

PERFORMANCE REPERTOIRE (Selected)

The following lists of repertoire represent significant examples of solo and chamber works worthy of study at the collegiate level (there are many other works available):

Mallet Repertoire

LEVEL I

<u>Composer</u>	<u>Title (mallets)</u>	<u>Publisher</u>
Abe	Frogs (4)	Studio 4
Boo	Jubilee for Marimba (4)	Ludwig Music
Bach	Various Transcriptions (2/4)	Various
Bridge	Of Dances... (4)	Warner Bros.
Diemer	Toccatà (2/4)	Music/Perc
Dinicu-Heifetz	Hora Staccato (2)	Fischer
Frazeur	Rondo for Marimba (2)	Music/Perc
Frock	Concerto for Marimba and Piano	Southern
Gipson	Prayer(4)	Southern
Gomez	Etude in d Minor (3)	Southern
Gomez	Rain Dance (4)	Southern
Green	Xylophone Solos (book) (2)	Sam Fox
Gwinn	A True Lover's Farewell (4)	Southern
Hatch	Challenge I (book)	Earl Hatch Publ.
Houghton	21 st Century Recital Series-Keyboards (2)	Warner Bros.
Houliff	Suite: Three Songs for the South (4)	Ludwig Music
Houliff	Two Pieces (4)	Southern
Houliff	Mallet Music (book) (4)	Music/Perc
Irvin	Octave Etude No. 2 (4)	Studio 4
Kreisler/Green	Tambourin Chinois (2)	Charles Foley
Mayuzumi	Concertino (2/4)	Peters
McMillan	Masterpieces for the Marimba (2)	CPP Belwin
Musser	Etude, C Major Op. 6 #10 (4)	Studio 4
Musser	Etude, Op. 6 #8 (4)	Studio 4
Musser	Etude, B Major Op. 6 #9 (4)	Studio 4
Musser	Etude, Ab Major Op. 6 #2 (2 or 4)	Studio 4
Musser	Prelude, Op. 11 #3 (2)	Studio 4
Musser	Prelude, Op. 11 #7 (4)	Studio 4
Musser	Etude, Op. 11 #4 (2)	Studio 4
Musser	Scherzo Caprice	Studio 4
Musser	Polanaise Brillante	Studio 4
Peters	Yellow After the Rain (4)	M. Peters
Peters	Sea Refractions (4)	M. Peters
Peters	Zen Wanderer (4)	M. Peters
Peters	Waves (4)	M. Peters
Peters	Teardrops (4)	M. Peters
Peters	Allegro-Sonata (2)	M. Peters
Peters	Chant (2)	M. Peters
Peters	Theme and Variations (4)	M. Peters

LEVEL I (continued)

Pimentel/Moore	The Solo Marimbist Vol. I, II (4)	Permus
Pitfield	Sonata (3)	Peters Ed.
Rosauro	Three Preludes (4)	Southern
Rimsky-Korsakov/Heifetz	The Bumble Bee (2)	Fischer or Ludwig Music
Schumann/Musser	Romance #1, Op. 94 (2)	Sam Fox
Smith	Suite Moderne for Marimba (4)	Permus
Stout	Etudes Books I-II, <i>Selected</i> (2/4)	Studio 4
Tanner	Sonata for Marimba and Piano	Cole
Telemann	Violin Concerto in G (2/3)	Ernst Eulenburg Ltd.
Wittiber	Rhythm Dance	Bewimusic

LEVEL II

Bach	Six Suites for Cello (4)	International
Beals	The Red Shoes (4)	CPP Belwin
Breuer	Xylophone Rags (Col.) (2)	Alfred
Creston	Concertino (2/4)	Schirmer
De Vos Malan	Mobile Structures III	Musications
Deane	Etude for a Quiet Hall (4)	Innovative Percussion
Elster	Four Pieces for Solo Marimba (4)	Marimba Prod.
Ervin	Contemporary Etudes (book) (3/4)	Award
Fissinger	Suite for Marimba (4)	PercArts
Gipson	Monograph IV (4)	Studio 4
Gomez	Gitano (4)	Southern
Green	Xylophone Rags of GH Green (Col.) (2)	Meredith
Houliff	Three Pieces for Marimba (4)	Music/Perc
Houliff	Samba (4)	Studio 4
Hovhaness	Fantasy on Japanese Woodprints (2)	Peters
Moore	Almost Calypso	Panyard
O'Mera	Tune for Mary O (4)	Marimba Prod.
O'Mera	Restless for Marimba (4)	Marimba Prod.
Nevin/Becker	Mighty Lak' A Rose	Marimba Prod.
Rosauro	Suite Popular (4)	Mus/Perc
Rosuario	Choro Bachiano (4)	Pro Percussao
Schmitt	Ghanaia (4)	Matthias Schmitt Pub.
Smadbeck	Etudes No. 1-3 (4)	Studio 4
Smadbeck	Rhythm Song (4)	Marimba Prod.
Sor	Estudio No. 6, 15, 17, 22 (guitar trans.) (4)	Marimba Prod.
Steinquest	Meditation and Dance (4)	Studio 4
Stout	Etudes 1-9 (2/4)	Studio 4
Stout	Reverie (4) or Elegy (4)	Studio 4
Stout	Andante & Allegro (4)	Studio 4
Sukegawa	Five Pieces...Paul Klee (4)	Ongaku Tomo
Tchaikowsky/Stevens	Album for the Young (4)	Studio 4
Urlich	Suite No. 1 (2/4)	Music/Perc
Urlich	Prelude and Noel (2 or 4)	Music/Perc

