



University of Central Florida
School of Performing Arts

Spring 2021 Ensemble Audition

Percussion

The Ensemble Percussion Audition will take place on **Sunday, January 10 at 6:00 p.m. in the Rehearsal Hall Auditorium**. The audition will use a “blind” process behind a curtain to place students in the following ensembles:

- Symphony Orchestra (if percussion is needed)
- Wind Ensemble
- Symphonic Band

Students can also use this audition to be considered for Concert Band, University Band, New Music Ensemble, and the Percussion Ensembles.

While preferences are taken into consideration, assignments are made based on the results of the audition and personnel needs for the ensembles. Students should keep their schedules open until assignments have been made.

Excerpts should be performed in the following order:

Timpani:

1. **Mahler** - *Symphony No. 7, Mvt. V.*

Snare Drum:

2. **Ravel** - *Alborada del Gracioso*

Marimba:

3. **Nelson** - *Rocky Point Holiday*
4. **Sight Reading**

Glockenspiel:

5. **Ravel** - *Mother Goose Suite*

*Tambourine:

6. **Chabrier** - *Espana*

*Triangle:

7. **Tchaikovsky** - *Overture from the Nutcracker Suite*

**Percussion majors are expected to provide their own tambourine and triangle.*

Audition Protocol

- As is University policy, a face covering will be required before, during, and after the audition.
- The audition will take place on the Rehearsal Stage behind the curtain. Performances will be live streamed using Zoom so that the panel can complete the assessment rubrics.
- Dr. Anderson will be in the RH sound booth both as a panelist and to assist with running the live stream.
- Graduate Teaching Assistant, Paige Madden, will proctor the audition from stage.
 - Using names from the Ensemble Audition Registration form, a random audition order will be automatically generated by the Proctor (we will not draw numbers).
 - The Proctor will post the list on the exterior door of the RH so that the audition order is known.
- Students will wait outdoors until they are fourth in line to audition. There will be three “on deck” circles to progress through before entering the stage to audition:
 1. RH lobby (upon entering the lobby, students should wash their hands in the bathroom)
 2. RH storage room
 3. RH green room
 4. Enter stage to audition
- Students auditioning will be required to supply their own implements (sticks and mallets) and small accessories (tambourine and triangle) in order to perform the audition.
- With exception timpani muting, instruments should not be touched while on stage.
 - If needed, the Proctor can adjust the height of the snare drum, xylophone, or glockenspiel.
 - Timpani heads will be sanitized between each player.
- Students can perform on a personal snare drum but it will need to be carried on and off stage before and after the audition.
- Once the audition has been performed, students should wash their hands before leaving the building.
- Students are free to leave for the evening when their audition is complete.

Marimba

Nelson: Rocky Point Holiday (5 before 9 to 11)

The musical score is arranged in six systems, each with a Marimba (Mar.) and Vibraphone (Vibr.) part. The Vibraphone part is consistently labeled as *8^{va} bassa*.

- System 1:** Marimba has a melodic line with a key signature of two flats. Vibraphone provides a harmonic accompaniment.
- System 2:** Marimba features a rhythmic pattern of eighth notes. Vibraphone accompaniment includes the instruction *change pedal* and a dynamic marking of *mp*.
- System 3:** Marimba continues with eighth-note patterns. Vibraphone accompaniment includes the instruction *change pedal* and a dynamic marking of *mp*. Measure 10 is marked with a circled '10'.
- System 4:** Marimba has a melodic line with a key signature of one flat. Vibraphone accompaniment includes a dynamic marking of *mp*.
- System 5:** Marimba has a melodic line with a key signature of one flat. Vibraphone accompaniment includes the instruction *loco* and a dynamic marking of *ped.*
- System 6:** Marimba has a melodic line with a key signature of one flat. Vibraphone accompaniment includes the instruction *ped.* and a dynamic marking of *mp*. Measure 11 is marked with a circled '11'.

Bells

Ravel: Mother Goose Suite (5 – end)

Musical score for Bells, Ravel's Mother Goose Suite (5 – end). The score consists of two staves. The first staff begins with a measure number '5' in a box and a dynamic marking of *ff*. The music features a series of eighth notes with accents, followed by a more complex rhythmic pattern in the second staff.

Tambourine

Chabrier – Espana (L – 4 before M)

Musical score for Tambourine, Chabrier's Espana (L – 4 before M). The score consists of six staves. The first staff starts with measure number 34, a dynamic marking of *ff*, and the instruction 'vous'. It includes a section marked 'L Tamb. Solo' with a dynamic marking of *p legg.*. The subsequent staves feature a rhythmic pattern of eighth notes with accents, marked with '3' above them. The dynamics progress from *cresc. poco a poco* to *mf* and finally *f*. The final staff includes measure numbers 3, 5, and 28, and is marked 'sec' and 'M Clars.'.

Triangle

Tchaikovsky - Overture from the Nutcracker Suite (B to end, skip long rests)

SUITE

TIRÉE DU BALLET

CASSE - NOISETTE

NUTCRACKER SUITE

Triangolo.

I. OUVERTURE MINIATURE.

P. TSCHAÏKOWSKY, Op. 71^a

Allegro giusto.

Viol. I.

12 A 16

B

mf

16 C 33 D

f p

mf mp > p

8 E 16

mf

F 16 G 20 H 9

f