[Sincere jazz musicians] aim at excellence and apparently nothing else. They are hard to buy and if bought they either backslide into honesty or lose the respect of their peers. And this is the loss that terrifies them. In any other field of American life, great reward can be used to cover the loss of honesty, but not with jazz players— a slip is known and recognized instantly. And further, while there may be some jealousies, they do not compare with those in other professions. Let a filthy kid, unknown, unheard of and unbacked sit in—and if he can do it—he is recognized and accepted instantly. Do you know of any other field where this is true?

-JOHN STEINBECK
The BM degree in Jazz Studies is a track within the UCF Music BM degree, and was founded in 2007. The purpose of the degree is to train and prepare students to perform, record, produce, compose and arrange music in the jazz idiom, with an emphasis on improvisation. The degree track in jazz studies is designed to train the student in methods of improvisation, with an understanding of harmonic and rhythmic principles. The Jazz Studies graduate will have a mastery of:

1. A jazz repertoire.
2. Stylistic parameters of jazz.
3. Rhythmic conception in jazz.
4. The jazz vocabulary.
5. Keyboard harmony and voice leading.
6. Applied concepts.
7. Basic arranging skills.

Students in the jazz studies program complete eight semesters of applied study, two semesters of jazz theory, two years of classical theory, two semesters of jazz history, four semesters of jazz workshop, a music business and industry course, as well as other general and core requirements. Students are required to audition and perform in their assigned ensembles (large and small) each semester of study. The BM in Jazz Studies is a professional degree track. Majors are expected to practice a minimum of 4-5hrs per day on their major instrument and piano.
UCF JAZZ STUDIES HANDBOOK
The University of Central Florida

I  Introduction

II  Curriculum
   General requirements
   Core courses
   Specialty requirements
   Suggested four year course load

III  Jazz Juries
   Freshman year, Fall & Spring.
   Sophomore year, Fall & Spring.
   Junior year, Fall & Spring
   Senior year, Fall & Spring

IV  Professional Sequence Review

V   Tune list and Discography

VI  Scale Studies

VII  Selected Chord Sheets

VIII Selected required texts, internet services.

IX  Recitals
   Junior, and Senior year.
Bachelor of Music in Jazz Studies:  
Saxophone, Trumpet, Trombone & Rhythm section curriculum

**BM IN JAZZ STUDIES**

1. **UCF General Education Program**  
   
2. **Common Program Prerequisites**  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tr>
<td>MUL 2014</td>
<td>Intro to Music Literature</td>
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<tr>
<td>MUS 2360C</td>
<td>Intro to Music Tech.</td>
<td>3 hrs</td>
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<tr>
<td>MUT 1121</td>
<td>Music Theory and Musicianship I</td>
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<td>MUT 1122</td>
<td>Music Theory and Musicianship II</td>
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<td>MUT 2126</td>
<td>Music Theory and Musicianship III</td>
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<td>MUT 2127</td>
<td>Music Theory and Musicianship IV</td>
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<td>Jazz Ensemble (4 semesters)</td>
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<tr>
<td>MVK 1111</td>
<td>Class Piano I</td>
<td>0-1 hrs</td>
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<td>MVK 1112</td>
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<td>0-1 hrs</td>
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<td>MVK 2121</td>
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3. **Core Requirements**  

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<td>Jazz Theory II (w/piano)</td>
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<td>MUS 1010</td>
<td>Music Forum (8 semesters)</td>
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<td>MUT 3923</td>
<td>Jazz Workshop (4 semesters)</td>
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<tr>
<td>MUT 4320</td>
<td>Music Business &amp; Industry</td>
<td>3 hrs</td>
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<tr>
<td>MUH 4211 OR MUH 4212</td>
<td>Music History I or II</td>
<td>3 hrs</td>
</tr>
<tr>
<td>MUL 2016</td>
<td>The Evolution of Jazz</td>
<td>3 hrs</td>
</tr>
<tr>
<td>MUL 2016</td>
<td>ABOVE fulfills 3 hr GEP</td>
<td>-3 hrs</td>
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<tr>
<td>MUL 4814</td>
<td>Jazz Styles and Analysis</td>
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<td>MUS 3953</td>
<td>Recital I</td>
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<td>MUS 4954</td>
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3. **Specialty Requirements:**

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<td>Trumpet</td>
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<td>Trumpet I (2 sem.)</td>
<td>4 hrs.</td>
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<td></td>
<td>MVB 2421</td>
<td>Trumpet II (2 sem)</td>
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<td>MVB 3431</td>
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<td>6 hrs.</td>
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<td></td>
<td>MVB 4441</td>
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<td>Trombone</td>
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<td>4 hrs.</td>
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<td></td>
<td>MVB 2423</td>
<td>Trombone II (2 sem)</td>
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<td></td>
<td>MVB 3433</td>
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<td>MVB 4443</td>
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<tr>
<td>Saxophone</td>
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<td>MVW 2425</td>
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<td>MVW 3435</td>
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<td>MVW 4445</td>
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<td>Jazz Piano</td>
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<td>Jazz Piano I (2 sem)</td>
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<td></td>
<td>MVJ 2220</td>
<td>Jazz Piano II (2 sem)</td>
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<td></td>
<td>MVJ 3230</td>
<td>Jazz Piano III (2 sem)</td>
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<td>MVJ 4240</td>
<td>Jazz Piano IV (2 sem)</td>
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<td></td>
<td>MVJ 1211</td>
<td>Secondary (classical) Piano 2 sem.</td>
<td>2 hrs.</td>
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<td>Omit Class Piano 1-4.</td>
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<tr>
<td>Jazz Bass</td>
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<td>MVJ 2224</td>
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<td>MVJ 3234</td>
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<td>MVJ 4244</td>
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<tr>
<td></td>
<td>MVS 1214</td>
<td>Secondary (classical) Bass 2 sem.</td>
<td>2 hrs.</td>
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<td><strong>TOTAL</strong></td>
<td><strong>24 hrs</strong></td>
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<tr>
<td>Jazz Guitar</td>
<td>MVJ 1213</td>
<td>Jazz Guitar I (2 sem)</td>
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<td>MVJ 2223</td>
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<td>MVJ 3233</td>
<td>Jazz Guitar III (2 sem)</td>
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<td>MVJ 4244</td>
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Jazz Drum Set

<table>
<thead>
<tr>
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<th>Title</th>
<th>Semester(s)</th>
<th>Hours</th>
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<tr>
<td>MVJ 1219</td>
<td>Jazz Drums I (2 sem.)</td>
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<td>4 hrs</td>
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<tr>
<td>MVJ 2229</td>
<td>Jazz Drums II (2 sem)</td>
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<td>MVJ 3339</td>
<td>Jazz Drums III (2 sem)</td>
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<td>MVJ 4349</td>
<td>Jazz Drums IV (2 sem)</td>
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<tr>
<td>MVP 1211</td>
<td>Secondary Percussion</td>
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TOTAL 24 hrs.

5. Restricted Electives

Any secondary performance course not in area of major instrument or any MUC, MUE, MUG, MUH, MUL, MUM, MUN, MUO, MUS, MUT courses 3xxx or higher.

