University of Central Florida Trumpet Audition Requirements

**Undergraduate students may choose selections from any of the following categories:**

**Minimum requirements:**
12 Major scales and arpeggios – 2 octaves where possible

**Please select two contrasting selections from the following literature:**
Handel: Aria con Variazioni, trans. Bernard Fitzgerald
Ropartz: Andante et Allegro
H.L. Clarke: From the Shores of the Mighty Pacific
Haydn: Concerto in E Flat for Trumpet
Hummel: Concerto in E Flat for Trumpet
Arutunian: Concerto for Trumpet
Boheme: Concerto in F Minor for Trumpet
Telemann: Concerto in D Major
Neruda: Concerto in E Flat, trans. David Hickman
Turrin: Caprice for Trumpet and Piano
Tomasi: Concerto for Trumpet and Piano

**Etudes from the following list may be added for the audition:**
Charlier: 36 Transcendental Etudes
Walter Smith: Top Tones for the Trumpeter
C. Kopprasch: Sixty Selected Etudes for Trumpet Vo. 1 or Vol. 2
Phil Snedecor: Lyrical Etudes for Trumpet
Philip Smith: 16 Concert Etudes for Trumpet

**Orchestral Excerpts may be included from the following list:**
Beethoven: Leonore Overtures Nos. 2 & 3 – off-stage calls
Copland: Outdoor Overture – opening 1st. trumpet solo
Gershwin: Piano Concerto in F – 2nd. Mvmt. Opening 1st. trumpet solo
Ives: Variations on America – Variation V – Solo
Moussorgsky/Ravel: Pictures at an Exhibition – Promenade
Respighi: Pines of Rome – 2nd. Mvmt. – off-stage solo
Wagner: Die Gotterdammerung – Siegfried’s Funeral March

**Recommended Source:** “Top 50” Orchestral Audition Excerpts for Trumpet, compiled and edited by Philip Norris – Published by Crown Music Press

**B.M. in Jazz Studies:**
Any two styles from the following: Swing, Bebop, Latin, Hard Bop, Salsa, Ballad.
Use of any Jamey Aebersold books with CD accompaniment is acceptable.

**Bachelor of Arts:**
Knowledge of 12 Major scales and arpeggios
A solo or etude of the candidate’s choosing

**Master of Arts in Music:**
Choose any appropriate literature from the above list.