

UCF LARGE ENSEMBLE AUDITIONS: Spring 2021  
TUBA EXCERPTS

A

#5 Wagner: Siegfried - Act II Prelude

$\text{♩} = 46$   
Commodo e sostenuto.

*Cello contr.*

pp

*molto legato*

*p dolce*

*sempre p*

*sf*

*dim. più p*

1

2

B

#29

# FONTANE DI ROMA

Poema Sinfonico di O. Respighi

$\text{♩} = 152$  **11** All.<sup>o</sup> vivace

Musical staff 1: Bass clef, treble clef, and piano part. Dynamics include *fff* and accents (*v*). The piano part features a rhythmic pattern of eighth notes.

**12**

Musical staff 2: Bass clef, treble clef, and piano part. Features accents (*v*) and a melodic line in the treble clef.

**13**

Musical staff 3: Bass clef, treble clef, and piano part. Continues the rhythmic and melodic patterns.

**14** Più vivo  
In uno

Musical staff 4: Bass clef, treble clef, and piano part. Includes a fermata and a tempo change to *Più vivo*. The piano part has a rhythmic pattern of eighth notes.

(Ritmo di 3 battute)