

UCF LARGE ENSEMBLE AUDITIONS: Fall 2020

BASS TROMBONE EXCERPTS

#1 Schumann: Symphony no. 3 "Rhenish" Movement 4

Feierlich.  
*pp*

**3** Solo  
*p* nach und nach stürker - - - -

#2. Beethoven Symphony No. 9

Andante maestoso  $\text{♩} = 72$

595 *ff* *mf* *mf* *ff* *f*

608 *mf* *mf* *ff* *mf* *mf*

618 *f* *mf* *p*

#3 RESPIGHI

Fountains of Rome

Upbeat to #11 to downbeat of #14

11 All<sup>o</sup> vivace  
*fff*

12

13

14 Più vivace  
(In uno)  
*ff*

Detailed description: This is a musical score for a bassoon part in 3/4 time. It consists of six staves of music. The first staff begins with measure 11, marked 'All<sup>o</sup> vivace' and 'fff'. A bracket groups measures 11 and 12. The second staff contains measures 12 and 13. The third staff contains measures 13 and 14. The fourth staff contains measures 14 and 15. The fifth staff contains measures 15 and 16. The sixth staff begins with measure 14, marked 'Più vivace (In uno)' and 'ff'. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings.

#4 Ecstatic Waters, by Steven Bryant: Mvt. I

<https://www.youtube.com/watch?v=QHzp4pHHW40> (time stamp 6:55)

approx. ♩ = 140

Musical score for bass clef, measures 13-44. The score is in 7/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A red bracket highlights measures 18 through 42. Measure numbers are indicated below the notes.

Measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.