



## UCF Instrumental Audition Procedures String Addendum

Please read all the way to the bottom of this page. Audition suggestions found under “Placement, seating, suggestions, expectations” are common practice in professional auditions. There is no better time than the present to start adhering to these conventions.

1. For more information or if there are any questions contact Dr. Park - [Chung.Park@ucf.edu](mailto:Chung.Park@ucf.edu)
2. These auditions allow us to gauge your readiness to perform our chosen repertoire. Auditions that are stronger than anticipated will give me the confidence to program works of greater difficulty and complexity. Work energetically to play to the very maximum of your capability so that we can give our audiences a product we are proud of.
3. Director of Orchestras, Dr. Chung Park, and UCF string faculty will hear your auditions.
- 4. Auditions: All auditions will be pre-recorded and uploaded to youtube (or similar) as an unlisted video. Students will submit a link to me at: [chung.park@ucf.edu](mailto:chung.park@ucf.edu) and I will forward to my string colleagues. Please double check your link before you send to make sure it works, preferably not on your personal device if you can satisfy privacy requirements. Using a different or incognito browser may suffice, as well.**

**Deadline for submissions is Friday, January 8<sup>th</sup> at 11:59pm.**

5. Please be sure to fill out the student information form found on the ensemble audition page before your audition.

Placement, seating, suggestions, expectations:

- Your performance at this audition will factor into the participation portion of your final grade.
- Placement for seating and orchestra will be determined by Dr. Park in consultation with the string faculty.
- Seating in the string section will rotate throughout the academic year.
- Concertmaster and principal chairs will also rotate if appropriate
- Playing your excerpts along with recordings is a great way to gauge your readiness. Suggested recordings can be found below.
- It is acceptable to play only top lines in divisi passages or where there are multiple stops. Use your musical judgment to decide the best course of action.
- Shorten rests of multiple measures to one or two, just enough time to get you ready for the next entrance.
- Simply learning the basic tempi, notes, rhythms, dynamics, etc. is not sufficient. We will be listening for style, articulation, and a sense of your musical personality.
- The UCFSO primarily serves UCF affiliates - students, faculty, alumni and staff. Non-UCF affiliated musicians may be invited to participate on a case-by-case basis.

- Non-majors and community members who wish to perform with the UCFSO must agree to participate in all UCFSO activities, including off-campus tours, scholarship benefit concerts and other UCFSO events, as required.

There will be a three-tier system for auditions.

1. Majors will play an audition consisting of all of the excerpts
2. Non-major students and UCF affiliates may choose two excerpts from the four that are given.
3. Long serving community members in the string section will not be required to audition

Non-music majors wishing to be considered for principal positions must prepare the audition material required of majors. Orchestra members who are not current UCF students are not eligible for principal positions except in extraordinary circumstances. Please contact Dr. Park if you require further information about this policy.

Violin: Music Majors - MA, BM, BME and BA - Play all excerpts listed below. Non-majors may choose two excerpts.

<https://orchestraexcerpts.com/violin/>

Brahms Symphony No. 2 Mvmt 1 17-66  
 Beethoven Symphony No. 7 Mvmt II 51-100  
 Mendelssohn Symphony No. 4 Mvmt I 1-66 (not the whole excerpt on the site)  
 Strauss Die Fledermaus Overture 388-416

Viola: Music Majors - MA, BM, BME and BA - Play all excerpts listed below. Non-majors may choose two excerpts.

<https://orchestraexcerpts.com/viola/>

Beethoven: Sym. No. 5 - All four second mvmt. excerpts will count as one excerpt. (They are quite short)  
 Brahms: Haydn Variations Variation V  
 Mozart: Symphony No. 35 Mvmt. 4  
 Ravel: Mother Goose Mvmt. 5 Viola Solo

‘Cello: Music Majors - MA, BM, BME and BA - Play all excerpts listed below. Non-majors may choose two excerpts.

<https://orchestraexcerpts.com/cello/>

Beethoven 5 mvt III (mm 1-79 and 141-218)  
 Beethoven 8 mvt III (Trio)  
 Smetana Bartered Bride Overture (two excerpts)  
 Shostakovich Symphony no 5 mvt III (Reh 89-92)

‘Bass: Music Majors - MA, BM, BME and BA - Play all excerpts listed below. Non-majors may choose two excerpts.

<https://orchestraexcerpts.com/doublebass/>

Mahler Sym 2, 3rd movt. 8th note = 140

Milhaud Creation solo, quarter note = 110  
Shostakovich Sym 5, 2nd movt. Quarter note= 120  
Mozart Sym 40, 1st movt., quarter note = 112-120

Contact me ([Chung.Park@ucf.edu](mailto:Chung.Park@ucf.edu)) if you need more information or clarification on any of this material.