

University of Central Florida Voice Area Handbook

2013-2014 Version

Dear Voice Student:

Welcome to UCF! This handbook has been prepared to offer you helpful information about UCF's Voice Area by outlining general policies, procedures, and degree requirements. Your careful study of these pages should answer many of the questions and concerns facing you, both as you begin this exciting time of your life and as you anticipate your studies in the coming years. Please refer to course syllabi [available online at <http://music.cah.ucf.edu/courses.php>] for more specific information relating to each course.

The members of the Applied Voice Faculty [listed below] are here to assist you in your endeavors. Should any policy or statement need clarification, please don't hesitate to ask any of us for assistance.

The Voice Area emphasizes strong and thorough class and private vocal instruction, providing sound training in vocal repertoire, pedagogy, diction, and artistry, while maintaining a primary commitment to excellence in performance. We hope that your time at UCF will be challenging, enjoyable, and productive.

The Applied Voice Faculty:

[Jeremy Hunt](#): Voice Area Coordinator, Applied Voice, Vocal Techniques, Voice Pedagogy and Diction

[Thomas Potter](#): Opera Director, Applied Voice and Diction

[Beverley Rinaldi](#): Applied Voice

[JoAnne Stephenson](#): Applied Voice, Diction and Song Literature

This handbook describes policies and procedures for undergraduate and graduate voice students at the University of Central Florida in Orlando. UCF's Voice area reserves the right to change the policies, procedures, rules, regulations, and information in this handbook at any time. Changes will become effective at the time the proper authorities so determine and the changes will apply to both prospective students and those already enrolled. This handbook is a general information publication only, and is not intended to nor does it contain all regulations that relate to students in the UCF School of Performing Arts.

Applied Study Guidelines

- a) Undergraduate music majors with voice as their principal instrument must complete the following amount of applied study as per their curriculum requirements:

Bachelor of Arts: - total of 4 credit hours

MVV 1873 (4 semesters = 4 credit hours) or MVV 1411 (2 semesters = 4 credit hours)

Bachelor of Music Education: - total of 12 credit hours

MVV 1411 (2 semesters = 4 credit hours)

MVV 2421 (2 semesters = 4 credit hours)

MVV 3431 (2 semesters = 4 credit hours)

Bachelor of Music [Voice Performance] - total of 22 credit hours

MVV 1411 (2 semesters = 4 credit hours)

MVV 2421 (2 semesters = 4 credit hours)

MVV 3431 (2 semesters = 6 credit hours)

MVV 4441 (2 semesters = 8 credit hours)

Additional study beyond degree requirements may be allowed only with special permission from both the department chair and studio teacher.

- b) Graduate music majors with voice as their principal instrument should consult with the Graduate Music Advisor concerning the amount of applied voice study required/recommended for the degree.
- c) Undergraduate students are expected to be enrolled in a major choral ensemble each semester in which they are enrolled in applied lessons.
- d) Students are expected to pay for a pianist for lessons, forum, juries and recitals, as per studio policy.
- e) Proper attire is expected at forum, jury and recital performances.
- f) Undergraduate students are expected to attend all UCF voice faculty recitals, as well as all voice related Thursday forums and Tuesday voice area recitals.

Failure to meet these expectations will result in a lowering of a student's applied study semester grade.

Studio Placement

Once a student has been admitted to the Music Department and University, he or she may request to study with a particular teacher. Every effort will be made to honor this request but there is no guarantee of placement in the student's choice. Much of the studio placement process hinges on the number of studio slots available for each applied teacher.

Changing Voice Studios

If a student wishes to change to another studio, the procedure is as follows:

- a) The student must **first** speak to his/her current voice teacher about his/her concerns.
- b) The student must then speak with the Voice Area Coordinator, who will offer counsel and act as a mediator if conflict arises. If the student's teacher is the Voice Area Coordinator, he/she may choose to speak with the Chair of the Music Department.

Note: In our profession it is considered unethical to study voice with more than one teacher concurrently. In support of this position, the Voice Area prohibits any student taking voice instruction for credit at UCF from studying with any other teacher on or off campus.

Note: The UCF Voice faculty members abide by the National Association of Teachers of Singing code of ethics, as found at the [NATSwebsite](#)

Audition for a Change of Degree Program

Any student wishing to change degree programs may audition for the Voice Faculty at the end of any semester. Since regular end-of-semester juries serve as assessment tools for the students' work for the current semester under the students' current degree path, change of degree hearings are treated separately from that student's jury. Students interested in considering such a change are encouraged to speak with their applied teacher and to the voice area coordinator concerning additional applicable requirements (such as meeting repertoire minimums, etc.).

Minimum Repertoire Requirements per Semester

Bachelor of Arts:

- MVV 1873(a) – 1 selection; any language
 - MVV 1873(b) – 1 selection; Italian
 - MVV 1873(c & d) – 2 selections; 1 must be German or French
- or
- MVV 1411(a & b) – 4 selections; 2 English and 2 Italian

Bachelor of Music Education:

- MVV 1411(a & b) – 4 selections; 2 English and 2 Italian
- MVV 2421(a & b) – 5 selections; 3 German and 2 @ teacher's discretion
- MVV 3431(a & b) – 6 selections; 3 French and 3 @ teacher's discretion

Overall BME minimum repertoire requirements; 8 Italian songs, 8 German songs, 6 French songs, 1 recitative, 1 aria, 1 musical theatre selection

Bachelor of Music [Voice Performance]

- MVV 1411(a & b) – 4 selections; 2 English and 2 Italian
- MVV 2421(a & b) – 5 selections; 3 German and 2 @ teacher's discretion
- MVV 3431(a & b) – 6 selections; 3 French and 3 @ teacher's discretion
- MVV 4441(a & b) – 7 selections; all @ teacher's discretion

Overall BM minimum repertoire requirements = 8 Italian songs, 8 German songs, 8 French songs, 1 recitative, 3 arias (oratorio or opera)

Master of Arts in Music:

- MVV 5451/6452 – 2 selections; at teacher's discretion

Note: Additional repertoire beyond these minimum requirements may be expected or required by the studio teacher.

Note: Oratorio arias need not be memorized but will also **not** count toward minimum repertoire requirement.

Juries

- a) Every student enrolled in applied voice must sing a jury at the end of each semester.*
- b) Students must bring the following forms to each jury:
 - 1.) Four (4) completed copies of the [Voice Jury Sheet](#)
 - 2.) One (1) completed copy of the [Voice Promotion Exam Sheet](#)
 - 3.) One (1) copy of a cumulative repertoire list. The list should be organized by year and include song/aria titles, composers and whether or not each selection was memorized for presentation in a jury.
- c) In most cases, BME and BM students will perform two selections from their repertoire list in the jury, the first of which is their choice; the second will be selected by a faculty member. Students enrolled in MVV 1873 need only perform one selection.
- d) Repertoire may not be repeated from previous juries.
- e) Failure to meet the minimum repertoire requirements will result in the lowering of the applied voice grade.
- f) If a student is unable to sing a jury because of illness, he/she must present a doctor's excuse. An incomplete will be recorded as that student's semester grade, and the student must arrange a make-up jury with the full voice faculty present within the first two weeks of the following semester.
- g) In the semester of a degree required recital, students must still sing a jury and meet the same minimum repertoire requirement suitable to that semester of study. Students will receive their jury during the recital hearing.
- h) Students who have completed their minimum degree requirements for applied study need not adhere to repertoire requirements

Upper Divisional Exam

- a) An Upper Divisional Exam [UDE] is required of all BM and BME voice students in the final jury of their MVV 2421 level applied voice study – prior to enrollment in MVV 3414.
- b) UDE applicants must sign up for two consecutive jury time slots at the end of semester juries.
- c) Exams will consist of singing three or more selections from their jury sheet listing, a music sight-reading exam, and recitation of Italian and German texts chosen by the faculty.
- d) Students must also present one copy of a literal translation for each foreign language selection listed as prepared for this jury. Faculty members will quiz the student as to the meanings of one or more of those songs, expecting enough detail to assure the faculty that the student knows that he/she is singing in those selections at all times.

- e) Voice faculty present at the jury will vote pass/fail for each student.
- f) Should a student fail the UDE, he/she will be required to re-enroll in MVV 2421, and will be given one more opportunity to pass it before being removed from their degree track.

Recitals

- a) BME students will perform a Junior (30 minutes of music) recital and BM students will perform a Junior and Senior (45 minutes of music) recital. MA students choosing the recital performance track will perform a recital with a minimum of 45 minutes of music. Other options available to MA students include a written thesis paper or a “lecture recital” which would likely include less sung material than a traditional recital. Please see the Graduate Music Advisor for more details.
- b) Repertoire for recitals is at the discretion of the studio teacher, but should reflect the progressive repertoire requirements outlined above through a variety of languages, styles, musical time periods, and genre.

Recital Hearings

As stated in the department’s student handbook:

- a) Students must complete and submit to their applied music teacher the [RecitalHearingApprovalForm](#) (available in the Music office). This document must be signed by the student's applied voice teacher and accompanist at least two (2) weeks before a recital hearing.
- b) A Recital Hearing must be heard by a faculty committee 14–21 days before the scheduled recital date. The student must be prepared to perform the entire recital if asked by the committee.
- c) It is the student’s responsibility to schedule the Recital Hearing with the faculty committee [which must be made up of at least three music faculty, one of whom must be the applied voice teacher and at least two of whom must be full-time music faculty].
- d) All assisting performers must participate for the Recital Hearing to be approved.
- e) The scheduled recital date will remain tentative until after this hearing, when the program will either be approved or not approved for presentation to the public.
- f) If the student does not pass the hearing, the student may be allowed to re-apply for a second hearing. In the case of a second failed hearing, the student will have to re-apply in the next semester.

Degree-Specific Course Planning

Some voice specific courses required for completion of our music degrees cannot be offered each semester or even each year. Students are responsible to meet with their music advisor to map out a plan of when to take each of the required courses. Failure to take one of these courses when offered can delay graduation by as much as three semesters. Below is a grid which shows when these classes are scheduled to be offered [subject to change]:

Course Number:	Required for which degree(s):	Course Title:	When offered:
MUE 2346	BME	Vocal Techniques	Every Fall Semester
MUL 3602	BM	Song Literature	Odd #’d Fall Semesters [F ’13, F ’15, etc.]
MUS 1250	BME/BM	IPA for Singers	Every Fall Semester
MUS 3254	BM	Italian & French Diction	Even #’d Spring Semesters [SP ’14, SP ’16, etc.]
MUS 3255	BM	German & English Diction	Odd #’d Spring Semesters [SP ’15, SP ’17, etc.]
MVV 4640	BME/BM	Voice Pedagogy	Odd #’d Spring Semesters [SP ’15, SP ’17, etc.]

