

## **Essential Subject Area Knowledge and Music Teaching Competencies**

- 1) Creates a positive environment (e.g., seeks to provide motivation, attempts to make learning fun; learns names of students, seeks to set students up for success rather than failure).
- 2) Effectively implements classroom management (attempts to re-engage students who are not paying attention; attempts to address off-task behavior).
- 3) Rehearses efficiently and effectively.
  - a. Hears individual inaccuracies and musical problems in an ensemble setting and prescribes effective strategies.
  - b. Continually reinforces part accuracy, technique/tone and expression in student performance.
- 4) Prepares an appropriate learning plan (e.g., objectives linked to standards, sequential steps to achieve objectives, assessments) for every class/rehearsal.
- 5) Demonstrates ability to “think in action;” knows when to move on, change the pace or try something different.
- 6) Demonstrates competence at classroom management responsibilities and duties (e.g., taking attendance, distributing instruments, allowing students to leave the room).
- 7) Uses assessment effectively (communicates expectations, monitors/adjusts, adapts instruction as needed, maintains awareness of individual skill development).
- 8) Makes connections to other subjects when appropriate.
- 9) Uses musicianship to enhance student musicianship (modeling, accompanying, gesture/conducting, describing music, etc).
- 10) Demonstrates musical preparation (e.g., knows all music being studied and rehearsed; can audiate/play/sing parts; knows transpositions; head not in score; recognizes where musical problems are likely to occur in an attempt to prevent them through instructional strategies (rather than allowing students to fail and then provide a method of correction).
- 11) Knows basic performance technique (e.g., playing positions, ranges of instruments; fingerings for instruments) and methods of correction.