



UCF Instrumental Audition Procedures String Addendum

Please read all the way to the bottom of this page. Audition suggestions found under “Placement, seating, suggestions, expectations” are common practice in professional auditions and there is no better time than the present to start adhering to these conventions.

1. For more information or if there are any questions contact Dr. Chung Park - Chung.Park@ucf.edu
2. These auditions will set the tone for the type of year we'll have. Work energetically to play to the very maximum of your capability so that we can give our audiences a product we are proud of.
3. Director of Orchestras, Dr. Chung Park, and UCF string faculty will hear your auditions.
4. All string auditions will be held in room M150 [PAC - Music](#) on Sunday, Jan. 7. Please click [here](#) to look at open time slots and email me to schedule a time. Please contact me ASAP if you have a conflict during your time slot.

If you are not on campus before classes start the sign-up sheet will be posted outside of my office on Sunday, Jan. 7th at noon. Looking forward to hearing you.

Placement, seating, suggestions, expectations:

- Your performance at this audition will factor into the participation portion of your final grade.
- Placement for seating and orchestra will be determined by Dr. Park in consultation with the string faculty.
- Seating in the string section will rotate throughout the academic year.
- Concertmaster and Principal Chairs will also rotate if appropriate
- Playing your excerpts along with recordings is a great way to gauge your readiness. Suggested recordings can be found below links to repertoire.
- It is acceptable to play only top lines in divisi passages or where there are multiple stops. Use your musical judgment to decide the best course of action.
- Shorten rests of multiple measures to one or two, just enough time to get you set for the next entrance.
- Simply learning the basic tempi, notes, rhythms, dynamics, etc. is not sufficient. We will be listening for style, articulation, and a sense of your musical personality.
- The UCFSO primarily serves UCF affiliates - students, faculty, alumni and staff. Non-UCF affiliated musicians may be invited to participate on a case-by-case basis.
- Non-majors and community members who wish to perform with the UCFSO must agree to participate in all UCFSO activities, including off-campus tours, scholarship benefit concerts and other UCFSO events, as required.

There will be a three-tier system for auditions.

1. Majors will play an audition consisting of all of the excerpts
2. Non-major students and UCF affiliates will play a "light" version of the audition with fewer and shorter excerpts.
3. Long serving community members in the string section will not be required to audition

Non-music majors wishing to be considered for principal positions must prepare the audition material required of majors. Orchestra members who are not current UCF students are not eligible for principal positions except in extraordinary circumstances. Please contact Dr. Park if you require further information about this policy.

Excerpts for your instrument (please download files below)

[Violin Excerpts](#) (Music Majors - BM, BME and BA - All excerpts as marked except for solo in Dvorak. Students who wish to be considered for concertmaster are required to present the solo in addition to all of the other excerpts. Non-majors may choose two excerpts.)

[Viola Excerpts](#) (Music Majors - BM, BME and BA - play all excerpts. Non-majors may choose two excerpts.)

[Cello Excerpts](#) (Music Majors - BM, BME and BA - play all excerpts. Non-majors may choose two excerpts)

[Bass Excerpts](#) (Music Majors - BM, BME and BA - play all excerpts. Non-majors may choose two excerpts)

Suggested recordings

**Beethoven 3:
Revolutionary and Romantic Orchestra, John Eliot Gardiner**

**Berlioz, Roman Carnival Overture:
Boston Symphony Orchestra, Charles Munch**

**Brahms 3:
North German Radio Symphony, Gunter Wand**

**Debussy, La Mer:
Boston Symphony Orchestra, Charles Munch, or Montreal Symphony Orchestra, Charles Dutoit**

**Dvorak, Carnival Overture:
Chicago Symphony Orchestra, Fritz Reiner**

**Mahler Symphony No. 1:
Chicago Symphony Orchestra, Klaus Tennstedt**

**Mozart Symphony No. 35:
Bavarian Radio Symphony, Rafael Kubelik**

**Smetana, Vltava:
Boston Symphony Orchestra, Rafael Kubelik**

Tchaikovsky Symphony No. 6:

Leningrad Philharmonic, Yevgeny Mravinsky

Contact Dr. Park (Chung.Park@ucf.edu) if you need more information or clarification on any of this material.