

Vaughan-Williams Tallis Fantasia

Violin I.
Orchestra I.

2

Largamente.

& tempo

*Solo Violini
col Tallis*

Musical score for Violin I and Orchestra I, measures 1-10. The score is in 4/4 time and features a key signature of one sharp (F#). The first system (measures 1-4) is marked *Largamente.* and includes dynamic markings *p*, *f*, *ff*, and *ppp*. The second system (measures 5-8) is marked *& tempo* and includes *ff*, *ppp sub. pp*, and *pp*. The third system (measures 9-10) includes *f sost.* and *J = 66*. The score is written for Violin I and Orchestra I.

3

Poco più animato I Solo Viola II. Orchestra.

J = 66

Musical score for Viola and Orchestra, measures 11-20. The score is in 4/4 time and features a key signature of one sharp (F#). The first system (measures 11-14) is marked *Poco più animato* and includes dynamic markings *p* and *pp cantabile*. The second system (measures 15-18) includes dynamic markings *pp* and *pp cantabile*. The third system (measures 19-20) includes dynamic markings *pp* and *pp cantabile*. The score is written for Viola and Orchestra.

RuW Tallis Fantasia Continued

Violin I.
Orchestra I.

3

Solo *Tutti*

poco rit. *a tempo*

pp

Solo *Tutti div.*

L

ten. *p espr.*

p *pp*

Solo *Tutti*

mf *f* *dim.*

M *ancora* *poco più animato. ♩. 80*

p espr.

p *pp*

Solo *Tutti*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *p flebile* *1* *molto vivo*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

1 6 11 14 19

Allegro

26 38 51 60 70 77

A B

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Violino I.

Moderato in modo di marcia funebre.

12.

p piangendo

p

mf con dolcezza

cresc. poco a poco

f

8

Tchaikovsky — March Slav, Op. 31

Violino I.

8

ff

8

ff

8

ff

ff

pizz.

5

RONDO.
Allegro.

VIOLINO I.

Solo. Piano.
senza sordino

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80

ff *p* *ff* *p* *ff* *p*

pizz. *cresc.* *p* *cresc.*

sf *sf* *sf*

tr *V*

Solo. *Pft.*

dim. *cresc.*

dol. *Fag.* *Pfte.* *p* *ff*

Clar. *Tutti.* *Pfte.*

Solo. *poco rit.* *f* *poco rit.* *p*

cresc. *f*