Professional Sequence Entrance Exam required to pass before entering the Jazz Workshop, and Level III performance. Exam includes:
An evaluation of performance skills
GPA minimum of 3.0 in music courses and an overall GPA of 2.5
Completion of MUS2360C
Completion of Jazz Theory I and II.
Completion of Class Piano IV
Credit Hours:

**SAXOPHONE, TRUMPET, TROMBONE**

<table>
<thead>
<tr>
<th>Category</th>
<th>Hours</th>
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<tr>
<td>1. General Education</td>
<td>36 hrs</td>
</tr>
<tr>
<td>2. Common Program</td>
<td>30 hrs</td>
</tr>
<tr>
<td>3. Core req.</td>
<td>27 hrs</td>
</tr>
<tr>
<td>4. Specialty</td>
<td>22 hrs</td>
</tr>
<tr>
<td>5. Restricted electives</td>
<td>5 hrs</td>
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<td><strong>TOTAL</strong></td>
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**JAZZ PIANO**

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<tr>
<th>Category</th>
<th>Hours</th>
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<tbody>
<tr>
<td>1. General Education</td>
<td>36 hrs</td>
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<td>2. Common Program</td>
<td>30 hrs</td>
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<tr>
<td>3. Core req.</td>
<td>27 hrs</td>
</tr>
<tr>
<td>4. Specialty</td>
<td>20 hrs</td>
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<tr>
<td>5. restricted electives</td>
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<td><strong>TOTAL</strong></td>
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**JAZZ BASS (Upright, and Electric bass guitar)**

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<tr>
<th>Category</th>
<th>Hours</th>
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<tbody>
<tr>
<td>1. General Education</td>
<td>36 hrs</td>
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<tr>
<td>2. Common Program</td>
<td>30 hrs</td>
</tr>
<tr>
<td>3. Core req.</td>
<td>27 hrs</td>
</tr>
<tr>
<td>4. Specialty</td>
<td>24 hrs</td>
</tr>
<tr>
<td>5. restricted electives</td>
<td>3 hrs</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>120 hrs</strong></td>
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**JAZZ DRUM SET**

<table>
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<tr>
<th>Category</th>
<th>Hours</th>
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<tbody>
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<td>1. General Education</td>
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<td>2. Common Program</td>
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<td>3. Core req.</td>
<td>27 hrs</td>
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<tr>
<td>4. Specialty</td>
<td>24 hrs</td>
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<td>5. restricted electives</td>
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<tr>
<td><strong>TOTAL</strong></td>
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**JAZZ GUITAR**

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<tbody>
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<td>2. Common Program</td>
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<td>3. Core req.</td>
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<tr>
<td>4. Specialty</td>
<td>24 hrs</td>
</tr>
<tr>
<td>5. restricted electives</td>
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<tr>
<td><strong>TOTAL</strong></td>
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### UCF Degree Programs

#### Program A – Choral Program K-12

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<th>Year</th>
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<tr>
<td>Freshman</td>
<td>ESE 3940 Internship</td>
<td>MUS 1010 Music Forum</td>
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<td>MUC 3333 Music Learning Theory &amp; Assessment</td>
<td>MUS 3431 Secondary Choral Methods I</td>
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<td></td>
<td>EDL 2005 Intro to the Teaching Prof</td>
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<td>MUC XXXX Ensemble</td>
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<td>MUS 1111 Class Piano I</td>
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<td>CMENC</td>
<td>GEP</td>
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<td>MUC 2125 Music Theory &amp; Literature</td>
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<td>MUC 1111 Class Piano I</td>
<td>MUC 3104 Basic Conducting</td>
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<td>CMENC</td>
<td>MUC 3104 Basic Conducting</td>
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<td>GEP</td>
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#### Program C – Elementary Program

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<td>MUS 1010 Music Forum</td>
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<td>MUS 3104 Basic Conducting</td>
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<td>MUC 1111 Class Piano I</td>
<td>MUS 3104 Basic Conducting</td>
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<td>Total</td>
<td>17</td>
<td>16</td>
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</table>
UCF Degree Programs

Students who change degree programs and select this major must adopt the most current catalog.

At least 65 hours of credit must be earned in music courses.

Departmental Residency Requirement; at least 30 hours must be taken from the UCF Music Department.

Performance students must present two faculty-approved public recitals.

Students should consult with a departmental advisor for course selection.

Courses designated in 1 (General Education Program) are usually completed throughout four years of study.

1. UCF General Education Program (36 hrs)

A. Communication Foundations
   Select ENC 1101 and ENC 1102
   Prefer SPC 1608
   9 hrs

B. Cultural and Historical Foundations
   Select one course from 1.B.1 list
   Select one course from 1.B.2 list
   Select MUL 2016 Evolution of Jazz
   3 hrs

C. Mathematical Foundations
   Prefer MGF 1106 Finite Mathematics or MGF 1107
   (may substitute a higher level math)
   Prefer STA 1060C Statistics Using Excel
   3 hrs

D. Social Foundations
   6 hrs

E. Science Foundations
   6 hrs

2. Common Program Prerequisites (24 hrs)

MUT 1121 Music Theory and Musicianship I
   4 hrs

MUT 1122 Music Theory and Musicianship II
   4 hrs

MUT 2125 Music Theory and Musicianship III
   4 hrs

MUT 2127 Music Theory and Musicianship IV
   4 hrs

MUN 3713 Jazz Ensemble (four semesters)
   4 hrs

MKV 1111 Class Piano I
   1 hr

MKV 1112 Class Piano II
   1 hr

MKV 2121 Class Piano III
   1 hr

MKV 2122 Class Piano IV
   1 hr

See "Common Prerequisites" in the Transfer and Transitions Services section for more information.

