

UNIVERSITY OF CENTRAL FLORIDA MUSIC DEPARTMENT JAZZ STUDIES AUDITION REQUIREMENTS

Saxophone, Trumpet, Trombone, Piano, Upright Bass, Guitar, and Jazz Vibes players prepare:

1. Major Scales
2. Ascending “jazz” melodic minor scales
3. Harmonic minor scales
4. Blues Scales
5. Prepare a be bop tune (medium to fast tempo).
 - a. play the melody
 - b. improvise on the piece. *optional*
6. Prepare a standard ballad.
 - a. play the melody
 - b. improvise on the piece. *optional*

** see next page for scale reference.*

Jazz Drum set players prepare:

1. Be bop and swing feel, all tempos.
2. Afro Cuban feel
3. Brazilian feels (Bossa Nova, and Samba).
4. Funk feel
5. **OPTIONAL.** Play in the style of **one** or more of the following drummers:
 - a. Sam Woodyard
 - b. “Philly” Joe Jones
 - c. Elvin Jones
 - d. Horacio Hernandez
 - e. Dennis Chambers

UCF Jazz Studies Scale Reference

C ascending "jazz" melodic minor

(F7 C-7 B7ALT) (these are the chords that correspond to the scale.)

C dorian minor

C-7

C harmonic minor

(C-7(b9) G7(b9) G7(9) C-7)

C Blues scale

(C7 OR C BLUES PROGRESSION, C-7)

OPTIONAL SCALES

C Be Bop Major

C#7

C Be Bop Minor

C-7

C7th, or Be Bop Scale

C7

C # whole/half diminished scale

(C#7 C7(b9) C7(#9) C#7(b9) C#7(b5))