

TROMBONE EXCERPTS

#1 Brahms Symphony No. 2, Mvt IV

Largamente

This image shows a page of musical notation for Trombone excerpts from Brahms' Symphony No. 2, 4th Movement. The score is written in bass clef with a key signature of two sharps (D major). The excerpts are numbered 349, 850, 384, 872, 389, 897, and 417. The first excerpt (349) is marked 'Solo' and 'fp'. The second (850) has dynamics 'p' and 'f'. The third (384) has a dynamic 'f'. The fourth (872) is marked '10' and includes parts for 'Vel. K.-B. Fag.' and 'Hr. Tipt. f'. The fifth (389) is marked 'Or 880.'. The sixth (897) is marked '11' and 'f'. The seventh (417) is marked '8' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler - Symphony No. 3

Excerpt 1 - Movement I: 2 measures after [13] to [17]

Trombone 1

13 Langsam. Schwer.
(2.3.4.Pos.)
(Gr. Tr.)
ppp Lange. *ppp* Solo
ff Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 Etwas drängend.
sempre ff Triolen nicht schleppend *3*
sempre ff Vorwärts. nicht zurückhalten
acceler. Zurückhaltend. *p* *ppp*

15 Wieder schwer.
ff *ff* *ff* *ff*
accel. *accel.*

16 Etwas drängend.
ff Triolen nicht schleppend *3* Wild.
fp *cresc.* *ff* *ff* *ff*
accel. Vorwärts. *accel.* Vorwärts. *3*

17 Wieder zurückhaltend.
ff Pesante. *ff* *ff*
2 mit Dämpfer *3*

#3 Ecstatic Waters, by Steven Bryant: Mvt. I
<https://www.youtube.com/watch?v=QHzp4p4hW40> (time stamp 3:21)

2

Ecstatic Waters
- Trombone 1 -

95 Aggressive and celebratory
legato

102

ff

Detailed description: This block contains the first line of musical notation for Trombone 1, covering measures 95 to 102. The music is written in bass clef with a key signature of one flat (B-flat). The tempo/mood is 'Aggressive and celebratory' and the articulation is 'legato'. The dynamics are marked 'ff' (fortissimo). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The notation includes various note values, rests, and slurs.

Detailed description: This block contains the second line of musical notation, covering measures 103 to 112. It continues the melodic line from the previous line, with similar rhythmic patterns and dynamic markings.

113

3

Detailed description: This block contains the third line of musical notation, covering measures 113 to 117. It features a triplet of eighth notes in measure 116 and a triplet of sixteenth notes in measure 117. The dynamics remain 'ff'.

118

> *mp* < *ff* > *mp* < *ff*

Detailed description: This block contains the fourth line of musical notation, covering measures 118 to 127. It shows dynamic fluctuations between mezzo-piano (mp) and fortissimo (ff). The notation includes slurs and accents.

> *mp* < *ff*

Detailed description: This block contains the fifth line of musical notation, covering measures 128 and 129. It continues the melodic development with dynamic markings of mp and ff.

130

Detailed description: This block contains the sixth line of musical notation, covering measures 130 to 138. The music features a series of eighth and sixteenth notes with slurs, maintaining the 'ff' dynamic.

139

3 3 3

< *fff*

Detailed description: This block contains the seventh line of musical notation, covering measures 139 to 142. It features triplet markings over eighth notes in measures 139 and 140, and a triplet of sixteenth notes in measure 141. The dynamics are marked 'fff' (fortississimo).