3. Core Requirements (33 hrs)

MUL 2014 Intro to Music History and Literature
   3 hrs

MUS 2360C Intro to Music Technology
   3 hrs

MUS 1010 Music Forum (eight semesters)
   0 hrs

MUL 2016 Evolution of Jazz
   GEP

MUT 3170 Jazz Theory I
   3 hrs

MUT 3171 Jazz Theory II
   3 hrs

MUT 3923 Jazz Workshop (four semesters)
   12 hrs

MUS 4320 Music Business & Industry
   3 hrs

MUG 4814 Jazz Styles & Analysis
   3 hrs

MUS 3953 Recital Performance I
   0 hrs

MUS 4954 Recital Performance II
   0 hrs

MKV 3299 or Music History & Literature I
   3 hrs

MUG 3212 Music History & Literature II
   3 hrs

4. Specialty Requirements (Choose one): (27 hrs)

Trumpet

MVB 1411 Trumpet I (two semesters)
   4 hrs

MVB 2421 Trumpet II (two semesters)
   4 hrs

MVB 3431 Trumpet III (two semesters)
   6 hrs

MVB 4441 Trumpet IV (two semesters)
   8 hrs

Restricted Electives*
   5 hrs

Trombone

MVB 1413 Trombone I (two semesters)
   4 hrs

MVB 2423 Trombone II (two semesters)
   4 hrs

MVB 3433 Trombone III (two semesters)
   6 hrs

MVB 4443 Trombone IV (two semesters)
   8 hrs

Restricted Electives*
   5 hrs

Saxophone

MWW 1415 Saxophone I (two semesters)
   4 hrs

MWW 2425 Saxophone II (two semesters)
   4 hrs

MWW 3435 Saxophone III (two semesters)
   6 hrs

MWW 4445 Saxophone IV (two semesters)
   8 hrs

Restricted Electives*
   5 hrs

Jazz Piano

MKV 1010 Jazz Piano I (two semesters)
   4 hrs

MKV 2220 Jazz Piano II (two semesters)
   4 hrs

MKV 3220 Jazz Piano III (two semesters)
   6 hrs

MKV 4240 Jazz Piano IV (two semesters)
   8 hrs

MKV 1211 Secondary (classical) Piano (two semesters)
   2 hrs

Restricted Electives*
   3 hrs

Jazz Bass

MKV 1214 Jazz Bass I (two semesters)
   4 hrs

MKV 2224 Jazz Bass II (two semesters)
   4 hrs

MKV 3234 Jazz Bass III (two semesters)
   6 hrs

MKV 4244 Jazz Bass IV (two semesters)
   8 hrs

MVS 1214 Secondary (classical) Bass (two semesters)
   2 hrs

Restricted Electives*
   3 hrs

Jazz Guitar

MKV 1213 Jazz Guitar I (two semesters)
   4 hrs

MKV 2223 Jazz Guitar II (two semesters)
   4 hrs

MKV 3233 Jazz Guitar III (two semesters)
   6 hrs

MKV 4243 Jazz Guitar IV (two semesters)
   8 hrs

MVS 1216 Secondary (classical) Guitar (two semesters)
   2 hrs

Restricted Electives*
   3 hrs

Jazz Drum Set

MKV 1219 Jazz Drums I (two semesters)
   4 hrs

MKV 2229 Jazz Drums II (two semesters)
   4 hrs

MKV 3339 Jazz Drums III (two semesters)
   6 hrs

MKV 4349 Jazz Drums IV (two semesters)
   8 hrs

MVP 1211 Secondary Percussion
   2 hrs

Restricted Electives*
   3 hrs

*Restricted Electives

Any secondary performance course not in area of major instrument or
Any MUC, MUE, MUG, MUH, MUL, MUM, MUN, MUO, MUS, MUT, MVX courses numbered 3000 or higher.

5. Departmental Exit Requirements

Earn a grade of "C" (2.0) or better in each Music course

Computer Competency met by MUS 2360C, or departmental examination.

6. Foreign Language Requirements (0-8 hrs)

Admission: two years of foreign language in high school or one year of foreign language in college (or equivalent proficiency exam) prior to graduation.

Graduation: none

7. Electives

(variable)

Select primarily from upper level courses. May be outside of the department.

8. University Minimum Exit Requirements

A 2.0 UCF GPA

60 semester hours earned after CLEP awarded

48 semester hours of upper division credit completed

30 of the last 36 hours of course work must be completed in residency at UCF

A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forcers credits permitted

Complete the General Education Program, the Gordon Rule, the CLAST and nine hours of Summer credit (if applicable)

Total Semester Hours Required

120 hrs

Related Programs: Music Education, Music (BA), Theatre

Related Minors: Music, Theatre, Digital Media

Transfer Notes:

Courses taken at community colleges do not substitute for Upper Division courses.

Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

Program Academic Learning Compacts

Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at:

http://www.oes.ucf.edu/aaic/academic_learning_compacts.htm

Equipment Fee

Full-time Student ........................................ $90 per term

Part-time Student ......................................... $45 per term

Suggested Plan of Study:

Example given shows a student majoring in Jazz Studies. See program description for all requirements. Consult the program advisor for alternate, new, or more appropriate selections.
UCF Degree Programs

Program A: Jazz Trumpet, Trombone, Saxophone

Freshman Year
- Fall: ENC 1101 Composition I 14 hrs
- Spring: ENC 1102 Composition II 17 hrs
- Fall: MUH 1121 Music Theory and Musicianship I 14 hrs
- Spring: MUH 1122 Music Theory and Musicianship II 14 hrs
- Fall: MUV 3731 Jazz Ensemble 17 hrs
- Spring: MUV 3731 Jazz Ensemble 14 hrs
- Fall: MUV 414X Performance I 17 hrs
- Spring: MUV 414X Performance II 14 hrs
- Fall: MUV 4111 Class Piano I 17 hrs
- Spring: MUV 4112 Class Piano II 14 hrs
- Fall: MUV 1101 Music Forum 17 hrs
- Spring: MUV 1101 Music Forum 14 hrs
- Fall: MUV 2300C Intro to Music History and Literature 17 hrs
- Spring: MUV 2300C Intro to Music History and Literature 14 hrs

Sophomore Year
- Fall: SPC 2008 Fundamentals of Oral Communication 17 hrs
- Spring: MUV 2126 Music Theory and Musicianship III 14 hrs
- Fall: MUV 3731 Jazz Ensemble 17 hrs
- Spring: MUV 242X Performance I 14 hrs
- Fall: MUV 2121 Class Piano III 17 hrs
- Spring: MUV 2122 Class Piano IV 14 hrs
- Fall: MUV 3710 Jazz Theory I 17 hrs
- Spring: MUV 3710 Jazz Theory I 14 hrs
- Fall: MUV 1010 Music Forum 17 hrs
- Spring: MUV 1010 Music Forum 14 hrs
- Fall: MGF 1005 Finite Mathematics (GEP C.1) 17 hrs
- Spring: MGF 1005 Finite Mathematics (GEP C.1) 14 hrs

Junior Year
- Fall: GEP B.2. Cultural & Historical Foundation 16 hrs
- Spring: SIAE 100C Basic Statistics/Excel (GEP C.2) 13 hrs
- Fall: MUL 2016 Evolution of Jazz 16 hrs
- Spring: MUL 2016 Evolution of Jazz 13 hrs
- Fall: MUV 3732 Jazz Workshop 16 hrs
- Spring: MUV 3732 Jazz Workshop 13 hrs
- Fall: MUV 414X Performance I 16 hrs
- Spring: MUV 414X Performance I 13 hrs
- Fall: MUV 1010 Music Forum 16 hrs
- Spring: MUV 1010 Music Forum 13 hrs
- Fall: MUV 30XX Restricted Electives 16 hrs
- Spring: MUV 30XX Restricted Electives 13 hrs

Senior Year
- Fall: GEP D.1. Social Foundation 16 hrs
- Spring: GEP D.2. Social Foundation 13 hrs
- Fall: MUV 44XX Performance IV 16 hrs
- Spring: MUV 44XX Performance IV 13 hrs
- Fall: MUV 1010 Music Forum 16 hrs
- Spring: MUV 1010 Music Forum 13 hrs
- Fall: MUV 414X Jazz Styles and Analysis 16 hrs
- Spring: MUV 414X Jazz Styles and Analysis 13 hrs
- Fall: MGF 1005 Finite Mathematics (GEP C.1) 16 hrs
- Spring: MGF 1005 Finite Mathematics (GEP C.1) 13 hrs

Program B: Jazz Piano, Guitar, Bass, Drum Set

Freshman Year
- Fall: ENC 1101 Composition I 15 hrs
- Spring: ENC 1102 Composition II 15 hrs
- Fall: MUH 1121 Music Theory and Musicianship I 14 hrs
- Spring: MUH 1122 Music Theory and Musicianship II 14 hrs
- Fall: MUV 3731 Jazz Ensemble 17 hrs
- Spring: MUV 3731 Jazz Ensemble 14 hrs
- Fall: MUV 414X Performance I 17 hrs
- Spring: MUV 414X Performance II 14 hrs
- Fall: MUV 4111 Class Piano I 17 hrs
- Spring: MUV 4112 Class Piano II 14 hrs
- Fall: MUV 1010 Music Forum 17 hrs
- Spring: MUV 1010 Music Forum 14 hrs
- Fall: MUL 2014 Intro to Music History and Literature 17 hrs
- Spring: MUL 2014 Intro to Music History and Literature 14 hrs