LEVEL III

Abe	Michi (4)	Music/Perc
Abe	Variations on Japanese Children's Songs (4)	Shott
Abe	Ancient Vase (4)	Shott
Abe	Little Windows (4)	Shott
Abe	Memories of the Seashore (4)	Shott
Bach	Preludium in g minor (3)	Marimba Prod.
Burritt	Four Movements for Marimba (4)	Ludwig Music
Burritt	October Night (4)	Ludwig Music
Burritt	Willow (2/4)	Marimba Prod.
Burritt	Preludes 1-5 (4)	Marimba Prod.
Carno	For a Marimba with a Mind of Its Own (4)	M. Peters
DePonte	Concertino (4)	Studio 4
Edwards	Marimba Dances (2/4)	Universal Editions
Ford	Polaris (4)	Innovative Perc.
Gottry	Irrelevant (4)	C. Alan Pub.
Gronemeier	Nature Alley (4)	M. Baker Pub.
Heble	Grand Fantasy (4)	Studio 4
Khachaturian/Stevens	The Adventures of Ivan (4)	Marimba Prod.
Kreutz	Dialog (4)	Contemporary
Levitan	Marimba Suite #2 (4)	M. Baker Pub.
Margolis	3 Technical Sketches for Marimba (2/4/5)	Manhattan Bch
Maslanka	My Lady White (4)	Marimba Prod.
Miki	Marimba Spiritual (4)	Ongaku Tomo
Milhaud	Concert for Marimba/Vibes (4)	Enoch
Miyoshi	Conservation Suite (4)	Ongaku Tomo
Monkman	Rite of Passage (4)	Tap Space
MusicAsia	Marimba Music (4)	Merion Music
Penn	Four Preludes (4)	Seesaw
Raphling	Concerto for Mar., Vibes, Xylo., and Orch.	Mus/Perc.
Reed	Concertino for Marimba and Band (4)	Barnhouse
Rosauro	Variations on a Rio Grande Theme (4)	Pro Percussao
Rosauro	Concerto for Marimba #1 or #2 (4)	Pro Percussao
Rosauro	Valencia (4)	Pro Percussao
Rosauro	Variations on a "A Little Prayer" (4)	Pro Percussao
Samuels	Footpath (4)	Orient Point
Sejourne	Nancy (4)	Froggy Pub.
Schumann/Stevens	Album for the Young (4)	Marimba Prod.
Sifler	Marimba Suite (4)	Brightstar
Skoog	Water and Fire (4)	Marimba Prod.
Smadbeck	Virginia Tate (4)	Smadbeck
Spencer	Cat Clock (4)	Studio 4
Stout	Two Mexican Dances (4)	Studio 4
Sueyoshi	Mirage pour Marimba (4)	Ongaku Tomo
Tanaka	Two Movements for Marimba (4)	Ongaku Tomo
Wilder/Stout	Suite for Solo Guitar (4)	Studio 4

LEVEL IV

Abe	Dream of the Cherry Blossoms (4)	Zimmerman
Abe	Wind in the Bamboo Grove (4)	Shott
Abe	Tambourin Paraphrase (4)	Xebec Music Pub.
Abe	Wind Sketch (4)	Xebec Music Pub.
Abe	Prism Rhapsody (2/4)	Xebec Music Pub.
Adams	Three Movements (4)	Music/Perc.
Asia	Marimba Music	Marion Music
Bach	Prelude and Fugue in Bb Major (4)	Marimba Prod.
Bach	Sonata in B Minor (4)	Marimba Prod.
Bach	Sonata in A Minor (4)	Marimba Prod.
Bach	Prelude and Fugue in g minor (4)	Marimba Prod.
Bach	Invention No. 4 in d Minor (4)	Marimba Prod.
Bach	Invention No. 8 in F Major (4)	Marimba Prod.
Bach	Invention No. 1 in C Major (4)	Marimba Prod.
Bach	Invention No. 14 in Bb Major (4)	Marimba Prod.
Bach	Chorale 371 Christ lag in Todesbanden (4)	Marimba Prod.
Basta	Concerto for Marimba (4)	Music/Perc.
Bennett	After Syrinx II (4)	Novello and Co.
Burritt	Caritas (4)	Marimba Prod.
Burritt	Waking Dreams (4)	Marimba Prod.
Burritt	Timeless (4)	Marimba Prod.
Burritt	Azure (4)	Marimba Prod.
Burritt	Shadow Chasers (4)	C. Alan Pub.
Druckman	Reflections on the Nature of Water (4)	Boosey and Hawkes
Ewazen	Northern Lights (4)	M. Baker Pub.
Gronemeier	Unchosen Path (4)	M. Baker Pub.
Gronemeier	Sweet Roselle (4)	M. Baker Pub.
Gronemeier	Population: One Too Many (4)	M. Baker Pub.
Harnsberger	Vertigo (4)	Innovative Perc.
Harnsberger	Words Unspoken (4)	Innovative Perc.
Heble	Toccat Fantasy (4)	Marimba Prod.
Heble	Preludes 1-3 (4)	Marimba Prod.
Heble	Preludes 4-6 (4)	Marimba Prod.
Heble	Preludes 7-9 (4)	Marimba Prod.
Heble	Movement for Marimba and Harpsichord (4)	Studio 4
Heider	Laudate Lignum (4)	Edition Moeck
Ikebe	Monevolance I (4)	Ongaku Tomo
Ishii	Marimbastuck (4)	Japan Fed.
Klatzow	Dances of Earth and Fire (4)	Manuscript
Klatzow	Concerto for Marimba(4)	Percussion Music Europe
Koppel	Concerto for Marimba (4)	Norsk Musikforlag
Kurka	Concerto for Marimba(2/4)	Weintraub
Hollinden	Of Wind and Water (4)	McClaren Pub.
Klatzow	Concerto for Marimba and Orch. (4)	Musications
Mackey	See Ya Thursday (4)	Boosey and Hawkes

