



## UCF Instrumental Audition Procedures String Addendum

Please read all the way to the bottom of this page. Audition suggestions found under “Placement, seating, suggestions, expectations” are common practice in professional auditions. There is no better time than the present to start adhering to these conventions.

1. For more information or if there are any questions contact Dr. Chung Park - [Chung.Park@ucf.edu](mailto:Chung.Park@ucf.edu)
2. These auditions will set the tone for the type of year we will have. Work energetically to play to the very maximum of your capability so that we can give our audiences a product we are proud of.
3. Director of Orchestras, Dr. Chung Park, and UCF string faculty will hear your auditions.
4. String auditions will be held in room M150 [PAC - Music](#). ‘Cello auditions will be held on Sat. Aug. 18 starting at 1:00pm. Violin, viola and ‘bass auditions will be held on Sun., Aug. 19, starting at 3:00pm. Please click [here](#) to look at open time slots and email me to schedule a time. Please contact me ASAP if you have a conflict during your time slot.
5. Please be sure to fill out the student information form found on the ensemble audition page before your audition.

If you are not on campus before classes start the sign-up sheet will be posted outside of my office on Sat., Aug. 18 at noon. Looking forward to listening to you!

Placement, seating, suggestions, expectations:

- Your performance at this audition will factor into the participation portion of your final grade.
- Placement for seating and orchestra will be determined by Dr. Park in consultation with the string faculty.
- Seating in the string section will rotate throughout the academic year.
- Concertmaster and principal chairs will also rotate if appropriate
- Playing your excerpts along with recordings is a great way to gauge your readiness. Suggested recordings can be found below.
- It is acceptable to play only top lines in divisi passages or where there are multiple stops. Use your musical judgment to decide the best course of action.
- Shorten rests of multiple measures to one or two, just enough time to get you ready for the next entrance.
- Simply learning the basic tempi, notes, rhythms, dynamics, etc. is not sufficient. We will be listening for style, articulation, and a sense of your musical personality.
- The UCFSO primarily serves UCF affiliates - students, faculty, alumni and staff. Non-UCF affiliated musicians may be invited to participate on a case-by-case basis.
- Non-majors and community members who wish to perform with the UCFSO must agree to participate in all UCFSO activities, including off-campus tours, scholarship benefit concerts and other UCFSO events, as required.

There will be a three-tier system for auditions.

1. Majors will play an audition consisting of all of the excerpts
2. Non-major students and UCF affiliates will play a "light" version of the audition with fewer and shorter excerpts. Please see below.
3. Long serving community members in the string section will not be required to audition

Non-music majors wishing to be considered for principal positions must prepare the audition material required of majors. Orchestra members who are not current UCF students are not eligible for principal positions except in extraordinary circumstances. Please contact Dr. Park if you require further information about this policy.

Excerpts for your instrument (please download files on ensemble auditions page)

[Violin Excerpts](#) (Music Majors - BM, BME and BA - All excerpts as marked except for solo in the Vaughan-Williams. Students who wish to be considered for concertmaster are required to present the solo in addition to all of the other excerpts. Non-majors may choose two excerpts.)

[Viola Excerpts](#) (Music Majors - BM, BME and BA - All excerpts as marked except for solo in the Vaughan-Williams. Students who wish to be considered for principal are required to present the solo in the Vaughan-Williams in addition to all of the other excerpts. Non-majors may choose two excerpts.)

[Cello Excerpts](#) (Music Majors - BM, BME and BA - play all excerpts. Non-majors may choose two excerpts)

[Bass Excerpts](#) (Music Majors - BM, BME and BA - play all excerpts. Non-majors may choose two excerpts)

### Suggested recordings

**Beethoven 5:**  
Revolutionary and Romantic Orchestra, John Eliot Gardiner

**Beethoven Piano Concerto No. 5:**  
Robert Levin, Piano; Revolutionary and Romantic Orchestra, John Eliot Gardiner

**Brahms Haydn Variations:**  
Cleveland Orchestra, George Szell

**Brahms 1:**  
Chicago Symphony Orchestra, Gunter Wand

**Brahms 2:**  
North German Radio Symphony, Gunter Wand

**Britten: Young Person's Guide to the Orchestra**  
London Symphony Orchestra, Benjamin Britten

**Debussy, La Mer:**  
Boston Symphony Orchestra, Charles Munch, or Montreal Symphony Orchestra, Charles Dutoit

Mendelssohn Scherzo:  
Montreal Symphony Orchestra, Charles Dutoit

Mozart Symphony No. 39:  
Bavarian Radio Symphony, Rafael Kubelik

Sibelius Symphony No.2:  
Philadelphia Orchestra, Eugene Ormandy

R. Strauss, Don Juan:  
Berlin Philharmonic, Claudio Abbado

R. Strauss, Ein Heldenleben:  
Philadelphia Orchestra, Wolfgang Sawallisch

Vaughan-Williams, Tallis Fantasia:  
Sinfonia of London, Sir John Barbirolli

Contact Dr. Park (Chung.Park@ucf.edu) if you need more information or clarification on any of this material.