Sophomore Year
- Fall: SPC 2008 Fundamentals of Oral Communication 17 hrs
- Spring: MUV 2126 Music Theory and Musicianship III 14 hrs
- Fall: MUV 3731 Jazz Ensemble 17 hrs
- Spring: MUV 242X Performance I 14 hrs
- Fall: MUV 2121 Class Piano III 17 hrs
- Spring: MUV 2122 Class Piano IV 14 hrs
- Fall: MUV 3710 Jazz Theory I 17 hrs
- Spring: MUV 3710 Jazz Theory I 14 hrs
- Fall: MUV 1010 Music Forum 17 hrs
- Spring: MUV 1010 Music Forum 14 hrs
- Fall: MGF 1005 Finite Mathematics (GEP C.1) 17 hrs
- Spring: MGF 1005 Finite Mathematics (GEP C.1) 14 hrs

Junior Year
- Fall: GEP B.2. Cultural & Historical Foundation 16 hrs
- Spring: SIAE 100C Basic Statistics/Excel (GEP C.2) 13 hrs
- Fall: MUL 2016 Evolution of Jazz 16 hrs
- Spring: MUL 2016 Evolution of Jazz 13 hrs
- Fall: MUV 3732 Jazz Workshop 16 hrs
- Spring: MUV 3732 Jazz Workshop 13 hrs
- Fall: MUV 414X Performance I 16 hrs
- Spring: MUV 414X Performance I 13 hrs
- Fall: MUV 1010 Music Forum 16 hrs
- Spring: MUV 1010 Music Forum 13 hrs
- Fall: MUV 30XX Restricted Electives 16 hrs
- Spring: MUV 30XX Restricted Electives 13 hrs

Senior Year
- Fall: GEP D.1. Social Foundation 16 hrs
- Spring: GEP D.2. Social Foundation 13 hrs
- Fall: MUV 44XX Performance IV 16 hrs
- Spring: MUV 44XX Performance IV 13 hrs
- Fall: MUV 1010 Music Forum 16 hrs
- Spring: MUV 1010 Music Forum 13 hrs
- Fall: MUV 414X Jazz Styles and Analysis 16 hrs
- Spring: MUV 414X Jazz Styles and Analysis 13 hrs
- Fall: MGF 1005 Finite Mathematics (GEP C.1) 16 hrs
- Spring: MGF 1005 Finite Mathematics (GEP C.1) 13 hrs

MUSIC – COMPOSITION TRACK (B.M.)

College of Arts and Humanities
Department of Music, CNH 205
E-mail: musiccaud@mail.ucf.edu
Program Coordinator: J. Batzner, 407-823-2864,
E-mail: jbatzner@mail.ucf.edu; Academic Advisor: Kirk Gay,
407-823-5998; Fax 407-823-3378, E-mail: kgay@mail.ucf.edu

Audition Requirements for Admission
- Acceptance into the Department of Music is conditional upon
completion of a successful audition. Go to
http://music.ucf.edu/admissions_audition.php to learn more about
specific audition requirements and recommended repertoire
for each instrument and voice.
- The audition will serve as a placement examination for accepted
candidates.
- Prior to attending the first music class as a music major at UCF,
all students must take a keyboard placement examination to
determine the appropriate level of class piano. Go to
http://music.ucf.edu/students to see the class piano require-
ments.

Professional Sequence Entrance Review
Prospective composition students must audition for and be accepted
for either the BA in Music, the BME degree or the Bachelor of
Music in Performance or Jazz Studies for their first two years of
study. Students will normally be considered for acceptance into
the Bachelor of Music in Composition in the fourth semester of
study at UCF. Students will be accepted based on the Professional
Sequence Entrance Review. Students will be required to pass this
evaluation before entering Level III Composition. This review will
include:
- Approval of composition portfolio
- Completion of Composition I and II
- Completion of Performance I and II
- Completion of MUS 2360C
- Completion of MUS 2127, Music Theory and Musicianship IV
- Completion of Class Piano IV
- Overall GPA of at least 2.5, and a GPA for all music courses of
  at least 3.0.
This review is a pre-requisite for Composition level III.

Degree Requirements
- Students who change degree programs and select this major
must follow the most current catalog.
- At least 65 hours of credit must be earned in music courses
- Departmental Residency Requirement: at least 30 hours must be
taken from the UCF Music department
- Composition students must present one faculty-approved public
recital
- Students should consult with a departmental advisor for course
selection
- Courses designated in 1 (General Education Program) are
usually completed throughout four years of study

1. UCF General Education Program
   (36 hrs)
   (see General Education program for detailed information)
   A. Communication Foundations
      9 hrs
      Select ENC 1101 and ENC 1102
      Prefer SPC 1060
   B. Cultural and Historical Foundations
      Select one course from 1.B.1 list
      Prefer MUH 3212 History and Literature I
      Prefer SPC 1060
   C. Mathematical Foundations
      Select MGF 1106 Finite Mathematics I or MGF 1107
      (may substitute a higher level math)
      Prefer STA 1060C Statistics Using Excel
      Prefer STA 1060C Statistics Using Excel
   D. Social Foundations
      6 hrs
      Prefer Economics
      E. Science Foundations
      6 hrs

2. Common Program Prerequisites
   (32 hrs)
   - MUT 1121 Music Theory and Musicianship I
     4 hrs
   - MUT 1122 Music Theory and Musicianship II
     4 hrs
   - MUT 2126 Music Theory and Musicianship III
     4 hrs
   - MUT 2127 Music Theory and Musicianship IV
     4 hrs
   - MUT 30XX Major Ensemble (four semesters)
     4 hrs
   (Piano students take MUT 3453, guitar students take MUT 3463)
   - MUT 141X Performance I (two semesters)
     4 hrs

UNIVERSITY OF CENTRAL FLORIDA
2009-2010 Undergraduate Catalog
3. Core Requirements (20 hrs)
- MUL 2014: Intro to Music History and Literature 3 hrs
- MUS 2380C: Intro to Music Technology 3 hrs
- MUS 1010: Music Forum (eight semesters) 0 hrs
- MUT 4571: 20th Century Musical Analysis 3 hrs
- MUC 1101C: Composition I 2 hrs
- MUC 2104C: Composition II 2 hrs
- MUC XXXX: Major Ensembles 2 hrs
- MUG 3104: Basic Conducting 2 hrs
- MUH 3211: Music History & Literature I 3 hrs
- MUH 3212: Music History & Literature II 3 hrs
- MUT 4511: Orchestration 3 hrs
- MUC 4950: Composition Recital 0 hrs
- One course selected from MUC/MUH/MUS/MUT, 3000 level or above 3 hrs
- Restricted Electives 9 hrs

*Restricted Electives
- Any secondary performance course not in area of major instrument or voice
- Any MUC, MUE, MUG, MUH, MUL, MUM, MUN, MUG, MUS, MUT, MUX courses numbered 3000 or higher.

