

Harp Audition Requirements

UCF School of Performing Arts

These guidelines may be flexible; if you have questions about the suitability of repertoire substitutions or additions, please send an email to our instructor of harp, Haley Rhodeside (haley.rhodeside@ucf.edu) with your inquiry before your audition.

Undergraduate Studies

1. Two contrasting solo works or concerti that demonstrate your level of technical and musical ability. Transcriptions and individual movements from larger works are acceptable; memorization is encouraged but not required.
2. One standard orchestral excerpt

Graduate Studies

Memorization is required for all solo works. Applicants may choose a concerto movement for any of the solo requirements. Transcriptions and individual movements from larger works are acceptable with the exception of the sonata choice in category 2.

1. One solo work from the Baroque or Classical period
2. One post-tonal solo work composed after 1950 **OR** A complete major 20th or 21st century harp sonata or suite (Hindemith, Tailleferre, Britten, Lizotte "Suite Galactique," etc.)
3. One solo work of applicant's choice
4. One standard orchestral excerpt