

BASS CLARINET EXCERPTS

A

# Symphonic Metamorphoses

19

on Themes of Carl Maria von Weber  
(1943)

Bass Clarinet in Bb

Paul Hindemith (1895-1963)

## II. Turandot, Scherzo

Lebhaft d.ve

Musical notation for measures 1-19. The first staff is in treble clef with a 2/4 time signature. It contains notes with trills (tr) and dynamic markings *p* and *mp*. The second staff is in bass clef, starting with a **C** box and a 5-measure rest, followed by notes with trills and dynamic markings *mp* and *mf*. A **D** box is placed above a note, and a 3-measure rest follows. A red bracket highlights a section of notes, with the instruction "Soli w/w.w." written above it.

20

Musical notation for measures 20-23. The first staff is in treble clef, starting with a **E** box and a 2-measure rest, followed by notes with trills and dynamic marking *mf*. The second staff is in bass clef, containing notes with trills and dynamic marking *mf*. The third staff is in bass clef, starting with a **F** box and a 4-measure rest, followed by notes with trills and dynamic marking *mf*.

# B

31

## "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

for all students who wish to be considered for BCI + Contra...

**B♭ BASS CLARINET** (♩ = 120)

1. "LISBON" (Sailor's Song)

Full Score Edition  
Assembled by Frederick Fennell

The musical score is written in treble clef with a key signature of two flats (B♭ and E♭) and a 2/4 time signature. It consists of five staves of music. The first staff begins with the tempo marking 'Brisk' and a quarter note equal to 120. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. Performance instructions include 'detached' (written as *mf* detached), 'p (gentle)', and 'louder'. The score concludes with a double bar line and repeat dots.

C

# LINCOLNSHIRE Posy (continued)

## 3. Rufford Park Poachers



Bass Clarinet

Version A & B (♩ = 66)

51 Somewhat faster

63 *Slow off slightly*

*louden* *louden lots* *ff*

68 2nd Speed, but waywardly