4. Professional Sequence Requirements: (32 hrs)
- MUC 3105C: Composition I (two semesters) 6 hrs
- MUC 4106C: Composition IV (two semesters) 8 hrs
- MUT 4401: Counterpoint 3 hrs
- MUT 4511: Orchestration 3 hrs
- MUC 4950: Composition Recital 0 hrs
- One course selected from MUC/MUH/MUS/MUT, 3000 level or above 3 hrs
- Restricted Electives 9 hrs

5. Special Non-Course Requirements
- Major Ensemble Participation
  - Selected from University Chorus, Women's Chorus, Symphony Orchestra, Concert Band, Wind Ensemble, and Marching Band.
  - Four hours of Jazz Ensemble may be used as Major Ensemble credit.
- Ensemble assignment is by the Ensemble directors.
- Students must take Major Ensemble during each semester at UCF.
- Students taking a course in Performance must concurrently take a major ensemble appropriate to their principal instrument or voice

Minor Ensemble Participation
- If Minor Ensemble is taken at UCF, the semester hours of credit must be spread over at least two separate semesters.
- If Minor Ensemble credits are transferred to UCF, each remaining hour must be taken in a separate semester.
- Minor Ensembles include: Brass, Percussion, Piano, Madrigal Singers, Women's Chorus, Opera Workshop, Woodwind, Jazz Ensemble, Jazz Combo, and Early Music Ensemble.

6. Departmental Exit Requirements
- Earn a grade of "C" (2.0) or better in each Music course
- Computer Competency met by MUS 2380C, or departmental examination

7. Foreign Language Requirements (0-8 hrs)
- Admission: Two years of foreign language in high school or one year of foreign language in college (or equivalent proficiency exam) prior to graduation.
- Graduation: none

8. Electives (variable)
- Select primarily from upper level courses. May be outside of the department.

9. University Minimum Exit Requirements
- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 20 of the last 30 hours of course work must be completed in residency at UCF
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted
- Complete the General Education Program, the Gordon Rule, the CLAST and nine hours of Summer credit (if applicable)

Total Semester Hours Required 120 hrs

Related Programs: Music Education, Music (BA), Theatre
Related Minors: Music, Theatre, Digital Media

Transfer Notes:
- Courses taken at community colleges do not substitute for Upper Division courses.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

Program Academic Learning Compacts
- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at: http://www.oaes.ucf.edu/alc/academic_learning_compacts.htm

Equipment Fee
- Full-time Student $90 per term
- Part-time Student $45 per term

Suggested Plan of Study: Exemplar given shows a student majoring in Music Composition. See program description for all requirements. Consult the program advisor for alternate, new, or more appropriate selections.

Freshman Year
- Fall 14 hrs
  - ENC 1101 Composition I 3 hrs
  - MUT 1121 Music Theory and Musicianship I 4 hrs
  - MUC XXXX Major Ensemble 1 hr
  - MUX 111 Class Piano I 1 hr
  - MUS 1010 Music Forum 0 hrs
  - MUL 2014 Intro to Music History and Literature 3 hrs
- Spring 17 hrs
  - ENC 1102 Composition II 3 hrs
  - MUT 1122 Music Theory and Musicianship II 4 hrs
  - MUC XXXX Major Ensemble 1 hr
  - MUX 1414 Performance I 2 hrs
  - MUX 1112 Class Piano II 1 hr
  - MUS 1010 Music Forum 0 hrs
  - MUL 2014 Intro to Music History and Literature 3 hrs
  - MUS 2380C Intro to Music Technology 3 hrs
  - GEP E.1. Science Foundation 3 hrs

Sophomore Year
- Fall 16 hrs
  - SPC 1000 Fundamentals of Oral Communication 3 hrs
  - MUT 2126 Music Theory and Musicianship III 4 hrs
  - MUC XXXX Major Ensemble 1 hr
  - MUX 2422 Performance II 2 hrs
  - MUX 2402 Performance II 1 hr
  - MUX 2122 Class Piano III 1 hr
  - MUS 1010 Music Forum 0 hrs
  - MUC 1101C Composition I 4 hrs
  - GEP E.11. Finite Mathematics (GEP C.1) 3 hrs
  - Professional Sequence Entrance Review
- Spring 18 hrs
  - SPC 1000 Fundamentals of Oral Communication 3 hrs
  - MUT 2127 Music Theory and Musicianship IV 4 hrs
  - MUC XXXX Major Ensemble 1 hr
  - MUX 2422 Performance II 2 hrs
  - MUX 2402 Performance II 1 hr
  - MUX 2122 Class Piano III 1 hr
  - MUX 1010 Music Forum 0 hrs
  - MUC 1101C Composition I 4 hrs
  - GEP E.11. Finite Mathematics (GEP C.1) 3 hrs
  - Professional Sequence Entrance Review

Junior Year
- Fall 16 hrs
  - GEP B.2. Cultural & Historical Foundation 3 hrs
  - MUC 3211 Music History and Literature 3 hrs
  - MUC 3105C Composition I 3 hrs
  - MUS 1010 Music Forum 1 hr
  - MUX 3410X Restricted Electives 3 hrs
  - MUX XXXX Major Ensemble 1 hr
- Spring 16 hrs
  - STA 2023C Basic Statistics (GEP C.2) 3 hrs
  - MUC 3211 Music History and Literature 3 hrs
  - MUT 4571 20th Century Musical Analysis 3 hrs
  - MUC 3105C Composition II 3 hrs
  - MUS 1010 Music Forum 0 hrs
  - MUX 3410X Restricted Electives 3 hrs
  - MUX XXXX Major Ensemble 1 hr
  - MUX XXXX Major Restricted Electives 3 hrs

Senior Year
- Fall 13 hrs
  - GEP D.1. Social Foundation 3 hrs
  - MUC 4106C Composition IV 4 hrs
  - MUS 1010 Music Forum 0 hrs
  - MUX 3410X Restricted Electives 3 hrs
  - GEP E.2. Science Foundation 3 hrs
  - MUT 4401 Counterpoint 3 hrs

MUSIC – MUSIC PERFORMANCE TRACK (B.M.)
College of Arts and Humanities
Department of Music, CNH 205
http://www.music.cah.ucf.edu/
E-mail: musicaud@ucl.edu
Academic Advisor: Kirk Gay, 407-823-5968; Fax 407-823-3378
E-mail: kgay@mail.ucf.edu
Audition Requirements for Admission
- Acceptance into the Department of Music is conditional upon completion of a successful audition.
- Go to http://music.ucf.edu/admissions_audition.php to learn more about specific audition requirements and recommended repertoire for each instrument and voice.
UCF Degree Programs

4. Specialty Requirements (Choose One:) (22 hrs)

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<tr>
<th>Piano</th>
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<tr>
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<td>MUL 3401 Piano Literature II 2 hrs</td>
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<td>MUL 4644 Piano Pedagogy I 2 hrs</td>
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<td>MUL 3453 Piano Ensemble 2 hrs</td>
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<td>Guitar</td>
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<td>Voice</td>
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<td>MUS 3320 German and English Lyric Dict. 2 hrs</td>
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<td>MUS 3525 Italian and French Lyric Dict. 2 hrs</td>
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<td>MUL 3602 Song Literature 3 hrs</td>
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<td>MUN XXXX Minor Ensembles 2 hrs</td>
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<td>Foreign Language FRE 1120C and FRE 1121C, or GER 1120C (or GER 1125H) and GER 1121C, or \mathrm{ITA} 1120C and \mathrm{ITA} 1121C 8 hrs</td>
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<td>Electives 5 hrs</td>
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*Restricted Electives 3-15 hrs
- Choose one MUN 3XXX or MUL 4XXX course 3 hrs
- Any MUC, MUE, MUG, MUL, MUM, MUN, MUNO, MUS, MUY, MULX courses numbered 3000 or higher.

5. Special Non-Course Requirements

Major Ensemble Participation
- Selected from University Chorus, Women’s Chorus, Symphony Orchestra, Concert Band, Wind Ensemble, and Marching Band.
- Four hours of Jazz Ensemble may be used as Major Ensemble credit.
- Ensemble assignment is by the Ensemble directors.
- Students must take Major Ensemble during each semester at UCF.
- Students taking a course in Performance must concurrently take a major ensemble appropriate to their principal instrument or voice.

