

University of Central Florida

Bassoon Audition Requirements

Piano accompaniment is NOT required. Repertoire must include a minimum of two contrasting movements from the list of works below. Other repertoire may be considered. Please contact Dr. Yoon Joo Hwang at yoon.hwang@ucf.edu for approval of repertoire other than that listed below.

Undergraduate

- Two to three contrasting movements from different musical periods.

Graduate

- Three contrasting movements from various stylistic periods of music literature.
- Orchestral excerpts: Three contrasting orchestral excerpts

Audition Repertoire

Antonio Vivaldi, any concerto

G.P. Telemann, Sonata in F minor

Francois Devienne, Bassoon Sonata

W.A. Mozart, Concerto for Bassoon and Orchestra, Movement 1 or 2

Carl Maria von Weber, Concerto for Bassoon and Orchestra

Carl Maria von Weber, Andante Hungarian Rondo

Johann Nepomuk Hummel, Grand Concerto

Alexandre Tansman, Sonatine

Alexandre Tansman, Suites

Eugene Bozza, Recit Sicilienne et Rondo

Henri Dutilleux, Sarabande et Cortege

Golden Jacobs, Partita

Ludwig Milde, Concerto Studies Book I, any selection

Ludwig Milde, Cocrnto Studies Book II, any selection