LEVEL IV (continued)

Maslanka	Variations on a Lost Love (4)	Marimba Prod.
Miyoshi	Torse III (4)	Ongaku Tomo
Miki	Time for Marimba (4)	Ongaku Tomo
Miki	Concerto for Marimba and Orch. (4)	Norsk Musikforlag
Niimi	For Marimba I (4)	Japan Fed.
Schwantner	Velocities (4)	Helicon Music Corp
Serry	Night Rhapsody (4)	Marimba Prod.
Stevens	Rhythmic Caprice (4)	Marimba Prod.
Stout	Ode for Marimba (4)	Paul Price
Thomas	Merlin (4)	Margun Music
Tsubonoh	Meniscus for Marimba (4)	Ongaku Tomo
Wesley-Smith	For Marimba & Tape (4)	Australian Music Centre
Westlake	Fabian Theory (4)	Rimshot Music
Zivkovic	Ultimatum 1 for Solo Marimba (4)	Edition Musica Europea
Zivkovic	Concerto per Marimba e Orchestra No.2 Op. 25	“ “

Jazz Vibraphone Repertoire

Burton	Solo (4)	Creative Music
Davis	Recital for Vibraharp (Col.) (4)	Barnhouse
Friedman	Mirror from Another (Col.) (4)	CPP Belwin
Gibson	Wallflower/Snowbird/Carillon (4)	Studio 4
Lipner	Places to Visit (Col.) (2/4)	Malletworks
Lipner	The Jazz Vibes Real Book (book) (2/4)	Malletworks
Molenhof	Music for the Day/Vibe Songs (Col.) (4)	CPP Belwin
Molenhof	New Vibe Madness (Col.) (4)	CPP Belwin
Rosauro	Bem-Vindo (5)	Pro Percussao
Rosauro	Concerto for Vibraphone (4)	Pro Percussao
Tachoir	Solo Vibraphone Collection (4)	Riohcat
Tachoir	Design for Vibraphone and Piano (4)	Riohcat

Timpani Repertoire

UNACCOMPANIED SOLOS

Beck	Sonata for Timpani	Boston Music
Beck	Three Episodes for Timpani	Kendor
Beck	Triptych Motive for Timpani	Kendor
Beck	Three Movements for Five Timpani	Meredith
Bergamo	Four Pieces for Timpani	Music/Perc
Cahn	Raga #1	Wimbledon Music
Campbell	Tangents (w/ Hi-Hat)	Innovative Percussion
Carter	Eight Pieces for Timpani	Associated Music
Di Pietro	Melodia Nera Op. 60	A.M. Percussion
Erickson	Spanish Suite (5)	Manuscript
Firth	Solo Impression	Carl Fischer
Firth	The Solo Timpanist	Carl Fischer
Floyd	Theme and Variations	Studio 4

UNACCOMPANIED SOLOS (continued)

Frazeur	Mood Piece	Music/Perc.
Frock	Seven Solo Dances	Southern
Goodman	Ballad for the Dance	CPP Belwin
Grimo	Cortege	Southern
Heble	Three Etudes (5)	Studio 4
Hinger	Solos for the Virtuoso Timpanist	Jerona
Hochrainer	Etuden fur Timpani, Book III	Verlag-Doblinger Wein
Houghton	21 st Century Recital Series-Timpani	Warner Bros
Houliff	Four Verses for Timpani	Paul Price
Huston	Suite for Solo Timpani	Schirmer
Igelsrud	Soundings	Kendor
Jones	Sonata (3)	Hinrichsen
Kraft	Variations for King George	New Music West
Kraft	M's P	New Music West
LaFave	Three Pieces for Five Timpani	M. Baker Pub.
Lepak	Thirty-two Solos for Timpani	
Leonard	Epigram	Ludwig
Leonard	Canticle	Ludwig
Leonard	Forms	Ludwig
Leonard	March and Scherzo	Leonard Perc. Mus.
Leonard	Solo Dialogue	Columbia/Volkwein
Mancini	Suite for Timpani	Kendor
Mardinly	Sonata for Solo Timpani	Paul Price
Muzynski	Three Designs for Timpani (3)	Schirmer
Power	Timepieces	Honeyrock
Ramey	Sonata for Three Unaccompanied Timpani	Mus/Perc.
Peters	Scherzo (3)	Peters
Peters	Rondino	Peters
Shiner	Declaration, Song, and Dance	Ludwig Music
Tcherepnin	Sonatina (3)	Boosey and Hawkes
Williams	Variations for Solo Kettledrums	Music/Perc.
D. Williams	Four Grotesques for Timpani	Studio 4
Youhass	Four Pieces for Unaccompanied Kettle Drums	Cole