Minor Ensemble Participation
- If Minor Ensemble is taken at UCF, the semester hours of credit must be no less than two separate semesters.
- If Minor Ensemble credits are transferred to UCF, each remaining credit must be taken in a separate semester.
- Minor Ensembles include: Brass, Percussion, Piano, Madrigal Singers, Women’s Chorus, Opera Workshop, Woodwind, Jazz Ensemble, Jazz Combo, and Early Music Ensemble.

6. Departmental Exit Requirements
- Earn a grade of “C” (2.0) or better in each Music course.
- Computer Competency met by MUS 2360C, or departmental examination.
Jazz Juries

Freshman jury, Fall semester
As per the syllabus of the applied faculty.
Compositions: (responsibilities are to listen to the suggested recordings, play the melody on your instrument). Preferred, solo on each tune, transcribe one of the solos from each composition. *Four, Ornithology, Groovin' High, Anthropology* aka *Thriving on a Riff*.

Freshman jury, Spring semester
As per the syllabus of the applied faculty
Compositions: (responsibilities are to listen to the suggested recordings, play the melody on your instrument). Preferred, solo on each tune, transcribe one of the solos from each composition. *Dig, Confirmation, Yardbird Suite, Half Nelson*

Sophomore jury, Fall semester
As per the jazz theory course, see below
jazz melodic minor, major scales in 6 patterns
Bebop major scales
Piano chord sheet (ii V I)
Improvise as per improvisational concepts from the jazz theory course.
Additional compositions: *Joy Spring* (including intro and ending) *Donna Lee, Freedom Jazz Dance, Oleo, Ladybird*. 1 listen to the suggested recordings 2 play the melody on your instrument by memory. 3 Play chord progressions on the piano. 4 Improvise over the composition.

Sophomore jury, spring semester
Harmonic minor scales, 6 patterns
Arpegiate all the modes of major, jazz melodic minor, harmonic minor and dorian minor scales.
4 patterns. (*ascending, descending, ascending/descending, descending/ascending.*)
7th scales, descending from the rt, 3rd, 5th, 7th. Enclosures of the 7th scale (rt, 3rd, 5th) Arpeggios and 7th scales combined. The diminished scales. Whole/half, Half, whole. All Keys.
Compositions:
Woody n’ You, All the things you are, I got rhythm.
Play the melody
Improvise
Play chord progression on the piano.
Additional compositions: Prince Albert, Cooking at the
Continental, Scrapple from the Apple, Sippin’ at Bells,
Jordu.
1 listen to the suggested recordings
2 play the melody on your instrument by memory.
3 Play chord progressions on the piano.
4 Improvise over the composition.

Junior year jury, Fall Semester

Class work from the Jazz Workshop.
Scales; whole tone, bebop harmonic minor, the augmented scale.
Patterns as assigned in Jazz Workshop.
Additional compositions: Little Willie Leaps, Gingerbread
Boy, Impressions, Daahoud, Be Bop.
1 listen to the suggested recordings
2 play the melody on your instrument by memory.
3 Play chord progressions on the piano.
4 Improvise over the composition.

Junior year jury, Spring Semester

Class work from the Jazz Workshop.
Applied Studies

Additional compositions:
Airegin, Au Privave, Budo, Ceora, Hothouse.
1 listen to the suggested recordings
2 play the melody on your instrument by memory.
3 Play chord progressions on the piano.
4 Improvise over the composition.

Suggested additional improvisation studies:
Scales: Pentatonic scales, m, M, b2 pentatonic, b6 pentatonic
Whole tone pentatonics.
Patterns as in Jerry Bergonzi’s Pentatonics, Advance Music.
Senior year jury, Fall Semester
Jazz Workshop coursework
Applied studies
Additional compositions: Moments Notice, Vierd Blues, Softly, as in a morning sunrise, Tricotism, Room 608.
1 listen to the suggested recordings
2 play the melody on your instrument by memory.
3 Play chord progressions on the piano.
4 Improvise over the composition.

Major Triad Groupings, no related tones.

Senior year jury, Spring Semester
Jazz Workshop Coursework
Applied Studies
Additional compositions: Parisian Thoroughfare, Milestones, Bean and the Boys, Giant Steps.
1 listen to the suggested recordings
2 play the melody on your instrument by memory.
3 Play chord progressions on the piano.
4 Improvise over the composition.
# Jazz Major Performance

## Performance

<table>
<thead>
<tr>
<th>GRADE</th>
<th>0-59</th>
<th>60-69</th>
<th>70-79</th>
<th>80-89</th>
<th>90-100</th>
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<tbody>
<tr>
<td>NOTE ACCURACY</td>
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</tr>
<tr>
<td>RHYTHMIC ACCURACY</td>
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<tr>
<td>TONE</td>
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<tr>
<td>INTONATION</td>
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<tr>
<td>EXPRESSION &amp; STYLE</td>
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<td>ARTICULATION</td>
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<td>REPertoire</td>
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Comments: Subtotal ____/700

## Improvisation/knowledge of Jazz

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<th>60-69</th>
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<tbody>
<tr>
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<tr>
<td>MELODIC IMPROVISATION</td>
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<tr>
<td>HARMONIC IMPROVISATION</td>
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<tr>
<td>ENSEMBLE PERFORMANCE</td>
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Comments: Subtotal ____/400

## Scale Studies/Technique

<table>
<thead>
<tr>
<th>GRADE</th>
<th>0-59</th>
<th>60-69</th>
<th>70-79</th>
<th>80-89</th>
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<td>ASSIGNED ETUDES;OTHER</td>
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<tr>
<td>OVERALL TECHNICAL ABILITY</td>
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Comments: Subtotal ____/300

Total Score % Evaluator’s Signature Date

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JAZZ JURY assessment 1.6.doc
## Grading

### Performance

<table>
<thead>
<tr>
<th>Category</th>
<th>0-59 points</th>
<th>60-69 points</th>
<th>70-79 points</th>
<th>80-89 points</th>
<th>90-100 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOTE ACCURACY</td>
<td>Unacceptable amount of wrong notes.</td>
<td>Wrong notes detract from the overall performance.</td>
<td>Most notes are correct, with only a few spots of inaccuracy.</td>
<td>A few wrong notes but not enough to greatly affect the overall performance.</td>
<td>Perfection</td>
</tr>
<tr>
<td>RHYTHMIC ACCURACY</td>
<td>Constant rushing or dragging. No swing feel</td>
<td>Uneven rhythms and limited swing feel</td>
<td>Moderate swing feel and rhythmic accuracy.</td>
<td>Good understanding of swing feel.</td>
<td>Excellent swing feel and solid time</td>
</tr>
<tr>
<td>TONE</td>
<td>Major problems hinder musical expression.</td>
<td>Tonal concept is underway but needs further refinement.</td>
<td>Clear and consistent tone</td>
<td>Defined tonal quality and stylistic correctness.</td>
<td>Excellent</td>
</tr>
<tr>
<td>INTONATION</td>
<td>Intonation creates a barrier to playing in an ensemble.</td>
<td>There are consistent instances of intonation problems.</td>
<td>There are occasional instances of intonation problems.</td>
<td>Intonation does not detract from the performance.</td>
<td>There are no intonation problems with this performance.</td>
</tr>
<tr>
<td>EXPRESSION &amp; STYLE</td>
<td>The performance does not express musical ideas effectively.</td>
<td>Lack of dynamics and phrasing.</td>
<td>Performance is expressive, but certain areas are still lacking.</td>
<td>Musical expression is evident and the jazz language is evident.</td>
<td>The language of jazz is communicated on a excellent level</td>
</tr>
<tr>
<td>ARTICULATION</td>
<td>Virtually none</td>
<td>Inaccurate and inconsistent</td>
<td>Average articulation.</td>
<td>Good articulation, mostly accurate and varied.</td>
<td>Excellent use of articulation.</td>
</tr>
<tr>
<td>REPERTOIRE</td>
<td>Poor preparation of the repertoire</td>
<td>Inconsistent preparation of the repertoire.</td>
<td>Average preparation of the repertoire.</td>
<td>Good preparation of the repertoire</td>
<td>Excellent preparation.</td>
</tr>
</tbody>
</table>
### Improvisation/knowledge of Jazz

