

UNIVERSITY OF CENTRAL FLORIDA
SCHOOL OF PERFORMING ARTS
JAZZ STUDIES
AUDITION REQUIREMENTS

Saxophone, Trumpet, Trombone, Piano, Upright Bass, Guitar, and Jazz Vibes players prepare:

1. Major Scales
2. Ascending “jazz” melodic minor scales
3. Harmonic minor scales
4. Blues Scales
5. Prepare a be bop tune (medium to fast tempo).
 - a. play the melody
 - b. improvise on the piece.

6. Prepare a piece contrasting in style (this could be a modal or quartal piece, or something with a different feel. In example, “Recordame”, “Nardis”, or “Softly, as in a morning Sunrise”
 - a. play the melody
 - b. improvise on the piece

* see next page for scale reference

Jazz Drum set players prepare:

1. Be bop and swing feel, all tempos
2. Afro Cuban feel
3. Brazilian feels (Bossa Nova, and Samba).
4. Funk feel
5. OPTIONAL. Play in the style of one or more of the following drummers:
 - a. Sam Woodyard
 - b. “Philly” Joe Jones
 - c. Elvin Jones
 - d. Horacio Hernandez
 - e. Dennis Chambers

All students will take a short ear training quiz consisting of interval identification, and major, minor, triad, major, minor and dominant 7th chord identification.

All students will be asked to sight read a short piece or excerpt.