SOLO TIMPANI WITH OTHER INSTRUMENT(S), ORCH., WIND ENS., OR BAND

Baker	3 Pieces for Solo Timp., 5 Roto-Toms&Orch	MMB
	3 Pieces for Solo... & Wind Ensemble	MMB
Colgrass	Concertino for Timpani (w/brass & perc.)	Music/Perc.
Donatoni	Concertino for Timpani, Strings, & Brass	Schott and Co.
Druschetzky	Concerto for Timpani and Orch.	Harrison Powley
Fischer	Concerto for Timpani and Orch.	Harrison Powley
Farberman	Concerto for Timpani and Orch.	Franco Columbo
Frid	Zeven Pauken en een Koperorkest	C. F. Peters
Gerber	Celebration Suite for Timpani & Orch.	Deborah Prod.,
Gerster	Capricietto for Timp and String Orch.	Schott

SOLO TIMP W/OTHER INST(S), ORCH., WIND ENS., OR BAND (continued)

Jacobs	Concerto for Timpani and Band	Boosey and Hawkes
Koper	Mytho-Logica, 3 Sketches for Timp&Orch.	Koper-Hannover
Kraft	Concerto for Timpani and Orch.	C. Fischer
Leonard	Fanfare and Allegro (w/tpt.)	N. Simrock/Theodore Presser
Noak	Concert Piece for 6 Kettledrums and Strings	ACA
Oliverio	Timpani Concerto #1 (Olympian)	Collected Editions
Oliverio	Dantreume Leu Pliska (w/st. bass)	Collected Editions
Panufnik	Concertino for Timpani, Perc., & Strings	Boosey & Hawkes
Parchman	Concerto for Timpani and Orch.	Seesaw
Parris	Concerto for 5 Kettledrums	C.F. Peters
Pieranzovini	Concerto for Timpani and Strings	Ricordi
Premru	Celebrations-Overture for Solo Timp & Orch	Oberlin Coll.
Raphling	Timpani Concerto (5)	Music/Perc.
Rice	Concerto for Timpani and Orch.	Seesaw
Sarmientos	Concerto for 5 Timpani and Orch.	Southern
Sosnick	Concerto for Timpani and Band	Bourne
Stock	Earth Beat for Solo Timpani and Wind Sym.	Duquesne Uni.
Streigler	Concerto for Timpani and Orch.	Goodman
Susskind	Passacaglia for Solo Timpani and Orch.	MMB Music
Tanner	Concerto for Timpani and Brass	Univ. of MA
Tausch	March and Polinaise for 6 Timpani	C.F. Peters
Tchherepnin	Sonatini for Timp and Orch.	Boosey &
Hawkes		
Tharichen	Konzert for Pauken and Orchestra Op. 34	Bote and Bock
Waxman	Sinfonietta for Timpani and Strings	Boosey &
Hawkes		
Weinberger	Concerto (w/4 tpts. & 4 trmps)	AMP, New York
White	Concerto for Timpani (w/winds and perc)	Shawnee
Wusthof	Metrum for Five Timpani and Strings	Peters Ed.

Multiple Percussion Solo Repertoire

Beck	<i>Episode for Solo Percussion</i>
Brindle	<i>Orion M.42</i>
Cahn	<i>Nara</i>
	<i>Partita</i>
Cirone	<i>Portraits in Multiple Percussion (Book)</i>
De Lancey	<i>The Love of L'Historie</i>
Duckworth	<i>Time Fields</i>
	<i>Gambit (w/tape)</i>
Etler	<i>XL Plus One</i>
Feldman	<i>King of Denmark</i>
Fink	<i>Conversation for Tape and Percussion (w/tape)</i>
Fink	<i>Alternation: Szenen und Variation fur Percussion Solo</i>
Goldenberg	<i>Studies in Solo Percussion (Book)</i>
Gottschalk	<i>Stations</i>

Multiple Percussion Solo Repertoire (continued)

