



LEXCERPTS

Orchestral Excerpts for Cello

Beethoven - Symphony No. 5

Excerpt 1 - Movement II: Pickups to mm. 1-10

Cello

Andante con moto ♩ = 92

Vcllo
Cb. *p dolce pizz.*

9 unis. *f* *p* *cresc. f* *p* *f* *p* *arco*

SCORE



Excerpt 2 - Movement II: mm. 49-59

Cello

48 Vcllo
Cb. *f* *f* *p dolce pizz.*

57 Vcllo unis. *f* *p* *cresc. f* *p* *f* *p* *arco* *cresc.*

SCORE



Excerpt 3 - Movement II: mm. 98-106

Cello

97 Vcllo
Cb. *f* *ff* *p dolce pizz.*

102 *pp* *pp*

SCORE



Brahms - Symphony No. 4

Excerpt 1 - Movement II: [C] to m. 55

Cello

Musical score for Cello, Brahms - Symphony No. 4, Movement II, Excerpt 1 (measures 38-55). The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 38-41) features a triplet of eighth notes and a first ending bracket. The second staff (measures 42-46) includes a fermata and a first ending bracket. The third staff (measures 47-50) contains a piano (*p*) dynamic marking and a decrescendo (*dim.*) marking. The fourth staff (measures 51-54) features a forte (*f*) dynamic marking. The fifth staff (measures 55) begins with a piano (*p*) dynamic marking and ends with a first ending bracket. A circled 'C' is placed above the first staff, and a QR code is located to the right of the score.

SCORE



Excerpt 2 - Variation V.
Cello

Var. V
Vivace

206 *sfp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* *sfp*

218 *f* *f* *f* *pp* 1

224 *pp* *f* *f* *p* *p*

231 *pp sempre*

238 *pizz.* *pizz.*

245 **I** *arco* *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*



Excerpt 2 - Movement IV: mm. 34-52

Cello

The image displays a musical score for the Cello part, covering measures 34 to 52. The score is written in bass clef and consists of five staves. Measure numbers 34, 38, 42, 46, and 51 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present. There are also slurs and accents throughout the piece.

SCORE

