

UNIVERSITY OF CENTRAL FLORIDA FRENCH HORN AUDITION REQUIREMENTS

Piano accompaniment is NOT required. Repertoire should be selected from the list of works below, but other repertoire may be considered. Please contact Dr. Benjamin Lieser at Benjamin.Lieser@ucf.edu for approval of repertoire other than that listed below.

Undergraduate

- Two contrasting movements from different musical periods
- (optional) Two standard orchestral excerpts

Undergraduate Transfer

- Major and minor scales
- Two contrasting movements from different musical periods
- One to two standard orchestral excerpts

Graduate

- One or two etudes
- Two contrasting movements from different musical periods
- Two to three standard orchestral excerpts

Audition Repertoire

Etudes

Kopprasch, Gallay, or Kling

Solo Repertoire

Mozart, Concerto 2, 3, or 4

R Strauss, Concerto 1

F Strauss, Concerto 1 or Nocturno

C Saint Saens, Concertpiece

P Dukas, Villanelle

Bozza, En Foret

Beethoven, Sonata

Corelli, Sonata in F Major

Haydn, Concerto 1 or 2

Glazunov, Reverie

Hindemith, Sonata

Excerpts

Strauss – Till Eulenspiegel

Tchaikovsky – Solo from 5th Symphony

Mendelssohn – Nocturne

Beethoven – Symphony 7

Beethoven – Symphony 9, 4th horn

Beethoven – Sympony 8

Strauss – Ein Heldenleben, opening

Wagner – Short Call - *Götterdämmerung*

Dvorak – Symphony 9