Hiller/O'Conner	<i>Computer Music for Percussion and Tape (w/tape)</i>
Hollinden	<i>Cold Pressed</i>
	<i>Slender Beams of Solid Rhythm</i>
Houghton	<i>21st Century Recital Series-Multiple Percussion (w/cd)</i>
Ishii	<i>Thirteen Drums</i>
Kraft	<i>Corrente II</i>
	<i>English Suite</i>
	<i>French Suite</i>
	<i>Morris Dance</i>
	<i>Soliliquy (w/tape)</i>
Norgard	<i>I Ching</i>
	<i>Poeme</i>
	<i>Waves</i>
Payson	<i>Die Zwitschermaschine</i>
Ptsazynska	<i>Space Model</i>
Rolnick	<i>Ever-Livin' Rhythm</i>
Rosauro	<i>Cenas Amerindas</i>
Serry	<i>Therapy</i>
Stern	<i>Adventures for One</i>
Tagawa	<i>Inspirations Diabolique</i>
Udow	<i>Acoustic Study #1</i>
	<i>Fracture</i>
White	<i>Six Etudes</i>
Wuorinen	<i>Janissary Music</i>
Wyatt	<i>Time Mark (w/tape)</i>
Xenakis	<i>Psappha</i>
	<i>Rebonds</i>
Zivkovic	<i>Generally Spoken, Its Nothing But Rhythm</i>
	<u>Multiple Percussion with Band/Orchestra</u>
Buggert	<i>Dialogue for Solo Percussion and Band</i>
Cirone	<i>Double Concerto for Two Percussion and Orchestra</i>
Colgrass	<i>Rhapsodic Fantasy for 15 Drums and Orch.</i>
Erb	<i>Concerto for Solo Percussion and Orchestra</i>
Foss	<i>Concerto pour Percussion et Orchestre</i>
Hummel	<i>Concerto for Percussion and Orchestra</i>
Jolivet	<i>Concerto for Percussion and Orchestra</i>
Kraft	<i>Triangles, for Percussion Soloist and Chamber Orchestra</i>
Lambro	<i>Two Pictures for Solo Percussionist and Orchestra</i>
Mayuzumi	<i>Concerto for Percussion and Orchestra</i>
McColloh	<i>Sounds for Percussion Solo and Woodwinds</i>
Milhaud	<i>Concerto for Percussion and Small Orchestra</i>
Pitfield	<i>Concerto for Percussion and Full Orchestra</i>
Parchman	<i>Concerto for One Percussionist and Orchestra</i>
Rosauro	<i>Rhapsodia</i>
Schibler	<i>Scenes Fantatiques Op. 63 for Percussion and Orchestra</i>
Schreiner	<i>The Worried Drummer</i>
Spalding	<i>Concerto No. 2 for Solo Percussion and Wind Ensemble</i>
Steinhort	<i>Dance for Solo Percussion and Orchestra</i>
Suderberg	<i>Concerto for Percussion and Orchestra</i>

Listening Repertoire

The following lists represent suggested repertoire suitable for the listening requirements (with annotated index cards or printouts) as described in the applied syllabus. Some of the works are available at the UCF Library or from the percussion office.

PERCUSSION

<u>Artist</u>	<u>Title</u>
Keiko Abe	<i>Concerto for Marimba</i> (Ptaszynska) <i>Concertante</i> (Ishii) <i>Works for Marimba & Percussion</i> <i>Lullaby of Itsuki</i> <i>Marimba Encore</i> <i>Marimba Fantasy</i> <i>Marimba Spiritual</i> <i>Solo Marimba Selections</i> <i>Solo Marimba Selections II</i> <i>Solo Marimba Selections III</i>
Keiko Abe & Dave Samuels Amadinda Percussion Group	<i>Live in Concert: Merging Classical and Jazz Forms</i> <i>4'33"</i> (Varese, Chavez, Cage, Cage/Harrison) <i>Amandina</i> (Marta, Sary, Cage, Reich, G.H. Green) <i>Steve Reich</i> <i>Les Noces/1917 & 1923 Versions</i>
American Wind Symphony	<i>New Brass Symphony</i> (Mayuzumi-Concerto for Per/Winds)
Michael Askill	<i>Australian Percussion Vol. I</i>
Aubier/Verite	<i>Music Francious pour Trpt & Perc</i>
Severin Balzer	<i>Marimba en Concert</i>
Bartok	<i>Sonata for Two Piano Pianos & Percussion</i>
Bob Becker	<i>There is a Time</i>
Bellson/Kroumata	<i>Music of Farberman & Shchedrin</i>
Luciano Berio	<i>Berio</i> (Circles)
Blackearth	<i>Blackearth Percussion Group</i> (Cage, Harrison, Albright,)
Britan/Moore Duo	<i>Cricket City</i>
Michael Burritt	<i>Perpetual</i> <i>Shadow Chasers</i>
Cabaza Percussion Quartet	<i>Cabaza</i>
William Cahn	<i>The Solo Percussionist</i>
Chojnacka/Gualda	<i>Harpsichord and Percussion</i>
Continuim Percussion Quartet	<i>Works By...</i> (Cage, Bazelon, Rouse, Harrison, Kurtz)
Orlando Cotto	<i>Caribenos</i>
George Crumb	<i>George Crumb</i> (Madrigals, Summer Evening) <i>Ancient Voices of Children</i>
Equilibrium	<i>Border Crossing</i> (Rouse, Udow, Hollinden, Daugherty)
Double Image	<i>Open Hand</i> <i>Duotones</i>
Donald Erb	<i>Concerto for Percussion & Orch.</i>
Harold Farberman	<i>All-Star Percussion Ensemble</i>

PERCUSSION (continued)