<table>
<thead>
<tr>
<th>Category</th>
<th>0-59 points</th>
<th>60-69 points</th>
<th>70-79 points</th>
<th>80-89 points</th>
<th>90-100 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHYTHMIC IMPROVISATION</td>
<td>Lack of basic Rhythmic ability.</td>
<td>Limited ability.</td>
<td>Average rhythmic ability.</td>
<td>Good sense of time and rhythm.</td>
<td>Excellent time and rhythm</td>
</tr>
<tr>
<td>HARMONIC IMPROVISATION</td>
<td>Lack of basic improvisation Technique and understanding</td>
<td>Limited ability to play over changes.</td>
<td>Able to outline chord.</td>
<td>Good sense of harmony.</td>
<td>Excellent ability to improvise over harmonic material.</td>
</tr>
<tr>
<td>ENSEMBLE PERFORMANCE</td>
<td>Lost in form. Stylistically weak</td>
<td>Follow form but no interaction with the band.</td>
<td>Limited interaction with the band.</td>
<td>Good interaction with the band.</td>
<td>Listening and interacting with the band.</td>
</tr>
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</table>

### Scale Studies/Technique

<table>
<thead>
<tr>
<th>Category</th>
<th>0-59 points</th>
<th>60-69 points</th>
<th>70-79 points</th>
<th>80-89 points</th>
<th>90-100 points</th>
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</thead>
<tbody>
<tr>
<td>SCALE STUDIES</td>
<td>Lack of basic scale mastery.</td>
<td>Limited mastery of scales. Wrong notes, time weak.</td>
<td>Limited scale mastery, playing a tempo an issue.</td>
<td>Good mastery of scales</td>
<td>Excellent scale mastery. Good tempos, clean execution.</td>
</tr>
<tr>
<td>TECHNICAL ABILITY</td>
<td>Weak technical ability.</td>
<td>Technique greatly hinders performance ability.</td>
<td>Technique hinders performance ability to an average level.</td>
<td>Good technique. Flexibility is apparent.</td>
<td>Excellent technique. Flexibility is apparent, and fluidity to different scale types or keys is evident.</td>
</tr>
</tbody>
</table>
JAZZ REPERTOIRE AND PERFORMANCE PROMOTION EXAMINATION
“Jury Form”
UNIVERSITY OF CENTRAL FLORIDA MUSIC DEPARTMENT

Student’s Name ___________________________________________ PID# ____________ Semester_Spring 2014

Course Prefix____ Number_______ Performing Medium___________ Instructor__________________

Major Ensemble(s) _________________________________________________

Chamber Ensemble(s) _________________________________________________

Other performances during semester: __________________________________________

REPERTOIRE FOR THE SEMESTER (including tunes, scale studies, etudes, other technical studies, etc...)
Indicate with a plus sign (+) next to any tune for which you have prepared piano voicings.

JURY REPORT: It is recommended that this student be enrolled in M ______ _________ in the next semester of study

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Promotion to the next level</th>
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<tr>
<td></td>
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<td>______</td>
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</tbody>
</table>

Final Grade: __________  Instructor’s Signature ____________________________

☐ Please check box if the student is moving into the 3000 level of lessons and should have the Professional Sequence Review conducted by the department.
Compositions list
UCF Jazz Studies

1. Confirmation
   Comp. Charlie Parker, The Verve Jazz Masters #15

2. Donna Lee
   Comp. Miles Davis, A jazzy Valentine (not original release). With Charlie Parker

3. Four
   Miles Davis, The Legendary Prestige sessions. (Coltrane on tenor).

4. Little Willie Leaps
   Comp. Charlie Parker, Crazeology, Miles Davis.

5. Freedom Jazz Dance
   Comp. Eddie Harris, The Best of Eddie Harris

6. Sippin’ at Bells
   Comp. Miles Davis, First Miles. Also by Roy Haynes, Roy Haynes Trio.

7. Scrapple from the Apple
   Comp. Charlie Parker, The Genius of Charlie Parker

8. Vierd Blues
   Miles Davis, Miles Davis on Prestige.

9. Cookin’ at the Continental
   Comp. Horace Silver. Fingerpoppin’ with the Horace Silver Quintet

10. Gingerbread Boy

11. Jordu

12. Airegin
    Comp. Sonny Rollins, The Best of Miles Davis (on Prestige) with Rollins on tenor sax.

13. Yardbird Suite
    Comp. Charlie Parker, Charlie Parker, The Savoy and Dial Master Takes.

14. Au Privave
    Comp. Charlie Parker, Charlie Parker, Confirmation, the best of the Verve Years.

15. Budo
    Comp. Bud Powell, Miles Davis. Miles Davis, Birth of the Cool.

16. Ornithology

17. Parisian Thoroughfare

18. Groovin’ High
    Comp. Dizzy Gillespie. Dizzy Gillespie Oo Bop. (with Charlie Parker).

19. Moment’s Notice
    Comp. John Coltrane, Blue Trane.

20. Softly as In a Morning Sunrise
    Comp. Sigmnund Romberg. Sonny Rollins Live at the Village Vanguard
21. *Dahoud*
   Comp. Clifford Brown. *Brownie; The complete Emory recordings*
22. *Be Bop*
   Comp. Dizzy Gillespie. *For Musicians Only, Dizzy Gillespie, Stan Getz and Sonny Stitt*
23. *Ceora*
   Comp. Lee Morgan. *Cornbread, Lee Morgan*
24. *Thriving on a Riff aka Anthropology*
   Comp. Charlie Parker *Charlie Parker, Burnin’ Bird.*
25. *Tricotism*
   Comp. Oscar Pettiford *Tricotism, Oscar Pettiford and Lucky Thompson. Brian Ogilvie, For You.*
26. *Joy Spring*
27. *Half Nelson*
   Comp. Miles Davis. *Charlie Parker; The Savoy and Dial Master takes.*
28. *Oleo*
   Comp. Sonny Rollins. *Miles Davis, Relaxin’, Sonny Rollins; the complete Prestige recordings.*
29. *Room 608*
   Comp. Horace Silver *Horace Silver and the Jazz Messengers.*
30. *Milestones (old)*
    Comp. Miles Davis *The Immortal Charlie Parker*
31. *Lady Bird*
32. *Hothouse*
    Comp. Bud Powell *Charlie Parker, Jazz at Massey Hall. Charles McPherson, Be Bop Revisited.*
33. *Dig*
    Comp. Miles Davis *Dig*
34. *Bean and the Boys*
    Coleman Hawkins. *Coleman Hawkins, To Be or Not to Bop, Barry Harris, Magnificent.*
35. *Impressions*
    Comp. John Coltrane. *Impressions.*
36. *Giant Steps*
    Comp. John Coltrane *Giant Steps*
37. *Prince Albert*
    Comp. Kenny Dorham *The Jazz Messengers Live at Café Bohemia.*

