



# LEXCERPTS

Orchestral Excerpts for Violin

# Beethoven - Leonore Overture No. 3

Excerpt 1 - mm. 514-554

Violin 1

**Presto**  
due o tre Violini

*cresc. poco a poco*

514

519 *cresc.*

524 1 2 3

529 4 5 6 7

**Tutti**

534 *ff sf*

539 *sf sf*

544 *sf sf sf sf sf sf sf*

551 *sf sf sf*

SCORE



# Brahms - Piano Concerto No. 1

Excerpt 1 - Movement III: mm. 238-274

Violin 2

216 *pp* **16** Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f*

264 *pp sempre* *dim.*

271 *pp* Solo 8 Fl. *p* *f* 9

Detailed description: This is a musical score for Violin 2, covering measures 216 to 274. The score is written in a single system with six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 216 with a piano (*pp*) dynamic. At measure 216, there is a rehearsal mark '16'. At measure 220, there is a 'Klav.' (Klavier) marking and a 'Tutti' marking in a box. The dynamic changes to *p sempre*. The music continues through measures 241, 249, 256, and 264. At measure 256, there is a *cresc.* (crescendo) marking, followed by two *f* (forte) markings. At measure 264, there is a *pp sempre* (pianissimo) marking and a *dim.* (diminuendo) marking. The score ends at measure 271 with a *pp* marking. At measure 271, there is a 'Solo 8 Fl.' marking, followed by a *p* (piano) marking and a *f* (forte) marking. The measure number '9' is written at the end of the staff.

SCORE



# Mozart - The Marriage of Figaro

Excerpt 1 - Overture: mm. 1-58

Violin 1

SCORE



**Presto**

*pp*

5

Ob.

*ff*

15

*p*

22

Ob.

*ff*

32

*f p*

40

*f*

47

54

**A** Viol. II

*fp fp fp*

# Tchaikovsky - Serenade for Strings

Excerpt 1 - Movement II: Beginning to [C]

Violin 1

Moderato. Tempo di Valse  $\text{♩} = 69$   
*dolce e molto grazioso*

11 *p* *cresc.* *rit.* *f*

20 **A** *a tempo* *ff* *stringendo* *rit.*

31 *p*

41 *f* *p* *più f cresc.* *mf*

51 *f* **B**

57 *f*

64

71 *rit.* *a tempo* **C** *mf* *mf cresc.*

SCORE