Music Majors and Minors

The following pages are provided for your convenience – the first three are degree program curriculum checklists for the Bachelor of Arts Major, the Bachelor of Music Education Major, and the Bachelor of Music [Performance Track] Major. The next pages outline the three minors offered through the UCF School of Performing Arts which undergraduate voice students may wish to consider.

1. Music Minor
2. Theatre Minor
3. Performing Arts Administration Minor

The final pages offer information concerning the Master of Arts Degree.

UCF Department of Music

BA - Music

Degree Check List

Course	Name	Hours	Complete
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Music Theory

MUT 1121	Music Theory and Musicianship I	4	
MUT 1121	Music Theory and Musicianship II	4	
MUT 2126	Music Theory and Musicianship III	4	
MUT 2127	Music Theory and Musicianship IV	4	
MUT 3/4XXX	Upper Level Theory Elective	3	

Music History

MUL 2014	Intro to Music History and Lit.	3	
MUH 3211	Music History and Lit. I	3	
MUH 3212	Music History and Lit. II	3	

Class Piano

MVK 1111	Class Piano I	1	
MVK 1112	Class Piano II	1	
MVK 2121	Class Piano III	1	
MVK 2122	Class Piano IV	1	

Must complete at least Piano IV with a grade of C or better to fulfill requirement.

Performance

MVX 1XXX	Secondary Performance	1	
MVX 1XXX	Secondary Performance	1	
MVX 1XXX	Secondary Performance	1	
MVX 1XXX	Secondary Performance	1	

Ensembles

MUN 3XXX	Major Ensemble (4 semesters)	4	
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Major Ensembles: Symphony Orchestra, Wind Ensemble, Concert Band, Marching Band, University Chorus, Women's Chorus, Piano Ensemble, Guitar Ensemble & Jazz Ensemble

Other Required Courses

MUS 2360C	Intro to Music Technology	3	
MUS 1010	Music Forum (4 semesters)	0	

Course	Name	Hours	Complete
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Electives

MUX 3/4XXX	Restricted Electives - Music	12-16	
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Choose from any MUX 3XXX or 4XXX. No more than 6 of these credits can be taken as MUN courses.

	Restricted Electives - Non-Music	18	
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Select, with the approval of the Academic Advisor, primarily from upper-level courses that form a coherent progression within a single or two related departments. The completion of a minor is strongly encouraged.

	Electives	3-11	
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Select primarily from upper-level courses.

Departmental Exit Requirement

MUS 4900	Capstone Project	3	
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Foreign Language Requirement

Proficiency equivalent to two semesters of college instruction in a foreign language taught by the Department of Modern Languages and Literatures or Judaic Studies. Standardized examinations for foreign languages may be used to meet the requirement.

Other Information

Students taking a course in Performance must concurrently take a major ensemble appropriate to their principal instrument or voice.

Students must earn a "C" or better in each music course for it to count toward the degree.

*This Checklist does not include General Education course requirements. Please refer to your catalog for Gen Ed information.

Based on the 2011-2012 Catalog

UCF Department of Music
BM - Music Performance Track
Degree Check List

Course	Name	Hours	Complete
Music Theory			
MUT 1121	Music Theory and Musicianship I	4	
MUT 1121	Music Theory and Musicianship II	4	
MUT 2126	Music Theory and Musicianship III	4	
MUT 2127	Music Theory and Musicianship IV	4	
MUT 3/4XXX	Upper Level Theory Elective	3	

Music History			
MUL 2014	Intro to Music History and Lit.	3	
MUH 3211	Music History and Lit. I	3	
MUH 3212	Music History and Lit. II	3	

Class Piano			
MVK 1111	Class Piano I	1	
MVK 1112	Class Piano II	1	
MVK 2121	Class Piano III	1	
MVK 2122	Class Piano IV	1	

Must complete at least Piano IV with a grade of C or better to fulfill requirement.

Performance			
MXV 141X	Performance I	2	
MXV 141X	Performance I	2	
MXV 242X	Performance II	2	
MXV 242X	Performance II	2	
MXV 343X	Performance III	3	
MXV 343X	Performance III	3	
MXV 444X	Performance IV	4	
MXV 444X	Performance IV	4	
MUS 3953	Recital Performance I	0	
MUS 4954	Recital Performance II	0	

Ensembles			
MUN 3XXX	Major Ensemble (8 semesters)	8	

Major Ensembles: Symphony Orchestra, Wind Ensemble, Concert Band, Marching Band, University Chorus, Women's Chorus, Piano Ensemble, Guitar Ensemble & Jazz Ensemble

Other Required Courses			
MUS 2360C	Intro to Music Technology	3	
MUG 3104	Basic Conducting	2	
MUS 1010	Music Forum (8 semesters)	0	

Other Information

Restricted Electives are any secondary performance course not in area of major instrument or any MUC, MUE, MUG, MUH, MUL, MUM, MUN, MUO, MUS, MUT, MVX course numbered 3000 or higher.

Students must take a Major Ensemble during each semester at UCF.

Students taking a course in Performance must concurrently take a major ensemble appropriate to their principal instrument or voice.

Students must earn a "C" or better in each music course for it to count toward the degree.

Course	Name	Hours	Complete
Specialty Requirements			
Piano			
MUL 3400	Piano Literature I	2	
MUL 3401	Piano Literature II	2	
MVK 4640	Piano Pedagogy I	2	
	Restricted Electives	9	
	Electives	5	

Guitar			
MUL 4437	String Literature & Pedagogy	3	
	Restricted Electives	12	
	Electives	5	

Voice			
MUS 1250	IPA for Singers	1	
MUS 3255	German & English Diction	2	
MUS 3254	Italian & French Diction	2	
MVV 4640	Voice Pedagogy	2	
MUL 3602	Song Literature	3	
MUN 3XXX	Minor Ensemble	2	
<i>Madrigal Singers, Women's Chorus & Opera Workshop</i>			
Foreign Language			
FRE 1120C & Fre 1121C OR		8	
GER 1120C & Ger 1121 OR		8	
ITA 1120 & ITA 1121		8	

Woodwinds			
MUL 4444	Woodwind Literature & Pedagogy	3	
MUN 3XXX	Minor Ensemble	4	
	Restricted Electives	8	
	Electives	5	

Brass			
MUL 4443	Brass Literature & Pedagogy	3	
MUN 3XXX	Minor Ensemble	4	
	Restricted Electives	8	
	Electives	5	

Percussion			
MUL 3463	Percussion Literature	2	
MVP 3630	Percussion Pedagogy	2	
MUN 3XXX	Minor Ensemble	4	
	Restricted Electives	8	
	Electives	5	

Strings			
MUL 4447	String Literature & Pedagogy	3	
MUN 3XXX	Minor Ensemble	4	
	Restricted Electives	8	
	Electives	5	

*This Checklist does not include General Education course requirements. Please refer to your catalog for Gen Ed information.

Based on the 2011-2012 Catalog

UCF Department of Music

BME - Music Ed Track

Degree Check List

Course	Name	Hours	Complete
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Music Theory

MUT 1121	Music Theory and Musicianship I	4	
MUT 1121	Music Theory and Musicianship II	4	
MUT 2126	Music Theory and Musicianship III	4	
MUT 2127	Music Theory and Musicianship IV	4	

Music History

MUL 2014	Intro to Music History and Lit.	3	
MUH 3211	Music History and Lit. I	3	
MUH 3212	Music History and Lit. II	3	

Class Piano

MVK 2122	Class Piano IV	1	
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Must complete at least Piano IV with a grade of C or better to fulfill requirement.

Performance

MXV 141X	Performance I	2	
MXV 141X	Performance I	2	
MXV 242X	Performance II	2	
MXV 242X	Performance II	2	
MXV 343X	Performance III	2	
MXV 343X	Performance III	2	
MUS 3953	Recital Performance I	0	

Ensembles

MUN 3XXX	Major Ensemble (6 semesters)	6	
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Major Ensembles: Symphony Orchestra, Wind Ensemble, Concert Band, Marching Band, University Chorus, Women's Chorus, Piano Ensemble, Guitar Ensemble & Jazz Ensemble

Lower Level Ed Courses

MUE 2040	Intro to Music Education	2	
MUE 3693	Technology for Music Educators	2	
EDF 2085	Intro to Diversity for Educators	3	

Other Requirements

MUS 1010	Music Forum (6 semesters)	0	
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Course	Name	Hours	Complete
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Music Ed Prerequisites

MUG 3104	Basic Conducting	2	
MUE 4311	Elementary School Music Methods	2	
MUE 3333	Music Learning Theory & Assessment	3	

Upper Level Education Core

EDG 4410	Teaching Strategies & Classroom Mgmt.	3	
TSL 4080	Theory & Practice of Teaching ESOL Students in Schools	3	
EDF 4603	Analysis & Application of Ethical, Legal & Safety Issues in Schools	3	
RED 4043	Content Reading in K thru 12	3	

Instrumental Program

MUE 2346	Vocal Techniques	1	
	**Select 5 Technique Courses - Listed Below		
MUG 3302	Instrumental Conducting & Materials	1	
MUE 4332	Secondary Instrumental Methods I	3	
MUE 4337	Secondary Instrumental Methods II OR	3	
MUE 4441	String Methods	3	
MUE 3942	Music Internship I	3	
MUE 4943	Music Internship II	12	

Choral Program

MUS 1250	IPA for Singers	1	
	**Select 3 Technique Courses - Listed Below		
MVV 4640	Vocal Pedagogy	2	
MUG 3202	Choral Conducting and Materials	1	
MUE 4331	Secondary Choral Methods I	3	
MUE 4335	Secondary Choral Methods II	3	
MUE 3942	Music Internship I	3	
MUE 4943	Music Internship II	12	

Elementary School Program

MUE 2346	Vocal Techniques	1	
	**Select 4 Technique Courses - Listed Below		
MUE 4393	Music & Students with Special Needs	2	
MUE 3353	General Music Lit. & Techniques	2	
MUE 4331	Secondary Choral Methods I	3	
MUE 3942	Music Internship I	3	
MUE 4943	Music Internship II	12	

****Technique Courses**

MUE 2450	Woodwind Techniques I	1	
MUE 3451	Woodwind Techniques II	1	
MUE 2460	Brass Techniques I	1	
MUE 3461	Brass Techniques II	1	
MUE 2470	Percussion Techniques I	1	
MUE 2471	Percussion Techniques II	1	
MUE 2440	String Techniques	1	

Other Information

Students must take a Major Ensemble during each semester at UCF.

