

# UCF LARGE ENSEMBLE AUDITIONS: Fall 2020

## FLUTE EXCERPTS

### PLEASE READ CAREFULLY

- Students who wish to be considered for placement in Wind Ensemble or Symphony Orchestra **MUST PREPARE ALL THREE** of the following excerpts.
- Students who are auditioning only for placement in the Symphonic Band must prepare EXCERPT A + their choice of either EXCERPT B or EXCERPT C.

2 **A** <https://www.youtube.com/watch?v=vZDB8OhQP4Y> (time stamp 2:51)  $\text{♩} = 90$

Come Sunday: I. Testimony

34 35 36 37 38

*melody cues*

*mf*

39 40 41 42 43 44 45 46 47 48 49

50 51 52 53

38 More Steady  $\text{♩} = 95$

46

Steady  $\text{♩} = 55$

Mendelssohn — Midsummer Night's Dream

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FLAUTO I.

Mendelssohn, "Midsummer Night's Dream"  
<https://www.youtube.com/watch?v=Y11O053V13Q> (time stamp :12)

The musical score is written for Flute I and consists of seven staves of music. The first staff begins with a red letter 'B' above the first measure and a dynamic marking of *p*. A red bracket labeled 'Start Here' is placed under the first measure of the second staff. The second staff is marked *sempre stacc.*. The third staff continues the melodic line. The fourth staff features a fermata over a measure. The fifth staff begins with a red letter 'Q' above the first measure and includes dynamic markings of *cresc.* and *dim.*. The sixth staff continues the melodic line. The seventh staff ends with a red bracket and the lyrics 'He Geist! Wo geht die Reise hin?' and *allucen*. A dynamic marking of *pp* is placed below the first measure of the seventh staff. The tempo marking 'L'istesso tempo.' is located below the first staff.

**C**

(Prepare All)

# Andantino

*Solo*  
*mf*

**C**

*f*

*mf*

*f*

*mf cresc.*

*f*

*dimin.*

*allarg.*