Sigfried Fink	<i>Art of Percussion</i> <i>Pictures for Percussion</i>
Mark Ford	<i>Polaris</i>
Mark Ford	<i>Motion Beyond</i>
Daniella Ganeva	<i>Dream of the Cherry Blossoms</i> (Miki, Yuyama, Tanaka)
Greg Giannascoli	<i>Concertino</i> (Creston, Kurka, Mayazumi)
David Gillingham	<i>Stained Glass</i>
Evelyn Glennie	<i>Light of Darkness</i> (Rosauero, Abe, Edwards, Tanaka) <i>Rebounds</i> (Milhaud, Bennet, Rosauero, Miyoshi) <i>Rhythm Song</i> (Musser, Smadbeck, Stout, Abe, Saint-Saens) <i>Drumming</i> <i>Reflected in Brass</i> <i>Wind in the Bamboo Grove</i>
Gilbert Goulart	<i>The World of Marimba</i> (Abe, Rosauero, Deane, Thomas)
Group de Percussao	<i>Group de Percussao da USFM</i> (Rosuaro, Villa-Lobos)
Jonathan Hass	<i>18th Century Concertos for Timpani</i>
Lou Harrison	<i>Music for Guitar and Percussion</i>
Robert Hohner	<i>Different Strokes</i> (Rouse, Narell, Cage, Milhaud, Breuer) <i>Lift Off</i> (Peck, Miki, Cahn, Norvo, Barber, Metheny) <i>The Gamut</i> (Heble, Green, Samuels, Reich)
Horsholm Mar. & Perc. Ens	<i>Like in Everyday Life</i>
Andy Harnsberger	<i>Vertigo</i>
Beverly Johnston	<i>Alternate Currents</i> (Southam, Jaeger, Hatch, Freedman) <i>Impact</i> (Piche, Louie, Kulesha, Arcuri) <i>Marimbach</i> (Bach)
Marimba Yajalon/Kaptain	<i>Huapango</i> <i>Chiapas!</i>
Rebecca Kite	<i>Across Time</i> (Abe, Giuliani, Dowland, Bach, Miki) <i>Prism</i> (Peters, Rosuaro, Gipson, Bach, Sor, Musser, Gomez)
Kroumata	<i>Kroumata Percussion Ensemble</i> (Cage, Cowell, Lundquist)
Kroumata/Abe	<i>Works for Marimba and Perc.</i> (Miyoshi, Takemitsu, Miki)
Kroumata/Mortensen	<i>Iannis Xenakis</i>
Kroumata/Weisler	<i>Music of Jolivet, Harrison, Cage, & Sandstrom Stonewave</i>
Rainer Kuisma	<i>Virtuoso Percussion Music</i> (Milhaud, Fissinger)
Stanley Leonard	<i>Canticle</i> (Music of Leonard)
Marimolin	<i>Marimolin</i>
Marimolin/Shick	<i>Music for String and Mallets Percussion</i>
Linda Maxey	<i>The Artistry of the Marimba</i>
McCormick Duo	<i>Flute and Percussion: Premiers Plus One</i> (Dahl)
Milwaukee 20 th Century Ens.	<i>Music With Percussion</i> (Salzedo, Harrison-Vln/Perc Con.)
William Moersch	<i>Piccolodeon</i> <i>The Modern Marimba</i> (Druckman, Thomas, Wesley-Smith)
Bill Molenhof	<i>All Pass By</i>
Gert Mortensen	<i>Gert Mortensen</i> (Norgard, Xenakis)
New Jersey Perc. Ensemble	<i>Percussion Music</i> (Varese, Colgrass, Wuorinen, Cowell)

PERCUSSION (continued)

New Music Consort Nexus	<i>Pulse</i> (Cage, Harrison, Cowell, Foss, Sollberger) <i>Best of Nexus</i> (Nexus, Green, Cahn, Cage, Birney) <i>Dance of the Octopus</i> (Becker, Norvo, Cahn, Barnes) <i>Music of Nexus</i> (Nexus, Silvers, Cahn, Nevin) <i>Nexus Now</i> (Wyre, Cahn, Becker, Takemitsu, Engleman) <i>Nexus Plays the Novelty Music of George Hamilton Green</i> <i>Ragtime Concert</i> <i>Origins</i> <i>The Story of Percussion in the Orchestra</i> <i>Voices</i> (Wyre, Cahn)
Paul Horn/Nexus Percussion Art Quartet	<i>Attitude of the Sun</i> <i>Impulse</i> <i>Stick Attack</i> (Rosauero, Fink, Miki, Cage)
Percussion Group Cincinnati Percussion Group the Hague	<i>Music of...</i> (Udow, Peck, Kramer, Brun, May, Mosko) <i>Irony</i> (Cage, Reich, Donatoni, Kondo, Ford, Huber) <i>Skin Hits</i> (Ford, Ishii, Xenakis, Rose) <i>Wooden Branch</i> (Cage, Tsubonoh, Ford, Smith)
Michael Pugliese Quantor Helios	<i>Percussion</i> (Xenakis, Feldman, Vigeland, Cage, Norgard) <i>Works for Percussion</i> (all Cage and Harrison) <i>Classic Mallets</i>
Steve Reich	<i>Drumming</i> <i>City Life</i> <i>Early Works</i> (Piano Phase, Clapping Music)
Christian Roderurg Ney Rosauero	<i>Works for Marimba Solo</i> (Abe, Stout, Sukegawa) <i>Rhapsodia</i> <i>Ney Rosauero in Concert</i> <i>Brazilian Music for Percussion Ensemble</i>
Peter Sadlo Joseph Schwantner St. Louis Symphony Steve Shick Brian Slawson Stuart Smith Ragnar Soderlind Sofia Phil. Julie Spencer Kai Stensgaard Leigh Howard Stevens	<i>Classic Percussion</i> (Bach, Brindle, Abe, Tanaka, Fink) <i>The Music of Joseph Schwantner</i> (Velocities, Concerto) (Déjà vu/Light Spirit – Colgrass) <i>Born To Be Wild</i> <i>Bach Beat, Bach on Wood, Distant Drums</i> <i>Memory Bands</i> <i>20th Century Music</i> (Milhaud Perc. Concert) <i>Ask</i> (Cat Clock III) <i>Marimba Classic</i> <i>Bach on Marimba</i> <i>Marimba When</i> (Debussy, Tchaik, Schumann, Khach.)
Stockhausen Gordon Stout Strasbourg Percussion	<i>Zyklus No. 9</i> <i>Music for Solo Marimba</i> <i>Les Percussion de Strasbourg</i> (Varese, Xenakis, Taira) <i>Dallapiccola</i> <i>Edison Dennissov</i> <i>Stravinski/Ohana</i> <i>Concertante</i>

