

SUITE OF OLD AMERICAN DANCES

1. Cakewalk

Robert Russell Bennet

4
mp

dim. 4 (1) *mp*

2 2 (2) *mf*

f

IV. Bydlo

Sempre moderato pesante

Solo

pp poco a poco cresc.

38

39 6 40 5 41

42 Tuba

ff

43 solo

poco dim.

f

44

mf

sempre dim.

p

45 3 6

Detailed description: This is a musical score for the Tuba part of the piece 'IV. Bydlo'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with the tempo marking 'Sempre moderato pesante' and the instruction 'Solo'. The second staff includes the dynamic marking 'pp poco a poco cresc.' and a circled measure number '38'. The third staff contains circled measure numbers '39', '40', and '41', with a '6' and '5' written below the staff. The fourth staff starts with a circled measure number '42' and the word 'Tuba' written above the staff, followed by a 'ff' dynamic marking. The fifth staff has a circled measure number '43' and the word 'solo' above it, with 'poco dim.' and 'f' markings. The sixth staff has a circled measure number '44' and a 'mf' dynamic marking, with 'sempre dim.' written below. The seventh staff begins with a 'p' dynamic marking and contains circled measure numbers '45', '3', and '6'. The eighth staff concludes the piece with a final note.

Promenade

TACET

V. Ballet des Poussins dans leurs Coques

TACET

EUPHONIUM

Namaskar

Maestoso (♩ = 60)

by Narong Prangcharoen

3

5

f \triangleright 3 \triangleright 7

f \triangleright 3 \triangleright 5

pp \triangleright *f* \triangleright *p* \triangleright *mf* \triangleright *pp*