

Dvorak — Carnival Overture, Op. 92

Violino I.

2

69 *p* *fp*

77 *f* *ff*

85 *ff* *ffz* *fz* *dim.*

91 *mf* *dim.* *p* *dim.* *pp* Poco tranquillo.

98 *ppp* *mp molto espressivo*

106 *cresc.* *f* *dim.*

116 *p* *p* *p*

127 *p* *p* *ppdim.* *pp*

137 *fz* *pp* *fp* *fp* *fp cresc.* *f*

146 *mf* *fz* *fz* *ff*

153 *pp*

162 *poco a poco cresc.*

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168 *f* *f* *cresc. f* *f* *f* *ff*

174 *f*

180 *ff*

186

192 *f* *non legato*

198 *spiccato* *dim.* *dim.*

203 *p* *dim.* *pp*

208 *ppp* *f* *ff* *dim.* *p* *rit.*

219 *Andantino con moto.* *con sord.* *ppp*

233 *K Solo.* *mp* *espressivo* *molto*

237 *f* *dim.* *pp molto* *cresc. fz* *dim.* *p* *pp*

249 *Tutti.* *pp* *senza sord.* *rit.*

Detailed description: This page of a musical score for Violino I in D major, Op. 92 by Antonín Dvořák, contains measures 168 through 249. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (D major). The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and dotted rhythms. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *spiccato*, *non legato*, *Andantino con moto.*, *con sord.* (with mutes), *K Solo.* (Kamischello solo), *espressivo*, *Tutti.*, and *senza sord. rit.* (without mutes, ritardando). The score includes numerous fingerings, slurs, and accents. A rehearsal mark '1' is placed above measure 249. The page number '3' is located in the top right corner.

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469 *fz fz fz fz fz fz*

474

478 *fff*

483

488 *fz fz*

493 *fz fz fz fz fz fz fz* *Poco più mosso.*

497 *fz fz fz*

503 *fz ff*

508

512 *ff*

517 *fff*

Smetana: Moldau

320 I
ff *sf*

324
sf

329
sf

334

339
sempre cresc.

344 K
fff

350
sub. pp *pp*

355
sub. cresc. molto

Široký tok Vltavy / Der breite Strom der Moldau / The Vltava's broad stream

Più moto

358
ff *sf* *sf*