



VIOLA AUDITION REQUIREMENTS

-undergraduate and graduate-

**These are suggested guidelines for a viola audition at UCF School of Performing Arts. If you have questions about the suitability of repertoire substitutions or additions, please send an email with your inquiry before your audition.*

UNDERGRADUATE STUDIES

Bachelor of Music in Viola Performance:

1. One movement of a standard concerto such as Stamitz, Hoffmeister, J.C. Bach, Telemann, or Bartok
2. An etude such as Kayser, Kreutzer, or Campagnoli
3. Two movements from any of the Six Cello Suites or the Six Sonatas and Partitas by J.S. Bach
4. One three-octave major scale and one three-octave minor scale
5. One composition should be performed from memory

Bachelor of Music Education in Viola:

1. One movement of a standard concerto such as Stamitz, J.C. Bach, or Telemann
2. Two movements from any of the Six Cello Suites or the Six Sonatas and Partitas by J.S. Bach
3. One three-octave major scale and one three-octave minor scale
4. One composition should be performed from memory

Bachelor of Arts in Viola:

1. Two contrasting pieces demonstrating ability (*may include etudes*)
 2. One three-octave major scale and one three-octave minor scale
 3. One composition should be performed from memory
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GRADUATE STUDIES

Master of Arts in Music (Viola)

1. One movement of a standard concerto such as Bartok, Stamitz, Walton, or Mozart's Sinfonia Concertante
2. Two movements from Nos. 2-6 of the Six Cello Suites, or from any of the Six Sonatas and Partitas, by J.S. Bach
3. One three-octave major scale and one three-octave minor scale
4. The Bach must be performed from memory; memorization of other works is *strongly encouraged*