When the student enters the room, he/she will be asked to perform:

2. All-State Symphonic Band Audition Requirements for Woodwinds:

   a) Technical Exercise: pg. 33, # 15; beginning -24 plus 1 note
   b) Exercise: pg. 27, #23; m. 1-24
   c) Eb Clarinet;
   d) Lyrical Exercise: pg. 122, #14; m. 41-end
   e) English Horn;
   f) Lyrical Exercise: pg. 4, #7
   g) Oboe
   h) Lyrical Exercise: pg. 44, #12; m. 9-23, take 2nd ending, plus 1 note, no repeat
   i) Flute
   j) Piccolo

   determine membership in the band and the Eb double will be determined by the Eb audition. The Piccolo audition will contain chromatic scale and the scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

d) A short sight-reading exercise(s) to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

   2018 All-State Symphonic Band (11th and 12th grade) Prepared Exercises
   Play the entire exercise unless specific measures are indicated.

   **Piccolo**; Chromatic: 2 ½ octaves from Eb to Bb
   Exercise: pg. 22, #4; m. 1-45, plus 1 note
   Melodious & Progressive Studies for Flute, Book I
   Revised by Robert Cavally; Pub: Southern Music Co. (CR 1984)
   All Piccolo students must also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.

   **Bb Clarinet**; Chromatic: 3 octaves from E
   Lyrical Exercise: pg. 21, #17; m. 1-21
   Technical Exercise: pg. 20, #16; m. 1-20
   32 Etudes for Clarinet C. Rose, Melvin Warner, Editor 2002

   **Flute**; Chromatic: 3 octaves from C
   Lyrical Exercise: pg. 44, #12; m. 9-23, take 2nd ending, plus 1 note, no repeat
   Technical Exercise: pg. 33, # 15; beginning -24 plus 1 note
   Melodious & Progressive Studies for Flute, Book I
   Revised by Robert Cavally; Pub: Southern Music Co. (CR 1984)

   **Oboe**; Chromatic: 2 octaves from D
   Lyrical Exercise: pg. 4, #7
   Technical Exercise: pg. 2, #4
   48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling, revised by Albert Andraud, Pub: Southern Music Co.

   **English Horn**; Chromatic: 2 octaves from D
   Exercise: pg. 6, # 11; m. 1-17 plus 1 note
   48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling, revised by Albert Andraud, Pub: Southern Music Co.
   All English Horn students must audition on Oboe. Their Oboe audition will determine membership in the band and the English Horn double will be determined by the English Horn audition. The English Horn audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.

   **Bassoon**; Chromatic: 3 octaves from Eb
   Lyrical Exercise: pg. 28, #39; Beginning – m. 12
   Technical Exercise: pg. 7, #29; m. 14-end
   Studies For Bassoon, Concert Studies, Opus 26, Book 2
   L. Milde; Cundy-Bettoney Co.

   **Contra Bassoon**; Chromatic: 2 ½ octaves Bb to F
   Exercise: pg. 122, #14; m. 41-end
   Weissenborn Method For Bassoon, New Enlarged Edition
   Publisher: Carl Fischer
   All Contra Bassoon students must audition on Bassoon. Their Bassoon audition will determine membership in the band and the Contra double will be determined by the Contra audition. The Contra audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.

   **Tenor Saxophone**; Chromatic: 2 octaves from F
   Lyrical Exercise: pg. 3, #5; m. 1-16
   Technical Exercise: pg. 8, #16
   48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling, revised by Albert Andraud, Pub: Southern Music Co.

   **Baritone Saxophone**; Chromatic: 2 octaves from F
   Lyrical Exercise: pg. 19, #37; m. 1-16
   Technical Exercise: pg. 7, #14
   48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling, revised by Albert Andraud, Pub: Southern Music Co.