Students taking a course in Performance must concurrently take a major ensemble appropriate to their principal instrument or voice.

Students must earn a "C" or better in each music course for it to count toward the degree.

*This Checklist does not include General Education course requirements. Please refer to your catalog for Gen Ed information.

Based on the 2011-2012 Catalog

Music - Minor

College of Arts and Humanities

Department of Music,

Performing Arts Center - Music, Room: M203

<http://music.cah.ucf.edu/>

Kirk Gay, kirk.gay@ucf.edu, 407-823-5968

Minor Admission Requirements

- None

Minor Requirements

- None

Prerequisite Courses

- None

Required Courses (10 hrs)

MUT 1004	Fundamentals of Music I	3 hrs
MUT 1121	Music Theory and Musicianship I	4 hrs

Select 1: 3 hrs

MUL 2010	Enjoyment of Music or	3 hrs
MUL 2016	Evolution of Jazz or	3 hrs
MUL 2720	Music of the World or	3 hrs
MUH 2017	Survey of Rock Music or	3 hrs
MUH 2019	American Popular Music, 1840s-present	3 hrs

Restricted Electives (9 hrs)

- Restricted electives must be taken from the Department of Music at UCF and must include 3 hours minimum at the 3000 or 4000 level. Secondary lessons can be used for electives contingent on a successful audition and approval of the department chair.

Foreign Language Requirements

- None

Total Semester Hours Required

- 19

Other Requirements

- A minimum GPA of 2.0 is required in all courses used to satisfy the minor.
- Grades below "C" (2.0) are not accepted.
- At least 9 hours used in the minor must be earned at UCF within the department.
- No credit by exam (TSD, Military credit) may be used.
- Internship, Co-op, or Independent Study credit cannot be used toward the minor.



UCF Degree Programs

Music (B.A.)

College of Arts and Humanities

Department of Music,

Performing Arts Center, Room: M203

<http://music.cah.ucf.edu>

Email: ucfmusic@ucf.edu

Kirk Gay, kirk.gay@ucf.edu, 407-823-5968

Admission Requirements

- Each student must complete an audition that demonstrates satisfactory performance proficiency.
- The audition will serve as a placement examination for accepted candidates

Degree Requirements

- Prior to attending the first music class as a music major at UCF, all students must take a keyboard placement examination to determine the appropriate level of class piano. Go to <http://www.music.ucf.edu/students> to see the class piano requirements.
- Students who change degree programs and select this major must adopt the most current catalog.
- Departmental Residency Requirement; at least 25 hours must be taken from the UCF Music department
- Each student must complete a faculty approved capstone project.
- Co-op or internship credit cannot be used in this major
- Students should consult with a departmental advisor for course selections
- Courses designated in 1 (General Education Program) are usually spread over the full four years
- Courses designated in 2 (Common Program Prerequisites) are usually completed in the first 60 hours

1. UCF General Education Program (GEP) (36 hrs)

- (see General Education Program for detailed information)

A: Communication Foundations	(9 hrs)
Required ENC 1101 Composition I	3 hrs
Required ENC 1102 Composition II	3 hrs
Prefer SPC 1608 Fundamentals of Oral Communication	3 hrs

B: Cultural & Historical Foundations (9 hrs)

Required MUH 3212 Music History and Literature II	3 hrs
Select one course from 1.B.1 list	3 hrs
Select one course from 1.B.1 or 1.B.2 list	3 hrs

C: Mathematical Foundations (6 hrs)

Math (3 hrs)

Suggested MGF 1107 Explorations in Mathematics	3 hrs
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or

Suggested MGF 1106 Finite Mathematics or	3 hrs
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You may substitute a higher level math with appropriate scores on the Math Placement Exam

Statistics-Computers (3 hrs)

Select a course from GEP C.2 list (3 hrs)

D: Social Foundations (6 hrs)

E: Science Foundations (6 hrs)

2. Common Program Prerequisites (CPP) (28 hrs)

- See "Common Prerequisites" in the Transfer and Transitions Services section for more information.

MUT 1121 Music Theory and Musicianship I	4 hrs
MUT 1122 Music Theory and Musicianship II	4 hrs
MUT 2126 Music Theory and Musicianship III	4 hrs
MUT 2127 Music Theory and Musicianship IV	4 hrs
MVK 1111 Class Piano I	1 hr
MVK 1112 Class Piano II	1 hr
MVK 2121 Class Piano III	1 hr
MVK 2122 Class Piano IV	1 hr
MUN XXXX Ensembles	4 hrs
MVX XXXX Performance	4 hrs

3. Core Requirements: Basic Level (6 hrs)

¹ MUS 1010 Music Forum	0 hrs
MUL 2014 Introduction to Music History and Literature	3 hrs
MUS 2360C Introduction to Music Technology	3 hrs

¹ (4 semesters)

4. Core Requirements: Advanced Level (3 hrs)

MUH 3211 Music History and Literature I	3 hrs
MUH 3212 Music History and Literature II	GEP

5. Restricted Electives (33 hrs)

Restricted Electives-Music (15 hrs)

- Choose from any MUX 3XXX or 4XXX (No more than 6 of these credits can be taken as MUN courses.)
- Choose one MUT 3XXX or MUT 4XXX course (3 hrs)

Restricted Electives-Non-Music (18 hrs)

- Select, with the approval of the Academic Advisor, primarily from upper-level courses that form a coherent progression within a single or two related departments. The completion of a minor is strongly encouraged.

6. Capstone Requirements

MUS 4900 Music BA Capstone Project	3 hrs
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7. Foreign Language Requirements

Admissions

- Two years of foreign language in high school or one year of foreign language in college (or equivalent proficiency exam) prior to graduation.

Graduation

- Proficiency equivalent to two semesters of college instruction in a foreign language taught by the Department of Modern Languages and Literatures or Judaic Studies. Standardized examinations for foreign languages may be used to meet the requirement.

8. Electives

- Select primarily from upper-level courses

9. Additional Requirements

- None

10. Required Minors

- None

11. Departmental Exit Requirements

- Earn a grade of "C" (2.0) or better in each Music course

12. University Minimum Exit Requirements

- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

Total Semester Hours Required

- 120

Honors In Major

- None

Related Programs

- Music Education
- Theatre
- Theatre - Musical Theatre Track

Certificates

- None

Related Minors

- Music
- Theatre

Advising Notes

- None

Transfer Notes

- Lower division courses do not substitute for upper division courses.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

Acceptable Substitutes for Transfer Courses

- None

Plan of Study

■ Example given shows a student majoring in B.A. in Music. See program description for all requirements. Consult the program advisor for alternate, new, or more appropriate selections.

Freshman Year - Fall			17 hrs
¹ ENC 1101	Composition I		3 hrs
MUT 1121	Music Theory and Musicianship I		4 hrs
MVK 1111	Class Piano I		1 hr
MUS 1010	Music Forum		0 hrs
MUL 2014	Introduction to Music History and Literature		3 hrs
MUN XXXX	Ensemble		1 hr
MXV 141X	Performance I		2 hrs
GEP E.1.	Science Foundation		3 hrs

¹ (GEP A.1.)

Freshman Year - Spring			14 hrs
ENC 1102	Composition II		3 hrs
MUT 1122	Music Theory and Musicianship II		4 hrs
MVK 1112	Class Piano II		1 hr
MUS 1010	Music Forum		0 hrs
MUS 2360C	Introduction to Music Technology		3 hrs
MUN XXXX	Ensemble		1 hr
MXV 141X	Performance I		2 hrs

Sophomore Year - Fall			16 hrs
¹ SPC 1608	Fundamentals of Oral Communication		3 hrs
MUT 2126	Music Theory and Musicianship III		4 hrs
MVK 2121	Class Piano III		1 hr
STA 1063C	Basic Statistics Using Microsoft Excel		3 hrs
MUS 1010	Music Forum		0 hrs
MUN XXXX	Ensemble		1 hr
XXX 1120	Foreign Language		4 hrs

¹ (GEP A.3.)

Sophomore Year - Spring			16 hrs
MUT 2127	Music Theory and Musicianship IV		4 hrs
MVK 2122	Class Piano IV		1 hr
MUS 1010	Music Forum		0 hrs
MGF 1106	Finite Mathematics		3 hrs
MUN XXXX	Ensemble		1 hr
GEP B.1.	Cultural & Historical Foundation		3 hrs
XXX 1121	Foreign Language		4 hrs

Junior Year - Fall			15 hrs
MUH 3211	Music History and Literature I		3 hrs
GEP B.2.	Cultural & Historical Foundation		3 hrs
MUT 3/4XXX			3 hrs
MUX 3/4XXX	Music Restricted Elective		3 hrs
3XXX 3/4XXX	Non-Music Restricted Elective		3 hrs

Junior Year - Spring			15 hrs
MUH 3212	Music History and Literature II		3 hrs
Elective			3 hrs
MUX 3/4XXX	Music Restricted Elective		3 hrs
MUX 3/4XXX	Music Restricted Elective		3 hrs
XXX 3/4XXX	Non-Music Restricted Elective		3 hrs

Senior Year - Fall			15 hrs
GEP D.1.	Social Foundation		3 hrs
XXX 3/4XXX	Non-Music Restricted Elective		3 hrs
MUX 3/4XXX	Music Restricted Elective		3 hrs
GEP E.2.	Science Foundation		3 hrs
XXX 3/4XXX	Non-Music Restricted Elective		3 hrs

Senior Year - Spring			12 hrs
MUS 4900	Music BA Capstone Project		3 hrs
GEP D.2.	Social Foundation		3 hrs
XXX 3/4XXX	Non-Music Restricted Elective		3 hrs
XXX 3/4XXX	Non-Music Restricted Elective		3 hrs

Program Academic Learning Compacts

■ Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at: http://www.oas.ucf.edu/alc/academic_learning_compacts.htm

Equipment Fees

- Part-Time Student: \$45 per term
- Full-Time Student: \$90 per term

Music - Music Performance Track (B.M.)

