

TRUMPET EXCERPTS

A

Russlan and Ludmilla

Michael Glinka (transcription by Franz Henning)

$\text{♩} = 152$ Eight measures before Rehearsal Number 6 through three measures after Rehearsal Number 8

Presto On Bb Tpt

f cresc.

6

ff

f

7

f mf

mf ff

ff

f mf

mf

mf

Solo

1

B

II

Andantino grazioso (♩ 56)

Musical score for section II, measures 1-25. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Andantino grazioso (♩ 56). The score consists of seven staves of music. Measure numbers 1, 5, 9, 12, 16, 20, and 25 are indicated at the beginning of their respective staves. Dynamics include *mf*, *p*, *mf*, *p*, *p espr.*, *mp espr.*, *p*, and *mf*. There are two circled letters, A and B, marking specific measures. The score includes various musical notations such as slurs, accents, and triplets.