



# BASSOON AUDITION REQUIREMENTS

## -undergraduate and graduate-

*\*These are suggested guidelines for a bassoon audition at UCF School of Performing Arts. If you have questions about the suitability of repertoire substitutions or additions, please send an email with your inquiry before your audition to [Yoon.Hwang@ucf.edu](mailto:Yoon.Hwang@ucf.edu)*

---

### **UNDERGRADUATE STUDIES (all degree-tracks)**

**Bachelor of Music in Bassoon Performance,  
Bachelor of Music Education in Bassoon,  
Bachelor of Arts in Bassoon:**

1. Two to three contrasting movements from different musical periods from the list below.
  2. Applicants may be asked to play scales. Please prepare all major and harmonic-minor scales up to high C.
- 

### **GRADUATE STUDIES**

**Master of Arts in Music (Bassoon)**

1. Three contrasting movements from various stylistic periods of bassoon literature.
  2. Three contrasting orchestral excerpts.
- 

### **Audition Repertoire**

Antonio Vivaldi: any concerto  
G.P. Telemann: Sonata in F minor  
Francois Devienne: Bassoon Sonata  
W.A. Mozart: Concerto for Bassoon and Orchestra, Movement 1 or 2  
Carl Maria von Weber: Concerto for Bassoon and Orchestra  
Carl Maria von Weber: Andante Hungarian Rondo  
Johann Nepomuk Hummel: Grand Concerto  
Alexandre Tansman: Sonatine  
Alexandre Tansman: Suites  
Eugene Bozza: Recit Sicilienne et Rondo  
Henri Dutilleux: Sarabande et Cortege  
Golden Jacobs: Partita  
Ludwig Milde: Concerto Studies Book I, any selection  
Ludwig Milde: Concerto Studies Book II, any selection