College of Arts and Humanities

Department of Music,

Performing Art Center - Music, Room: M203

<http://music.cah.ucf.edu/>

Email: musicaud@ucf.edu

Kirk Gay, kirk.gay@ucf.edu, 407-823-5968

Admission Requirements

Audition Requirements for Admission

■ Acceptance into the Department of Music is conditional upon completion of a successful audition. Go to <http://music.cah.ucf.edu/admissions.php> to learn more about specific audition requirements and recommended repertoire for each instrument and voice.

■ The audition will serve as a placement examination for accepted candidates.

Professional Sequence Entrance Review

■ During the fourth semester of applied study, each student will be required to pass the Professional Sequence Entrance Review, which will include the following:

- An evaluation of performance skills
- Completion of Performance I and II
- Completion of Class Piano IV
- Overall GPA of at least 2.5, and a GPA for all music courses of at least 3.0.
- This review is a pre-requisite for Performance level III.
- Completion of the following courses:

MUS 2360C	Introduction to Music Technology	3 hrs
MUT 2127	Music Theory and Musicianship IV	4 hrs

Degree Requirements

■ Prior to attending the first music class as a music major at UCF, all students must take a keyboard placement examination to determine the appropriate level of class piano. Go to <http://music.ucf.edu/students> to see the class piano requirements.

■ Students who change degree programs and select this major must adopt the most current catalog.

■ At least 65 hours of credit must be earned in music courses.

■ Departmental Residency Requirement; at least 30 hours must be taken from the UCF Music Department.

■ Performance students must present two faculty-approved public recitals.

■ Students should consult with a departmental advisor for course selection.

■ Courses designated in 1 (General Education Program) are usually completed throughout four years of study.

■ Students must complete a faculty-approved Senior BM web portfolio.

1. UCF General Education Program (GEP) (36 hrs)

■ (See General Education program for detailed information)

A: Communication Foundations (9 hrs)

Prefer	SPC 1608	Fundamentals of Oral Communication	3 hrs
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Take all of the following: 6 hrs

Required	ENC 1101	Composition I and	3 hrs
Required	ENC 1102	Composition II	3 hrs

B: Cultural & Historical Foundations (9 hrs)

Required	MUH 3212	Music History and Literature II	3 hrs
Select one course from 1.B.1 list			3 hrs
Select one course from 1.B.2 list			3 hrs

C: Mathematical Foundations (6 hrs)

Math 3 hrs

Suggested	MGF 1106	Finite Mathematics or	3 hrs
Suggested	MGF 1107	Explorations in Mathematics	3 hrs

or

You may substitute a higher level math with appropriate scores on the Math Placement Exam.

Statistics - Computers

Select a course from GEP C.2 list

3 hrs
3 hrs

D: Social Foundations

(6 hrs)

E: Science Foundations

(6 hrs)

2. Common Program Prerequisites (CPP)

(32 hrs)

■ See "Common Prerequisites" in the Transfer and Transitions Services section for more information.

MUT 1121	Music Theory and Musicianship I	4 hrs
MUT 1122	Music Theory and Musicianship II	4 hrs
MUT 2126	Music Theory and Musicianship III	4 hrs
MUT 2127	Music Theory and Musicianship IV	4 hrs
MVK 1111	Class Piano I	1 hr
MVK 1112	Class Piano II	1 hr
MVK 2121	Class Piano III	1 hr
MVK 2122	Class Piano IV	1 hr
MUN XXXX	Major Ensemble (four semesters) Piano students take MUN 3453; guitar students take MUN 3484	4 hrs
MXV 141X	Performance I (2 semesters)	4 hrs
MXV 242X	Performance II (2 semesters)	4 hrs

3. Core Requirements: Basic Level

(6 hrs)

MUL 2014	Introduction to Music History and Literature	3 hrs
MUS 2360C	Introduction to Music Technology	3 hrs
MUS 1010	Music Forum	0 hrs

4. Core Requirements: Advanced Level

(24 hrs)

MUS 3953	Recital Performance I	0 hrs
MUS 4954	Recital Performance II	0 hrs
MUG 3104	Basic Conducting	2 hrs
MUH 3211	Music History and Literature I	3 hrs
MUH 3212	Music History and Literature II	GEP
MXV 343X	Performance III (2 Semesters)	6 hrs
MXV 444X	Performance IV (2 Semesters)	8 hrs
MUN XXXX	Major Ensembles (Piano students take MUN 3453; guitar students take MUN 3484)	2 hrs
	Choose one MUT 3XXX or MUT 4XXX course	3 hrs

Specialty Requirements (Choose One:)

22 hrs

Piano

22 hrs

MUL 3400	Piano Literature I and	2 hrs
MUL 3401	Piano Literature II and	2 hrs
MVK 4640	Piano Pedagogy I and	2 hrs
MUN 3453	Piano Ensemble and	1 hr
MUN 3453	Piano Ensemble and	1 hr
Restricted Electives and		9 hrs
Electives		5 hrs

Guitar

22 hrs

MUL 4437	String Literature and Pedagogy and	3 hrs
MUN 3487	Guitar Ensemble and	1 hr
MUN 3487	Guitar Ensemble and	1 hr
Restricted Electives and		12 hrs
Electives		5 hrs

Voice

22 hrs

MUS 1250	IPA for Singers and	1 hr
MUS 3255	German and English Lyric Diction and	2 hrs
MUS 3254	Italian and French Lyric Diction and	2 hrs
MVV 4640	Voice Pedagogy and	2 hrs
MUL 3602	Song Literature and	3 hrs
MUN XXXX	Major Ensembles and	2 hrs
MUN XXXX	Minor Ensembles and	2 hrs
Foreign Language (French, German, or Italian)		8 hrs

Woodwinds

22 hrs

MUL 4444	Woodwind Literature and Pedagogy and	3 hrs
MUN XXXX	Major Ensembles and	2 hrs
MUN XXXX	Minor Ensembles and	4 hrs
Restricted Electives and		8 hrs
Electives		5 hrs

Brass

22 hrs

MUL 4443	Brass Literature and Pedagogy and	3 hrs
MUN XXXX	Major Ensembles and	2 hrs
MUN XXXX	Minor Ensembles and	4 hrs
Restricted Electives and		8 hrs
Electives		5 hrs

Percussion

22 hrs

MUL 3463	Percussion Literature and	2 hrs
MVP 3630	Percussion Pedagogy and	2 hrs

UCF Degree Programs

MUN XXXX Major Ensembles and	2 hrs
MUN XXXX Minor Ensembles and	4 hrs
Restricted Electives and	7 hrs
Electives	5 hrs

Strings	22 hrs
MUL 4437 String Literature and Pedagogy and	3 hrs
MUN XXXX Major Ensembles and	2 hrs
MUN XXXX Minor Ensembles and	4 hrs
Restricted Electives and	8 hrs
Electives	5 hrs

5. Restricted Electives

- 0-15 hrs
- Any MUC, MUE, MUG, MUH, MUL, MUM, MUN, MUO, MUS, MUT, MVX courses numbered 3000 or higher.

6. Capstone Requirements

- None

7. Foreign Language Requirements

Admissions

- Two years of foreign language in high school or one year of foreign language in college (or equivalent proficiency exam) prior to graduation.

Graduation

- None

8. Electives

- Select primarily from upper level courses. May be outside of the department.

9. Additional Requirements

- Special Non-Course Requirements:

Major Ensemble Participation

- Selected from University Chorus, Women's Chorus, Symphony Orchestra, Concert Band, Wind Ensemble, and Marching Band. Four hours of Jazz Ensemble may be used as Major Ensemble credit.

- Ensemble assignment is by the Ensemble directors.

- Students must take Major Ensemble during each semester at UCF.

- Students taking a course in Performance must concurrently take a major ensemble appropriate to their principal instrument or voice.

Minor Ensemble Participation

- If Minor Ensemble is taken at UCF, the semester hours of credit must be spread over at least two separate semesters.

- If Minor Ensemble credits are transferred to UCF, each remaining credit must be taken in a separate semester.

- Minor Ensembles include: Brass, Percussion, Piano, Madrigal Singers, Women's Chorus, Opera Workshop, Woodwind, Jazz Ensemble, Jazz Combo, and Early Music Ensemble.

10. Required Minors

- None

11. Departmental Exit Requirements

- Earn a grade of "C" (2.0) or better in each Music course.
- Computer Competency met by the following course, or departmental examination:

MUS 2360C Introduction to Music Technology	3 hrs
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12. University Minimum Exit Requirements

- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

Total Semester Hours Required

- 120

Honors In Major

- None

Related Programs

- Music Education
- Music
- Theatre - Musical Theatre Track

Certificates

- None

Related Minors

- Music
- Theatre
- Digital Media

Advising Notes

- None

Transfer Notes

- Lower division courses do not substitute for upper division courses.

- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

Acceptable Substitutes for Transfer Courses

- None

Plan of Study

- Program A: Strings, Woodwinds, Brass

Freshman Year - Fall	14 hrs
ENC 1101 Composition I	3 hrs
MUT 1121 Music Theory and Musicianship I	4 hrs
MVK 1111 Class Piano I	1 hr
MUS 1010 Music Forum	0 hrs
MUL 2014 Introduction to Music History and Literature	3 hrs
MUN XXXX Major Ensemble	1 hr
MVX 141X Performance I	2 hrs

Freshman Year - Spring	17 hrs
ENC 1102 Composition II	3 hrs
MUT 1122 Music Theory and Musicianship II	4 hrs
MVK 1112 Class Piano II	1 hr
MUS 1010 Music Forum	0 hrs
MUS 2360C Introduction to Music Technology	3 hrs
MUN XXXX Major Ensemble	1 hr
MVX 141X Performance I	2 hrs
Science Foundation	3 hrs

Sophomore Year - Fall	17 hrs
SPC 1608 Fundamentals of Oral Communication	3 hrs
MUT 2126 Music Theory and Musicianship III	4 hrs
MVK 2121 Class Piano III	1 hr
MUS 1010 Music Forum	0 hrs
MUG 3104 Basic Conducting	2 hrs
STA 1063C Basic Statistics Using Microsoft Excel	3 hrs
MUN XXXX Major Ensemble	1 hr
MUN XXXX Minor Ensemble	1 hr
MVX 242X Performance II	2 hrs

Sophomore Year - Spring	15 hrs
MUT 2127 Music Theory and Musicianship IV	4 hrs
MVK 2122 Class Piano IV	1 hr
MUS 1010 Music Forum	0 hrs
MGF 1106 Finite Mathematics	3 hrs
Cultural & Historical Foundation	3 hrs
MUN XXXX Major Ensemble	1 hr
MUN XXXX Minor Ensemble	1 hr
MVX 242X Performance II	2 hrs
Professional Sequence Entrance Interview	

Junior Year - Fall	17 hrs
MUH 3211 Music History and Literature I	3 hrs
MUS 1010 Music Forum	0 hrs
Cultural & Historical Foundation	3 hrs
MVX 343X Performance III	3 hrs
MUX 3/4XXX Restricted Electives	3 hrs
MUN XXXX Major Ensemble	1 hr
MUN XXXX Minor Ensemble	1 hr

Junior Year - Spring	14 hrs
MUH 3212 Music History and Literature II	3 hrs
MUS 1010 Music Forum	0 hrs
MUS 3953 Recital Performance I	0 hrs
MUX 3/4XXX Restricted Electives	3 hrs
MUL 44XX Literature and Pedagogy	3 hrs
MVX 343X Performance III	3 hrs
MUN XXXX Minor Ensemble	1 hr

UCF Degree Programs

MUN XXXX Major Ensemble	1 hr		
Professional Sequence Entrance Review			
Senior Year - Fall	14 hrs		
MUS 1010 Music Forum	0 hrs		
Free Elective	2 hrs		
Social Foundation	3 hrs		
MXV 444X Performance IV	4 hrs		
Science Foundation	3 hrs		
MUN XXXX Major Ensemble	1 hr		
MUN 3XXX Restricted Elective	1 hr		
Senior Year - Spring	12 hrs		
MUS 1010 Music Forum	0 hrs		
MUS 4954 Recital Performance II	0 hrs		
Free Elective	2 hrs		
Social Foundation	3 hrs		
MXV 444X Performance IV	4 hrs		
MUN XXXX Major Ensemble	1 hr		
MUN 3XXX Restricted Elective	1 hr		
Program B: Percussion			
Freshman Year - Fall	14 hrs		
ENC 1101 Composition I	3 hrs		
MUT 1121 Music Theory and Musicianship I	4 hrs		
MVK 1111 Class Piano I	1 hr		
MUS 1010 Music Forum	0 hrs		
MUL 2014 Introduction to Music History and Literature	3 hrs		
MVP 1411 Percussion I	2 hrs		
MUN XXXX Major Ensemble	1 hr		
Freshman Year - Spring	17 hrs		
ENC 1102 Composition II	3 hrs		
MUT 1122 Music Theory and Musicianship II	4 hrs		
MVK 1112 Class Piano II	1 hr		
MUS 1010 Music Forum	0 hrs		
MUS 2360C Introduction to Music Technology	3 hrs		
MVP 1411 Percussion I	2 hrs		
MUN XXXX Major Ensemble	1 hr		
Science Foundation	3 hrs		
Sophomore Year - Fall	17 hrs		
SPC 1608 Fundamentals of Oral Communication	3 hrs		
MUT 2126 Music Theory and Musicianship III	4 hrs		
MUN 3443 Percussion Ensemble	1 hr		
MVP 2421 Percussion II	2 hrs		
MUS 1010 Music Forum	0 hrs		
MUG 3104 Basic Conducting	2 hrs		
STA 1063C Basic Statistics Using Microsoft Excel	3 hrs		
MVK 2121 Class Piano III	1 hr		
MUN XXXX Major Ensemble	1 hr		
Sophomore Year - Spring	15 hrs		
MUT 2127 Music Theory and Musicianship IV	4 hrs		
MUN 3443 Percussion Ensemble	1 hr		
MVP 2421 Percussion II	2 hrs		
MVK 2122 Class Piano IV	1 hr		
MUS 1010 Music Forum	0 hrs		
MGF 1106 Finite Mathematics	3 hrs		
Cultural & Historical Foundation	3 hrs		
MUN XXXX Major Ensemble	1 hr		
Professional Sequence Entrance Review			
Junior Year - Fall	17 hrs		
MUH 3211 Music History and Literature I	3 hrs		
MVP 3431 Percussion III	2 hrs		
MUS 1010 Music Forum	0 hrs		
MUN 3443 Percussion Ensemble	1 hr		
MUT 4571 Analysis of Twentieth-Century Music	3 hrs		
Cultural & Historical Foundation	3 hrs		
MUX 3/4XXX Restricted Elective	3 hrs		
MUN XXXX Major Ensemble	1 hr		
Junior Year - Spring	13 hrs		
MUH 3212 Music History and Literature II	3 hrs		
MUL 3463 Percussion Literature	2 hrs		
MVP 3431 Percussion III	2 hrs		
MUS 1010 Music Forum	0 hrs		
MUN 3443 Percussion Ensemble	1 hr		
MUS 3953 Recital Performance I	0 hrs		
MUX 3/4XXX Restricted Electives	3 hrs		
MUN XXXX Major Ensemble	1 hr		
Senior Year - Fall	15 hrs		
MVP 4441 Percussion IV	4 hrs		
MUS 1010 Music Forum	0 hrs		
MVP 3630 Percussion Pedagogy	2 hrs		
Social Foundation	3 hrs		
Science Foundation	3 hrs		
MUN XXXX Major Ensemble	1 hr		
Free Elective	2 hrs		
Senior Year - Spring	12 hrs		
MVP 4441 Percussion IV	4 hrs		
MUS 1010 Music Forum	0 hrs		
MUS 4954 Recital Performance II	0 hrs		
Social Foundation	3 hrs		
MUN XXXX Major Ensemble	1 hr		
MUN 3XXX Restricted Elective	1 hr		
Free Elective	3 hrs		
Program C: Piano			
Freshman Year - Fall	14 hrs		
ENC 1101 Composition I	3 hrs		
MUT 1121 Music Theory and Musicianship I	4 hrs		
MUN 3453 Piano Ensemble	1 hr		
MVK 1111 Class Piano I	1 hr		
MUS 1010 Music Forum	0 hrs		
MUL 2014 Introduction to Music History and Literature	3 hrs		
MVK 1411 Piano I	2 hrs		
Freshman Year - Spring	17 hrs		
ENC 1102 Composition II	3 hrs		
MUT 1122 Music Theory and Musicianship II	4 hrs		
MUN 3453 Piano Ensemble	1 hr		
MVK 1112 Class Piano II	1 hr		
MUS 1010 Music Forum	0 hrs		
MUS 2360C Introduction to Music Technology	3 hrs		
MVK 1411 Piano I	2 hrs		
Science Foundation	3 hrs		
Sophomore Year - Fall	16 hrs		
SPC 1608 Fundamentals of Oral Communication	3 hrs		
MUT 2126 Music Theory and Musicianship III	4 hrs		
MUN 3453 Piano Ensemble	1 hr		
MVK 2121 Class Piano III	1 hr		
MUS 1010 Music Forum	0 hrs		
MUG 3104 Basic Conducting	2 hrs		
STA 1063C Basic Statistics Using Microsoft Excel	3 hrs		
MVK 2421 Piano II	2 hrs		
Sophomore Year - Spring	14 hrs		
MUT 2127 Music Theory and Musicianship IV	4 hrs		
MUN 3453 Piano Ensemble	1 hr		
MVK 2122 Class Piano IV	1 hr		
MUS 1010 Music Forum	0 hrs		
MGF 1106 Finite Mathematics	3 hrs		
Cultural & Historical Foundation	3 hrs		
Professional Sequence Entrance Review			
Junior Year - Fall	15 hrs		
MUH 3211 Music History and Literature I	3 hrs		
MUL 3400 Piano Literature I	2 hrs		
MUS 1010 Music Forum	0 hrs		
MUN 3453 Piano Ensemble	1 hr		
MUT 4571 Analysis of Twentieth-Century Music	3 hrs		
MVK 3431 Piano III	2 hrs		
Cultural & Historical Foundation	3 hrs		
Junior Year - Spring	15 hrs		
MUH 3212 Music History and Literature II	3 hrs		
MUL 3401 Piano Literature II	2 hrs		
MUS 1010 Music Forum	0 hrs		
MUN 3453 Piano Ensemble	1 hr		
MUS 3953 Recital Performance I	0 hrs		
MVK 3431 Piano III	2 hrs		
MUX 3/4XXX Restricted Electives	6 hrs		
Senior Year - Fall	15 hrs		
MUS 1010 Music Forum	0 hrs		
MUN 3453 Piano Ensemble	1 hr		
MVK 4640 Piano Pedagogy I	2 hrs		
MVK 4441 Piano IV	4 hrs		
Social Foundation	3 hrs		
Science Foundation	3 hrs		
Free Elective	2 hrs		

UCF Degree Programs

Senior Year - Spring	14 hrs
MUS 1010 Music Forum	0 hrs
MUS 4954 Recital Performance II	0 hrs
MUN 3453 Piano Ensemble	1 hr
MVK 4441 Piano IV	4 hrs
Social Foundation	3 hrs
MUX 3/4XXX Restricted Electives	3 hrs
Free Elective	3 hrs

Program D: Guitar

Freshman Year - Fall	14 hrs
ENC 1101 Composition I	3 hrs
MUT 1121 Music Theory and Musicianship I	4 hrs
MUN 3487 Guitar Ensemble	1 hr
MVS 1416 Guitar I	2 hrs
MVK 1111 Class Piano I	1 hr
MUS 1010 Music Forum	0 hrs
MUL 2014 Introduction to Music History and Literature	3 hrs

Freshman Year - Spring	17 hrs
ENC 1102 Composition II	3 hrs
MUT 1122 Music Theory and Musicianship II	4 hrs
MUN 3487 Guitar Ensemble	1 hr
MVS 1416 Guitar I	2 hrs
MVK 1112 Class Piano II	1 hr
MUS 1010 Music Forum	0 hrs
MUS 2360C Introduction to Music Technology	3 hrs
Science Foundation	3 hrs