PERCUSSION (continued)

Tri Perkussion	<i>Perfect Percussion Vol. 2</i> (Beck, Fink, Chavez, Teeling) <i>Perfect Percussion Vol. 1</i> (Fink, Strang, Bash, Russel) <i>Perfect Percussion Vol. 3</i> (Creston, Bach, Green)
Michael Udow	<i>Four Chamber Percussion Works</i>
Univ. of North Carolina	<i>Sketches</i> (Parker, Marek, Long, Grassano)
Univ. of Oklahaoma	<i>Laser Woodcuts</i> (Breuer, Green, Gauger, Heble)
Univ. of Utah	<i>Classic Works for Perc.Ens.</i> (Gauger,Maslanka,Gillingham)
Robert Van Sice	<i>Robert Van Sice</i> (Klatzow, Sueyoshi, vos Malan) <i>Marimba Concertos</i> (Klatzow, Hovhaness, Nuyts) <i>Japanese Music for the Marimba</i> (Takemitsu,Sueyoshi)
Edgar Varese	<i>Ionisation</i> (Ameriques,Offrandes,Octandre,Integrales)
Glen Velez	<i>Rhythmicolor Exotica, Rhythm of the Chakras</i>
Albrecht Volz	<i>Pictures for Percussion</i> (Tanner, Tscherepnin, Green)
Warsaw Percussion Group	<i>Polish Contemporary Percussion</i>
Nancy Zeltsman	<i>Woodcuts</i> (Levitan, Thomas, Zeltsman)
Zivkovic	<i>Marimba & Percussion Solo</i> (Tanaka, Miki, Zivkovic)

CHAMBER MUSIC

Bartok	<i>Sonata for Two Pianos and Percussion</i>
Berio	<i>Circles</i>
Boulez	<i>Le Marteau Sana Maitre</i>
Crumb	<i>Madrigals Books I-IV, Ancient Voices of Children</i> <i>Music for a Summer Evening</i> (Makrokosmos III) <i>Songs, Drones, and Refrains of Death</i>
Foss	<i>Time Cycle</i>
Husa	<i>Music for Prague, Apotheosis of This Earth</i>
Milhaud	<i>La Creation du Monde</i> (The Creation of the World)
Stockhausen	<i>No. 12 Kontakte</i>
Stravinsky	<i>L'Histoire du Soldat</i> (The Story of the Soldier)
Varese	<i>Integrales</i>
Walton	<i>Façade</i>

ORCHESTRAL

Bartok	<i>Music for Strings, Percussion, and Celeste</i> <i>Concerto for Orchestra</i>
Beethoven	<i>Violin Concerto</i> <i>Piano Concerto #1</i> <i>Symphonies 1-9</i>
Berlioz	<i>Roman Carnival Overture</i> <i>Symphonie Fantastique</i>
Bernstein	<i>Age of Anxiety</i> <i>Candide</i> <i>Symphonic Dances from West Side Story</i>
Bizet	<i>Carmen Suite No. 1 & 2</i> (En'tracte)
Bloch	<i>Schelomo 2</i>

ORCHESTRAL (continued)

