFSO events, as required.

There will be a three-tier system for auditions.

1. Majors will play an audition consisting of all of the excerpts

2. Non-major students and UCF affiliates will play a "light" version of the audition with fewer and shorter excerpts. Please see below.

3. Long serving community members in the string section will not be required to audition

Non-music majors wishing to be considered for principal positions must prepare the audition material required of majors. Orchestra members who are not current UCF students are not eligible for principal positions except in extraordinary circumstances. Please contact Dr. Park if you require further information about this policy.

Excerpts for your instrument (please download files on ensemble auditions page)

Violin: Music Majors - MA, BM, BME and BA - The following four excerpts:

1. Saint-Saens Symphony No. 3 Violin I: Pages 4-8, J through 4 mm after S
2. Saint-Saens Symphony No. 3 Violin II: Page 11, G - I
3. Beethoven Symphony No. 6 Violin I: Movement V, Page 11-12, mm. 80 (K) through mm131 (15 after L)
4. Mozart Symphony No. 39 Violin I: Movement I, Beginning through C (mm97)

Non-majors may choose two excerpts from the four listed above.

Viola: Music Majors - MA, BM, BME and BA - The following four excerpts from Saint-Saens Symphony No. 3

1. Pages 1-2: Letter B - 6 before E
2. Page 3: 11 after G - 5 before H
3. Page 8: 13 before Q to 1 before Q
4. Page 14: 12 before N to Presto

Non-majors may choose two excerpts from the four listed above.

'Cello: Music Majors - MA, BM, BME and BA - play all excerpts as marked. Non-majors may choose two excerpts.

'Bass: Music Majors - MA, BM, BME and BA - play all excerpts. Non-majors may choose two excerpts.

Suggested recordings

Bach 2nd Orchestral Suite
Academy of Ancient Music, Hogwood

Beethoven 5 and 6
ORR, Gardiner

Brahms 3
NDRSO, Wand

Mendelssohn Midsummer Night's Dream
OSM, Dutoit

Mozart 39
BRSO, Kubelik

Prokofiev Sym. No. 5
Cleveland, Szell

Saint-Saens Symphony No. 3
OSM, Dutoit

Strauss, Ein Heldenleben
Philadelphia Orchestra, Sawallisch

Stravinsky, Pulcinella
Orpheus Chamber Orchestra

Contact me (Chung.Park@ucf.edu) if you need more information or clarification on any of this material.