Sophomore Year - Fall	16 hrs
SPC 1608 Fundamentals of Oral Communication	3 hrs
MUT 2126 Music Theory and Musicianship III	4 hrs
MUN 3487 Guitar Ensemble	1 hr
MVS 2426 Guitar II	2 hrs
MVK 2121 Class Piano III	1 hr
MUS 1010 Music Forum	0 hrs
MUG 3104 Basic Conducting	2 hrs
STA 1063C Basic Statistics Using Microsoft Excel	3 hrs

Sophomore Year - Spring	14 hrs
MUT 2127 Music Theory and Musicianship IV	4 hrs
MUN 3487 Guitar Ensemble	1 hr
MVS 2426 Guitar II	2 hrs
MVK 2122 Class Piano IV	1 hr
MUS 1010 Music Forum	0 hrs
MGF 1106 Finite Mathematics	3 hrs
Cultural & Historical Foundation	3 hrs
Professional Sequence Entrance Review	

Junior Year - Fall	16 hrs
MUH 3211 Music History and Literature I	3 hrs
MVS 3436 Guitar III	2 hrs
MUS 1010 Music Forum	0 hrs
MUN 3487 Guitar Ensemble	1 hr
MUT 4571 Analysis of Twentieth-Century Music	3 hrs
MVS 4346 Guitar IV	4 hrs
Cultural & Historical Foundation	3 hrs
MUX 3/4XXX Restricted Electives	3 hrs

Junior Year - Spring	13 hrs
MUH 3212 Music History and Literature II	3 hrs
MUL 4437 String Literature and Pedagogy	3 hrs
MVS 3436 Guitar III	2 hrs
MUN 3487 Guitar Ensemble	1 hr
MUS 1010 Music Forum	0 hrs
MUS 3953 Recital Performance I	0 hrs
MVS 4346 Guitar IV	4 hrs
MUX 3/4XXX Restricted Electives	3 hrs

Senior Year - Fall	16 hrs
MUS 1010 Music Forum	0 hrs
MUN 3487 Guitar Ensemble	1 hr
Social Foundation	3 hrs
Science Foundation	3 hrs
MUX 3/4XXX Restricted Elective	3 hrs
Free Elective	2 hrs

Senior Year - Spring	14 hrs
MUS 1010 Music Forum	0 hrs
MUS 4954 Recital Performance II	0 hrs
MUN 3487 Guitar Ensemble	1 hr
Social Foundation	3 hrs
MUX 3/4XXX Restricted Electives	3 hrs

Free Elective 3 hrs

Program E: Voice

Freshman Year - Fall	15 hrs
ENC 1101 Composition I	3 hrs
MUT 1121 Music Theory and Musicianship I	4 hrs
MUS 1250 IPA for Singers	1 hr
MVK 1111 Class Piano I	1 hr
MUS 1010 Music Forum	0 hrs
MUL 2014 Introduction to Music History and Literature	3 hrs
MVV 1411 Voice I	2 hrs
MUN XXXX Major Ensemble	1 hr

Freshman Year - Spring	16 hrs
ENC 1102 Composition II	3 hrs
MUT 1122 Music Theory and Musicianship II	4 hrs
MUS 3255 German and English Lyric Diction	2 hrs
MVK 1112 Class Piano II	1 hr
MUS 1010 Music Forum	0 hrs
MUS 2360C Introduction to Music Technology	3 hrs
MVV 1411 Voice I	2 hrs
MUN XXXX Major Ensemble	1 hr

Sophomore Year - Fall	15 hrs
MGF 1106 Finite Mathematics	3 hrs
MUT 2126 Music Theory and Musicianship III	4 hrs
MUS 3254 Italian and French Lyric Diction	2 hrs
MVK 2121 Class Piano III	1 hr
MUS 1010 Music Forum	0 hrs
MUG 3104 Basic Conducting	2 hrs
MVV 2421 Voice II	2 hrs
MUN XXXX Major Ensemble	1 hr

Sophomore Year - Spring	17 hrs
MUT 2127 Music Theory and Musicianship IV	4 hrs
SPC 1608 Fundamentals of Oral Communication	3 hrs
MVK 2122 Class Piano IV	1 hr
MUS 1010 Music Forum	0 hrs
STA 1063C Basic Statistics Using Microsoft Excel	3 hrs
MVV 2421 Voice II	2 hrs
Cultural & Historical Foundation	3 hrs
MUN XXXX Major Ensemble	1 hr
Professional Sequence Entrance Review	

Junior Year - Fall	15 hrs
MUH 3211 Music History and Literature I	3 hrs
MUS 1010 Music Forum	0 hrs
MUT 4571 Analysis of Twentieth-Century Music	3 hrs
MVV 3431 Voice III	2 hrs
XXX 1120 Foreign Language	4 hrs
MUN XXXX Major Ensemble	1 hr
MUN XXXX Minor Ensemble	1 hr

Junior Year - Spring	15 hrs
MUH 3212 Music History and Literature II	3 hrs
MUS 1010 Music Forum	0 hrs
MUS 3953 Recital Performance I	0 hrs
MVV 3431 Voice III	2 hrs
Cultural & Historical Foundation	3 hrs
XXX 2121 Foreign Language	4 hrs
MUN XXXX Major Ensemble	1 hr
MUN XXXX Minor Ensemble	1 hr

Senior Year - Fall	13 hrs
MVV 4640 Voice Pedagogy	2 hrs
MUS 1010 Music Forum	0 hrs
MVV 4441 Voice IV	4 hrs
Social Foundation	3 hrs
Science Foundation	3 hrs
MUN XXXX Major Ensemble	1 hr

Senior Year - Spring	14 hrs
MUL 3602 Song Literature	3 hrs
MUS 1010 Music Forum	0 hrs
MUS 4954 Recital Performance II	0 hrs
MVV 4441 Voice IV	4 hrs
Social Foundation	3 hrs
Science Foundation	3 hrs
MUN XXXX Major Ensemble	1 hr

Program Academic Learning Compacts

■ Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at:
http://www.oas.ucf.edu/alc/academic_learning_compacts.htm

Equipment Fees

- Part-Time Student: \$45 per term
- Full-Time Student: \$90 per term

UCF Degree Programs

Music Education (B.M.E.)

College of Arts and Humanities

Department of Music,

Performing Arts Center - Music, Room: M203

<http://music.cah.ucf.edu/>

Email: musicaud@ucf.edu

Dr. Kelly Miller, kelly.miller@ucf.edu, 407-823-4545

Admission Requirements

Admission Requirements - Music Education

- Audition. To be accepted in to Music Education, a student must demonstrate advanced proficiency by performing compositions representing a variety of musical periods (baroque, classical, romantic, contemporary).
- Memorization is required for pianists and vocalists.
- Accompanists are provided for vocalists only.
- Each candidate must bring his/her own audition music.
- The department will only provide large instruments such as a tuba, string, bass, or timpani for these auditions.
- The audition will serve as a placement exam for accepted candidates.
- Refer to the UCF Music Department website for specific audition requirements.
- Prior to attending the first music class as a music major at UCF, all students will take a keyboard placement examination to determine the appropriate level of class piano.
- Interview. In addition to a performance audition, students must successfully complete an interview with Music Education faculty.

Admission Requirements - Professional Program

- Application into the Professional Program must be made at the conclusion of 45 hours of course work. Students must complete a formal application for the Professional Program. (Deadlines: February 15 for Fall semester admission and September 15 for Spring semester admission). Transfers may be admitted on an individual basis at the discretion of the Music Education faculty. To apply for the Music Education Professional Program, students must:
- Complete 45 hours of coursework including: 15 hours of General Education Program courses, EDF 2005, MUT 2126, first semester of Performance II.
- Have a minimum overall GPA of 2.5 and a grade of "C" (2.0) or better in each performance, education, and music education course.
- Have on file in the University admissions office passing scores on the General Knowledge Test of the Florida Teacher Competency Examination.
- Provide satisfactory documentation and reflection on 15 hours of field experiences (See Music Education Coordinator for more information).

To be accepted into the Music Education

Professional Program students must:

- Demonstrate proficiency with aural skills (including the ability to match pitch with the voice) and communication skills (including the ability to write and speak effectively).
- Complete MVK 2122, MUT 2127, and two semesters of Performance II.

Notes:

- (1) Students may not enroll in Performance III or Professional Program courses unless all requirements for admission are satisfied.
- (2) Students who change degree programs and select this major must adopt the most current catalog.

- (3) Common program prerequisites are subject to revision based on changes Section 1004.04, Florida Statutes, Public Accountability and State Approval for Teacher Preparation Programs, and State Board of Education Rule 6A-5.5.066, Approval of Pre-service Teacher Preparation Programs.

Degree Requirements

- None

1. UCF General Education Program (GEP) (36 hrs)

- (See General Education Program for detailed information)

A: Communication Foundations (9 hrs)

- Prefer SPC 1608 Fundamentals of Oral Communication 3 hrs

Take all of the following: 6 hrs

- Required ENC 1101 Composition I and 3 hrs
- Required ENC 1102 Composition II 3 hrs

B: Cultural & Historical Foundations (9 hrs)

- Required MUH 3212 Music History and Literature II 3 hrs
- Prefer AMH 2010 U.S. History: 1492-1877 3 hrs
- Prefer AMH 2020 U.S. History: 1877-Present 3 hrs

C: Mathematical Foundations (6 hrs)

Math 3 hrs

- Suggested MGF 1106 Finite Mathematics or 3 hrs
- Suggested MGF 1107 Explorations in Mathematics 3 hrs

or
You may substitute a higher level math with appropriate scores on the Math Placement Exam.

Statistics - Computers 3 hrs

- Select a course from GEP C.2 list 3 hrs

D: Social Foundations (6 hrs)

- Prefer POS 2041 American National Government 3 hrs
- Prefer PSY 2012 General Psychology 3 hrs

E: Science Foundations (6 hrs)

- Prefer PSC 1121 Physical Science 3 hrs

2. Common Program Prerequisites (CPP) (38 hrs)

- See "Common Prerequisites" in the Transfer and Transitions Services section for more information.

