

SOPHOMORE REVIEW EXAMINATION - PIANO

(Updated on January 2016)

- The students at the end of their sophomore year will be assessed by the piano faculty.
- The examination will be taken during the regular Jury at the end of the semester.
- In order to be able to register as a junior for the following semester, the student must successfully pass the Sophomore Review.
- To qualify for the Sophomore Review, the student must have completed each previous semester with at least one A- or better and no more than one C or below.
- The student that does not qualify due to insufficient grade will have to retake their sophomore year (2 semesters).
- For a student who would have missed the requirements to qualify for the Sophomore Review: At the end of their 2nd sophomore year, the student will be allowed to choose 4 of their best semesters in order to qualify for the Sophomore Review.
- The student will not be allowed to miss the requirements to qualify for the Sophomore Review more than once.
- The students will not be allowed to continue in their degree if they have missed the Sophomore Review three times.

The student will be assessed using the following criteria:

Bachelor of Music, Music Education and Composition:

The student will be performing memorized:

- 1 Prelude and Fugue from J.S. Bach
- 1 Chopin Etude among Op. 10 #1, 2, 4, 5, 7, 8, 9, 10, 11, 12; Op. 25 #1-12; or, 1 Etude from Debussy, Rachmaninoff, Prokofiev, Scriabin.
- 1 complete Classical Sonata (i.e. Haydn, Mozart, Beethoven)
- 1 Romantic piece
- 1 Modern piece
- 1 Contemporary piece

Also the student will be evaluated on the following skills:

- All Scales and all arpeggios: 16th notes at Quarter = 126, 4 octaves up and down.
- Sight-Reading.

Bachelor of Art:

The student will be performing memorized:

- 1 Prelude and Fugue from J.S. Bach
- 1 Chopin Etude among Op. 10 #1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12; Op. 25 #1-12; Trois Nouvelles Etudes No. 1, 2, 3
- 1 complete Classical sonata (i.e. Haydn, Mozart, Beethoven)
- 1 Romantic piece

Also the student will be evaluated on the following skills:

- All Scales and all arpeggios: 16th notes at Quarter = 112, 4 octaves up and down.
- Sight-Reading.