



CELLO AUDITION REQUIREMENTS

-undergraduate and graduate-

**These are suggested guidelines for a cello audition at UCF School of Performing Arts. If you have questions about the suitability of repertoire substitutions or additions, please send an email with your inquiry before your audition.*

UNDERGRADUATE STUDIES

Bachelor of Music in Cello Performance:

1. First movement of a major concerto including cadenzas where appropriate
2. An etude by Popper
3. One movement from any of the Six Cello Suites by J.S. Bach
4. At least one selection should be performed by memory

Bachelor of Music Education in Cello:

1. Two contrasting pieces demonstrating ability (*may include etudes*)
2. One movement from any of the Six Cello Suites by J.S. Bach
3. Applicant's choice of two varying three-octave scales and their arpeggios

Bachelor of Arts in Cello:

1. Two contrasting pieces demonstrating ability (*may include etudes*)
 2. Applicant's choice of two varying three-octave scales and their arpeggios
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GRADUATE STUDIES

Master of Arts in Music (Cello)

1. First movement of a major concerto including cadenzas where appropriate
 2. Two movements from any of the Six Cello Suites by J.S. Bach (*performed by memory*)
 3. A work of the applicant's choice
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