- EDF 2005 Introduction to the Teaching Profession 3 hrs
- EME 2040 Introduction to Technology for Educators 3 hrs
- EDF 2085 Introduction to Diversity for Educators 3 hrs
- MUT 1121 Music Theory and Musicianship I 4 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MUT 2126 Music Theory and Musicianship III 4 hrs
- MUT 2127 Music Theory and Musicianship IV 4 hrs
- MVK 2122 Class Piano IV 1 hr
- ¹ MUS 1010 Music Forum 0 hrs
- MUN XXXX Major Ensembles (4 semesters) 4 hrs
- MXV 141X Performance I (2 semesters) 4 hrs
- MXV 242X Performance II (2 semesters) 4 hrs

¹ 4 semesters

3. Core Requirements: Basic Level (5 hrs)

- ¹ MUS 1010 Music Forum CPP
- MUT 1121 Music Theory and Musicianship I CPP
- MUT 1122 Music Theory and Musicianship II CPP
- MUT 2126 Music Theory and Musicianship III CPP
- MUT 2127 Music Theory and Musicianship IV CPP
- MVK 2122 Class Piano IV CPP
- MUN XXXX Major Ensembles (4 semesters) CPP
- MXV 141X Performance I (2 semesters) CPP
- MXV 242X Performance II (2 semesters) CPP

¹ 4 semesters

Music Education Prerequisites- Basic 5 hrs

- MUL 2014 Introduction to Music History and Literature 3 hrs
- MUN XXXX Major Ensembles (2 semesters) 2 hrs

4. Core Requirements: Advanced Level (29 hrs)

- MUG 3104 Basic Conducting 2 hrs
- MUH 3211 Music History and Literature I 3 hrs
- MUH 3212 Music History and Literature II GEP
- MUE 3942 Music Internship I 3 hrs

Music Education Prerequisites- Advanced 17 hrs

MUG 3104	Basic Conducting and	2 hrs
MUH 3211	Music History and Literature I and	3 hrs
MUH 3212	Music History and Literature II and	GEP
MUE 3942	Music Internship I and	3 hrs
MUE 4311	Elementary School Music Methods and	2 hrs
MUE 3333	Music Learning Theory and Assessment and	3 hrs
MXV 343X	Performance III (2 Semesters)	4 hrs

Education Core 12 hrs

EDG 4410	Teaching Strategies and Classroom Management and	3 hrs
TSL 4080	Theory and Practice of Teaching ESOL Students in Schools and	3 hrs
EDF 4603	Analysis and Application of Ethical, Legal, and Safety Issues in Schools and	3 hrs
RED 4043	Content Reading in Kindergarten through Grade 12	3 hrs

5. Restricted Electives (26 hrs)

■ Music Education Specialty Area Courses and Professional Program Courses

■ Complete one program

Program A - Instrumental

MUE 2346	Vocal Techniques	1 hr
MUG 3302	Instrumental Conducting and Materials	2 hrs
MUE 4332	Secondary Instrumental Methods I	3 hrs
MUE 4943	Music Internship II	12 hrs

Select 1: 3 hrs

MUE 4337	Secondary Instrumental Methods II or	3 hrs
MUE 4441	String Methods	3 hrs

Select 5: 5 hrs

MUE 2450	Woodwind Techniques I or	1 hr
MUE 3451	Woodwind Techniques II or	1 hr
MUE 2460	Brass Techniques or	1 hr
MUE 3461	Brass Techniques II or	1 hr
MUE 2470	Percussion Techniques or	1 hr
MUE 2471	Percussion Techniques II or	1 hr
MUE 2440	String Techniques	1 hr

Program B - Choral

MUS 1250	IPA for Singers	1 hr
MUG 3202	Choral Conducting and Materials	2 hrs
MVV 4640	Voice Pedagogy	2 hrs
MUE 4331	Secondary Choral Methods I	3 hrs
MUE 4335	Secondary Choral Methods II	3 hrs
MUE 4943	Music Internship II	12 hrs

Select 3: 3 hrs

MUE 2450	Woodwind Techniques I or	1 hr
MUE 3451	Woodwind Techniques II or	1 hr
MUE 2460	Brass Techniques or	1 hr
MUE 3461	Brass Techniques II or	1 hr
MUE 2470	Percussion Techniques or	1 hr
MUE 2471	Percussion Techniques II or	1 hr
MUE 2440	String Techniques	1 hr

Program C - Elementary School

MUE 2346	Vocal Techniques	1 hr
MUE 4393	Music and Students with Special Needs	2 hrs
MUE 3353	General Music Literature and Techniques	2 hrs
MUE 4331	Secondary Choral Methods I	3 hrs
MUE 4943	Music Internship II	12 hrs
MUG 3X02	Choral or Instrumental Conducting and Materials	2 hrs

Select 4: 4 hrs

MUE 2450	Woodwind Techniques I or	1 hr
MUE 3451	Woodwind Techniques II or	1 hr
MUE 2460	Brass Techniques or	1 hr
MUE 3461	Brass Techniques II or	1 hr
MUE 2470	Percussion Techniques or	1 hr
MUE 2471	Percussion Techniques II or	1 hr
MUE 2440	String Techniques	1 hr

6. Capstone Requirements

■ None

7. Foreign Language Requirements**Admissions**

■ Two years of foreign language in high school or one year of foreign language in college (or equivalent proficiency exam) prior to graduation.

Graduation

■ None

8. Electives

■ None

9. Additional Requirements

Admission to Internship I will be granted to students who meet the following requirements:

- Have on file passing scores on all 4 parts of the Florida Teacher Certification General Knowledge Test (no alternatives or waivers will be accepted).
- Possess minimum overall GPA of 2.5
- Possess minimum specialization GPA of 2.5
- Achieve a "C" or better in all prerequisite methods/specialization courses
- Complete a formal application for Internship I online (Deadlines: February 15 for fall semester and September 15 for spring semester).
- Current enrollment in or completion of Performance III (first semester).
- Completion of Music Education prerequisites and Education Core Requirements.
- Completion of 30 semester hours of General Education and Common Program courses.
- Completion of all Specialty Area courses except Secondary Methods II (MUE 433X), Seminar in Music Teaching (MUE 4394) and Internship II (ESE 4943).
- Possess minimum professional preparation GPA of 2.5.
- Internship I: Students are assigned to a school with certified Supervising Teachers under the direction of a University Coordinator. During the semester, students spend two full days per week (Tuesday and Thursday) in assigned schools with half the time in an Elementary setting and half in a Secondary school setting. Students are expected to provide their own transportation to assigned locations.

Admission to Internship II will be granted to students who meet the following requirements:

- Completion of all admission requirements for Internship I (see above).
- Completion of Performance III and any associated recital (students may not perform a recital during Internship II).
- Completion of all music methods and techniques courses.
- Completion of all General Education and Common Program courses.
- Internship II: Students are assigned to a school with certified Supervising Teachers under the direction of a University Coordinator five days a week for the entire semester, normally during the student's last semester. Students are permitted to enroll in other classes only with the consent of the departmental advisor. Students are expected to provide their own transportation to assigned locations.

Special Non-Course Requirements

- Note: Contact the Music Education Advisor for details.
- Students should register to take the General Knowledge Test of the Florida Teaching Certification Examination (FTCE) before the third semester of enrollment at UCF. (See <http://www.fl.nesinc.com/> for test information).
- Electronic Portfolio. Students will develop an electronic portfolio while enrolled in upper division education courses and internship. The portfolio requires demonstration of professional growth, reflection, and proficiency in the 12 Florida Educator Accomplished Practices. Consult with the Music Education Advisor for specific information regarding portfolio construction.

UCF Degree Programs

Ensemble Participation

- Selected from University Chorus, Women's Chorus, Symphony Orchestra, Concert Band, and Wind Ensemble. Four hours of Jazz Lab or one hour of Marching Band may be used to fulfill Major Ensemble requirements.
- Students whose primary instrument is a wind instrument must audition for Wind Ensemble whenever it is offered.
- Ensemble assignment is by the Ensemble directors in consultation with the applied faculty.
- Transfer students must take Major Ensemble during each of their remaining semesters, except when enrolled in Internship II.
- Native UCF students must take each Major Ensemble credit in separate semesters.
- Students enrolled in a Performance course must concurrently enroll in an appropriate major ensemble if accepted.

Recitals

- Students must complete a faculty-approved public recital (optional for students in the Elementary School Music Specialization). Recitals are normally performed while concurrently enrolled in the second semester of Performance III.

CMENC Membership

- Active participation in CMENC is expected. Students are expected to maintain a record of participation at CMENC events. In addition, students are expected to document attendance at any event that promotes development as a music educator (e.g., music or music education conferences, workshops).

Music Education Forums

- Attendance at all Music Education Forums (except during Internship I and II) is expected

Public School Partnerships

- Students are expected to be in K-12 schools each semester. Prior to internship experiences, students are expected to observe, assist, and teach in variety of grade levels and settings (e.g., urban, suburban, general, choral, instrumental). Students are expected to maintain a record of and reflections on all field experiences as this will be required for the Music Education Proficiency Examination.

10. Required Minors

- None

11. Departmental Exit Requirements

- Have on file passing scores for the General Knowledge, Professional Education, and Subject Area subtests of the Florida Teacher Certification Examination. (See for specific test information)
- A minimum GPA of 2.5 is required in all courses within the major.
- A grade of "C" (2.0) or better in each performance and music education course.
- Departmental Residency Requirement: at least 25 hours must be taken from the UCF Music Department. In addition, music education students must complete their last two semesters of required performance, recital, and Internship II while attending UCF.

- Computer competency is met through the following:
MUE 3693 Technology in Music Education 2 hrs

12. University Minimum Exit Requirements

- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

Total Semester Hours Required

- 134

Honors In Major

- None

Related Programs

- Music
- Theatre

Certificates

- Florida Teaching Certification: Music K-12

Related Minors

- Music
- Theatre

Advising Notes

- Consult with the music education advisor for course selection

Transfer Notes

- Students transferring to UCF must pass an audition and interview in order to be accepted into the music education program (See Admissions Requirements above).
- Lower division courses do not substitute for upper division courses.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.
- NOTE: Education majors are required to take six hours (in addition to EDF 2085) that have an international or diversity focus. While native UCF students complete this requirement as part of the GEP, transfer students must take appropriate courses that have been so designated by their previous institution.