The aforementioned suggested discography combines classic recordings of the compositions along with other recordings that convey the melody and harmony in a clear fashion. You are encouraged to research other pertinent recordings of these compositions.
<table>
<thead>
<tr>
<th>Date Completed</th>
<th>Grade</th>
<th>Requirement (All requirements must be met prior to enrollment in Performance III)</th>
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<tbody>
<tr>
<td></td>
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<td>Performance IA</td>
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<td>Performance IIB</td>
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<td>MUS 2360C Intro to Music Technology</td>
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<td>MUT 2127 Music Theory and Musicianship IV</td>
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<td>MUT 3170 Jazz Theory I</td>
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<td>MUT 3171 Jazz Theory II</td>
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<td>MVK 2122 Class Piano IV</td>
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<td>Jury approval for continuation in BM Jazz Studies in Performance III</td>
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<td>Overall UCF GPA (minimum 2.50 required)</td>
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<tr>
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<td>UCF Music courses GPA (minimum 3.00 required)</td>
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The above student has satisfactorily completed all Professional Sequence Entrance Review requirements for the BM in Jazz Studies and is approved to enroll in Performance III on the student's primary instrument.

Student Signature ___________________________ Date __________

Applied Instructor Signature ___________________________ Date __________

Undergraduate Coordinator Signature ___________________________ Date __________
Scale Patterns for Saxophone

Pattern 6: Ascending thirds

Pattern 7: Descending thirds

Pattern 8: Ascending/Descending thirds

Pattern 9: Descending/Ascending thirds

Pattern 10: Ascending triplets
Scale Patterns for Trumpet

Pattern 1: Ascending thirds

Pattern 2: Descending thirds

Pattern 3: Ascending/Descending thirds

Pattern 4: Descending/ascending thirds

Pattern 5: Ascending triplets

Pattern 6: Descending triplets
Pattern 2: Descending thirds

Pattern 3: Ascending/Descending thirds

Pattern 4: Descending/Ascending thirds

Pattern 5: Ascending triplets

Pattern 6: Descending triplets
Pattern 1: Ascending thirds

Harmonic minor scale

Pattern 2: Descending thirds

Pattern 3: Ascending/descending thirds

Pattern 4: Descending/ascending thirds
Scale Patterns for Piano

Practice patterns with both hands

**Major Scale**

**Pattern 1: Ascending thirds**

**Pattern 2: Descending thirds**

**Pattern 3: Ascending/Descending thirds**

**Pattern 4: Descending/Ascending thirds**

**Pattern 5: Ascending triplets**
Open Voicings
for the ii V7 I progression

Step wise motion

© 2002 Rupe Music Corp.
Open Voicings
for the ii V7 I progression
1/2 step motion

©2002 RUPE Music Corp.
Open Voicings
for the ii(-5) V7b9 i progression
Jazz Theory II

Open Voicings

for the ii67 V7#9 i

progression

©2002 RUPE Music Corp.
Ted Dunbar

Jazz Theory I

Chord Sheet

ii V7 I chord progression and substitutions
around the circle of 4ths
ANTHROPOLOGY
3RD AND 7TH VOICINGS
Charlie Parker

B♭maj7   G7   Cmin7   F7   Dmin7   Gmin7   C7   F7

B♭7    E♭7    A♭7    Dmin7   G7   Cmin7   F7    1

D7    D7    G7    G7    C7    C7    Cmin7    F7

B♭maj7   G7   Cmin7   F7   Dmin7   Gmin7   C7   F7

B♭7    E♭7    A♭7    Dmin7   G7   Cmin7   F7    2

B♭maj7   G7   Cmin7   F7   Dmin7   Gmin7   C7   F7

D7    D7    G7    G7    C7    C7    Cmin7    F7

B♭maj7   G7   Cmin7   F7   Dmin7   Gmin7   C7   F7

B♭7    E♭7    A♭7   Dmin7   G7   Cmin7   F7    3

B♭maj7   G7   Cmin7   F7   Dmin7   Gmin7   C7   F7

B♭7    E♭7    A♭7    Dmin7   G7   Cmin7   F7    4
Four  3rd and 7th Voicings  Miles Davis

\[ \begin{align*}
\text{E}_b \text{Maj}^7 & & \text{E}_b \text{Min}^7 & & \text{A}_b \text{7} \\
\text{F} \text{Min}^7 & & \text{A}_b \text{Min}^7 & & \text{D}_b \text{7} \\
\text{E}_b \text{Maj}^7 & & \text{F}_b \text{Min}^7 & & \text{B}_7 & & \text{F} \text{Min}^7 & & \text{B}_b \text{7} \\
\text{G} \text{Min}^7 & & \text{F}_b \text{Min}^7 & & \text{B}_7 & & \text{F} \text{Min}^7 & & \text{B}_b \text{7} \\
\text{G} \text{Min}^7 & & \text{G}_b \text{Min}^7 & & \text{F} \text{Min}^7 & & \text{B}_b \text{7} & & \text{E}_b \text{Maj}^7 & & \text{F}_b \text{Min}^7 & & \text{B}_b \text{7}
\end{align*} \]
Groovin' High
3rd and 7th voicings

Dizzy Gillespie

E♭maj7  A♭min  D7

G♭maj7  Gmin  C7

F7  Fmin  B♭7

Gmin  F♯min  Fmin  B♭7

Fmin  A♭min  D♭7  E♭maj  C7  Fmin  B♭7
Ornithology
3rd and 7th voicings

Charlie Parker
Round Midnight

Piano Voicings

©2004 RUPE Music Corp.
The Days of Wine and Roses

Piano Voicings

©2004 RUPE Music Corp.
I could write a book

Piano Voicings
Rupert

©2007 RUPE Music PUB...
Selected Required Texts and supplies

Freshmen Year
Jamey Aebersold volumes:
3 the ii V I progression
Earmaster pro
Rhapsody music service

Sophomore Year
Jamey Aebersold volumes:
3 The ii V I progression
16 ii v's cycles and turnarounds.
The earmaster pro
Rhapsody Music service

Junior Year
Jerry Bergonzi, Pentatonics, Advance music
Jerry Bergonzi, The Jazz Line, Advance music.
Rhapsody music service

Senior Year
Rhapsody music service

This is a basic list. For other required texts and supplies see your applied and jazz workshop instructors.
Jazz Studies Recitals

The Junior and Senior recitals for jazz studies majors will be performed in the 6th and 8th semesters of study. Faculty oversight for each recital will be primarily through the Jazz Workshop instructor, and the jazz workshop will be the group used for the recital. Compositions and arrangements for the recital will be cleared through the jazz workshop instructor. The aforementioned will be conveyed to applied teachers as well by the student via email, with a c.c. to the jazz workshop instructor. For other criteria regarding recitals see the music department handbook.

Recitals require:

1. Demonstration of the appropriate level of technical proficiency.
2. Performance of the repertoire by memory.
3. Performance with correct intonation and rhythmic accuracy.
4. Stylistic comprehension using standard jazz forms and improved improvisational skills.

Recital scheduling will be completed in the 5th and 7th semesters by the student, who must confer with the jazz workshop instructor and their applied professor. Recital hearings are required. Criteria for the recital hearings are listed in the UCF Music department handbook.