Borodin	<i>Polovitsian Dances</i>
Brahms	<i>Symphonies 1-4</i> <i>Academic Festival Overture</i>
Britten	<i>Young Person's Guide to the Orchestra</i> <i>Peter Grimes</i>
Chabrier	<i>Espana</i>
Copland	<i>Appalachian Spring</i> <i>Rodeo</i>
Debussy	<i>La Mer</i> <i>Nocturnes</i> <i>Afternoon of a Faun</i>
Delibes	<i>Lakme</i>
Dukas	<i>Sorcerer's Apprentice</i>
Dvorak	<i>Carnaval Overture</i> <i>New World Symphony</i>
Elgar	<i>Enigma Variations</i>
Enesco	<i>Rumanian Rhapsody No. 1</i>
Gershwin	<i>Porgy and Bess</i> <i>American in Paris</i> <i>Concerto in F</i>
Glazounov	<i>Violin Concerto</i>
Handel	<i>The Messiah</i>
Hindemith	<i>Symphonic Metamorphosis</i>
Holst	<i>The Planets</i>
Kabalevsky	<i>Colas Brengnon</i> <i>The Comedians Suite</i>
Khachaturian	<i>Piano Concerto No. 1</i> <i>Suite from the Gayne Ballet</i>
Kodaly	<i>Hary Janos Suite</i>
Liszt	<i>Piano Concerto No. 1 in Eb</i>
Mahler	<i>Symphonies I, III, IV, and V</i>
Mendelsohn	<i>Italian & Scotch Symphonies</i>
Mozart	<i>The Magic Flute</i> <i>Symphonies 38-41</i>
Mussorgsky	<i>Pictures at an Exhibition</i> <i>Night on Bald Mountain</i>
Nielsen	<i>Clarinet Concerto</i>
Nielsen	<i>Symphony #5</i>
Orff	<i>Carmina Burana</i>
Poulenc	<i>Concerto for Organ, Strings and Timpani</i>
Prokofiev	<i>1st Symphony</i> <i>5th Symphony</i> <i>Lieutenant. Kije</i> <i>Peter and the Wolf</i>
Rachmaninoff	<i>2nd Piano Concerto</i>

ORCHESTRAL (continued)

Ravel	<i>Bolero</i> <i>La Valse</i> <i>Alborada Del Gracioso</i> <i>Daphnis et Chloe Suite No, 2</i> <i>Mother Goose Suite</i>
Respighi	<i>Pines of Rome</i>
Rossini	<i>La Gazza Gadra</i>
Rimsky-Korsakov	<i>Scherzade</i> <i>Capriccio Espagnol</i>
Saint-Saens	<i>Carnival of the Animals</i> <i>Dance Macabre</i>
Schubert	<i>Unfinished Symphony</i>
Schuller	<i>Seven Studies on Themes of Paul Klee</i>
Schuman	<i>Third Symphony</i> <i>New England Triptych</i>
Shostakovitch	<i>Festive Overture</i> <i>Symphony No. 1 & 5</i> <i>Golden Age Polka</i>
Sibelius	<i>Symphony No. 2</i>
Sousa	<i>Stars and Stripes</i>
Strauss	<i>Don Juan</i> <i>Till Eulenspiegel</i> <i>Death and Transfiguration</i> <i>Also Sprach Zarathustra</i>
Stravinsky	<i>Petroushka</i> <i>Rite of Spring</i> <i>Firebird</i> <i>Les Noces</i>
Tschaikovsky	<i>Capriccio Italien</i> <i>Symphony IV & V</i> <i>Romeo and Juliet</i>
Wagner	<i>Tannhauser – Venusberg</i> <i>Siegfried's Rhine Journey</i> <i>Forest Murmurs</i> <i>Siegfried's Funeral Music</i>

Recommended Readings in Percussion, Pedagogy, and Music

The following lists represent a sample of the readings and resource materials available to the student to aid in gaining a broader understanding of music and percussion in particular. These books and the articles contained in the journals listed, are excellent examples of the scholarly works that the student should become familiar with. Selected books listed below are suitable for the **Percussion Studio Semester Book Review Requirement**.

BOOKS

- Adato, Joseph and Judy, George. *The Percussionist's Dictionary* (Miami, Florida: Belwin-Mills, 1984).
- Altenburg, Johann Ernst. *The Trumpeter's and Kettledrummer's Art* (Halle, Germany, 1795). Translation with introduction by Edward H. Tarr (Nashville: The Brass Press, 1974).
- Banek, Reinhold and Scoville, Jon. *Sound Designs. A Handbook of Musical Instrument Building* (Berkley: Ten Speed Press, 1981).
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- Blades, James and Montagu, Jeremy. *Early Percussion Instruments from the Middle Ages to the Baroque* (London : Oxford University Press, 1976).
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- Combs, F. Michael. *Solo and Ensemble Literature for Percussion* (Terra Haute, IN: Percussive Arts Society, 1972).
- Cook, Gary D. *Teaching Percussion* [3rd Ed.] (New York: Schirmer Books, 2005).
- Copland, Aaron. *What to Listen for in Music* (New York: Penguin Putnam Inc., 1939, 1957).
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*Percussion Anthology: A Compendium of Percussion Articles from The Instrumentalist. Northfield, IL: Instrumentalist Co., 1988.

*A special collection of percussion articles (1946-87) designed for use by instrumental music educators: Anthology Series Volume 4.

Resources for Required Materials

Books, Methods, and Chamber/Solo Literature, along with sticks and mallets, general equipment, and other musical needs, can be ordered from the local **Sam Ash** or **Drums 2 Go** music stores. Faster service may be experienced by mail or phone/credit card orders from:

Steve Weiss Music
2324 Wyandotte Road
Willow Grove, PA 19090
Phone: (215) 659-0100
Fax: (215) 659-1170

Lone Star Percussion
10611 Control Place
Dallas, TX 75238
(214) 340-0835

The Percussion Source
PO Box 5521
1212 5th Street
Coralville, IA (866) 849-4387
www.percussionsource.com