Acceptable Substitutes for Transfer Courses

- None

Plan of Study

- Take General Knowledge Test after spring semester of Freshman Year.
- Apply for Professional Program after spring semester of Sophomore year.
- Take PET and Music Examination of FTCE after fall semester of Senior year.
- As indicated in the Plan of Study, all 3 remaining GEP classes will be taken during the summer semester of the Senior year.
- Program A - Instrumental Program K-12:

Freshman Year - Fall

		17 hrs
EDF 2005	Introduction to the Teaching Profession	3 hrs
MUT 1121	Music Theory and Musicianship I	4 hrs
MVK 1111	Class Piano I	1 hr
MUE 2346	Vocal Techniques	1 hr
MUS 1010	Music Forum	0 hrs
MXV 141X	Performance I	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		
GEP		3 hrs
GEP		3 hrs

Freshman Year - Spring

		16 hrs
	Take General Knowledge Test	
MUL 2014	Introduction to Music History and Literature	3 hrs
MVK 1112	Class Piano II	1 hr
MUT 1122	Music Theory and Musicianship II	4 hrs
MUS 1010	Music Forum	0 hrs
GEP		3 hrs
GEP		3 hrs
MXV 141X	Intro to Music Literature	3 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Sophomore Year - Fall

		15 hrs
MUT 2126	Music Theory and Musicianship III	4 hrs
MVK 2121	Class Piano III	1 hr
MUH 3211	Music History and Literature I	3 hrs
MUS 1010	Music Forum	0 hrs
GEP		3 hrs
MUE XXXX	Techniques	1 hr
MUE XXXX	Techniques	1 hr
MXV 242X	Performance II	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Sophomore Year - Spring 16 hrs

■ Apply for Professional Program		
EDF 2085	Introduction to Diversity for Educators	3 hrs
MUT 2127	Music Theory and Musicianship IV	4 hrs
MVK 2122	Class Piano IV	1 hr
MUH 3212	Music History and Literature II	3 hrs
MUS 1010	Music Forum	0 hrs
MUE XXXX	Techniques	1 hr
MUE XXXX	Techniques	1 hr
MXV 242X	Performance II	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Junior Year - Fall 15 hrs

MUG 3104	Basic Conducting	2 hrs
MUE 4332	Secondary Instrumental Methods I	3 hrs
EDG 4410	Teaching Strategies and Classroom Management	3 hrs
EDF 4603	Analysis and Application of Ethical, Legal, and Safety Issues in Schools	3 hrs
MUS 1010	Music Forum	0 hrs
MUE XXXX	Techniques	1 hr
MXV 343X	Performance III	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Junior Year - Spring 17 hrs

MUG 3302	Instrumental Conducting and Materials	1 hr
RED 4043	Content Reading in Kindergarten through Grade 12	3 hrs
EME 2040	Introduction to Technology for Educators	3 hrs
MUS 1010	Music Forum	0 hrs
MUS 3953	Recital Performance I	0 hrs

Select 1: 3 hrs

MUE 4335	Secondary Choral Methods II or	3 hrs
MUE 4441	String Methods	3 hrs
GEP		3 hrs
MXV 343X	Performance III	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Senior Year - Fall 14 hrs

■ Take PET and Music Examination of FTCE		
ESE 3940	Internship I - Secondary	3 hrs
MUE 3333	Music Learning Theory and Assessment	3 hrs
TSL 4080	Theory and Practice of Teaching ESOL Students in Schools	3 hrs
MUE 4311	Elementary School Music Methods	2 hrs
GEP		3 hrs
CMENC		
CMENC		

Senior Year - Spring 15 hrs

ESE 4943	Internship II - Secondary	7 hrs
MUE 4394	Seminar in Music Teaching	1 hr
GEP		3 hrs

Senior Year - Summer 9 hrs

GEP		3 hrs
GEP		3 hrs
GEP		3 hrs

Program B - Choral Program K-12

Freshman Year - Fall 17 hrs

EDF 2005	Introduction to the Teaching Profession	3 hrs
MUT 1121	Music Theory and Musicianship I	4 hrs
MVK 1111	Class Piano I	1 hr
MUS 1250	IPA for Singers	1 hr
MUS 1010	Music Forum	0 hrs
GEP		6 hrs
MXV 141X	Performance I	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Freshman Year - Spring 16 hrs

■ Take General Knowledge Test		
MUL 2014	Introduction to Music History and Literature	3 hrs
MUT 1122	Music Theory and Musicianship II	4 hrs
MVK 1112	Class Piano II	1 hr
MUS 1010	Music Forum	0 hrs
GEP		6 hrs

MXV 141X	Performance I	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Sophomore Year - Fall 17 hrs

MUS 1010	Music Forum	0 hrs
MUT 2126	Music Theory and Musicianship III	4 hrs
MVK 2121	Class Piano III	1 hr
MUH 3211	Music History and Literature I	3 hrs
GEP		6 hrs
MUE XXXX	Techniques	1 hr
MXV 242X	Performance II	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Sophomore Year - Spring 15 hrs

■ Apply for Professional Program		
MUS 1010	Music Forum	0 hrs
EDF 2085	Introduction to Diversity for Educators	3 hrs
MUT 2127	Music Theory and Musicianship IV	4 hrs
MVK 2122	Class Piano IV	1 hr
MUH 3212	Music History and Literature II	3 hrs
MUE XXXX	Techniques	1 hr
MXV 242X	Performance II	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Junior Year - Fall 16 hrs

MUS 1010	Music Forum	0 hrs
MUG 3104	Basic Conducting	2 hrs
MUE 4331	Secondary Choral Methods I	3 hrs
EDG 4410	Teaching Strategies and Classroom Management	3 hrs
EDF 4603	Analysis and Application of Ethical, Legal, and Safety Issues in Schools	3 hrs
MVV 4640	Voice Pedagogy	2 hrs
MXV 343X	Performance III	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Junior Year - Spring 15 hrs

MUS 1010	Music Forum	0 hrs
MUG 3202	Choral Conducting and Materials	1 hr
MUE 4337	Secondary Instrumental Methods II	3 hrs
RED 4043	Content Reading in Kindergarten through Grade 12	3 hrs
EME 2040	Introduction to Technology for Educators	3 hrs
MUS 3953	Recital Performance I	0 hrs
MUE 4335	Secondary Choral Methods II	3 hrs
MUS 2360C	Introduction to Music Technology	3 hrs
MUE XXXX	Techniques	1 hr
MXV 343X	Performance III	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Senior Year - Fall 14 hrs

■ Take PET and Music Examination of FTCE		
ESE 3940	Internship I - Secondary	3 hrs
MUE 3333	Music Learning Theory and Assessment	3 hrs
MUE 4311	Elementary School Music Methods	2 hrs
TSL 4080	Theory and Practice of Teaching ESOL Students in Schools	3 hrs
GEP		3 hrs
CMENC		

Senior Year - Spring 15 hrs

ESE 4943	Internship II - Secondary	7 hrs
MUE 4394	Seminar in Music Teaching	1 hr
MUE 4943	Music Internship II	12 hrs
GEP		3 hrs
CMENC		

Senior Year - Summer 9 hrs

■ Remaining 3 GEP courses taken as part of 9 required summer hours

Program C - Elementary Program

Freshman Year - Fall 17 hrs

EDF 2005	Introduction to the Teaching Profession	3 hrs
MUT 1121	Music Theory and Musicianship I	4 hrs
MVK 1111	Class Piano I	1 hr
MUE 2346	Vocal Techniques	1 hr

UCF Degree Programs

MUS 1010	Music Forum	0 hrs
GEP		6 hrs
MVX 141X	Performance I	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Freshman Year - Spring 16 hrs

■	Take General Knowledge Test	
MUL 2014	Introduction to Music History and Literature	3 hrs
MUT 1122	Music Theory and Musicianship II	4 hrs
MUS 1010	Music Forum	0 hrs
GEP		6 hrs
MVX 141X	Performance I	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Sophomore Year - Fall 15 hrs

MUS 1010	Music Forum	0 hrs
MUT 2126	Music Theory and Musicianship III	4 hrs
MVK 2121	Class Piano III	1 hr
MUH 3211	Music History and Literature I	3 hrs
GEP		3 hrs
MUE XXXX	Techniques	2 hrs
MVX 242X	Performance II	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Sophomore Year - Spring 16 hrs

■	Apply of Professional Program	0 hrs
MUS 1010	Music Forum	3 hrs
EDF 2085	Introduction to Diversity for Educators	4 hrs
MUT 2127	Music Theory and Musicianship IV	1 hr
MVK 2122	Class Piano IV	3 hrs
MUH 3212	Music History and Literature II	2 hrs
MUE XXXX	Techniques	2 hrs
MVX 242X	Performance II	1 hr
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Junior Year - Fall 15 hrs

MUS 1010	Music Forum	0 hrs
MUG 3104	Basic Conducting	2 hrs
MUE 4311	Elementary School Music Methods	2 hrs
EDG 4410	Teaching Strategies and Classroom Management	3 hrs
EDF 4603	Analysis and Application of Ethical, Legal, and Safety Issues in Schools	3 hrs
MUE 4393	Music and Students with Special Needs	2 hrs
MVX 343X	Performance III	2 hrs
MUN XXXX	Ensemble	1 hr
GEP		3 hrs
CMENC/Schools		

Junior Year - Spring 16 hrs

MUS 1010	Music Forum	0 hrs
MUE 3353	General Music Literature and Techniques	2 hrs
RED 4043	Content Reading in Kindergarten through Grade 12	3 hrs
MUS 3953	Recital Performance I	0 hrs
EME 2040	Introduction to Technology for Educators	3 hrs
MUS 2360C	Introduction to Music Technology	3 hrs
MUG 3X02	Choral or Instrumental Conducting	2 hrs
GEP		3 hrs
MVX 343X	Performance III	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

Senior Year - Fall 15 hrs

■	Take PET and Music Examination of FTCE	
ESE 3940	Internship I - Secondary	3 hrs
MUE 3333	Music Learning Theory and Assessment	3 hrs

Select 1: 3 hrs

MUE 4331	Secondary Choral Methods I or	3 hrs
TSL 4080	Theory and Practice of Teaching ESOL Students in Schools	3 hrs
GEP		3 hrs
CMENC		

Senior Year - Spring 15 hrs

ESE 4943	Internship II - Secondary	7 hrs
MUE 4394	Seminar in Music Teaching	1 hr
MUE 4943	Music Internship II	12 hrs
GEP		3 hrs
CMENC		

Senior Year - Summer 9 hrs

■ Remaining 3 GEP courses taken as part of 9 required summer hours

Program Academic Learning Compacts

■ Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at:
http://www.oegas.ucf.edu/alc/academic_learning_compacts.htm

Equipment Fees

■ Part-Time Student: \$45 per term

- Full-Time Student: \$90 per term