



## UCF Instrumental Audition Procedures String Addendum

Please read all the way to the bottom of this page. Audition suggestions found under “Placement, seating, suggestions, expectations” are common practice in professional auditions. There is no better time than the present to start adhering to these conventions.

1. For more information or if there are any questions contact Dr. Park - Chung.Park@ucf.edu
2. These auditions allow us to gauge your readiness to perform our chosen repertoire. Auditions that are stronger than anticipated will give me the confidence to program works of greater difficulty and complexity. Work energetically to play to the very maximum of your capability so that we can give our audiences a product we are proud of.
3. Director of Orchestras, Dr. Chung Park, and UCF string faculty will hear your auditions.
4. String auditions will be held in room M120 PAC - Music. Auditions will be held on Sunday Aug. 25th starting at 3:00pm. Please click [here](#) to look at open time slots and email me to schedule a time. Please contact me ASAP if you have a conflict during your time slot.
5. Please be sure to fill out the student information form found on the ensemble audition page before your audition.

Placement, seating, suggestions, expectations:

- Your performance at this audition will factor into the participation portion of your final grade.
- Placement for seating and orchestra will be determined by Dr. Park in consultation with the string faculty.
- Seating in the string section will rotate throughout the academic year.
- Concertmaster and principal chairs will also rotate if appropriate
- Playing your excerpts along with recordings is a great way to gauge your readiness. Suggested recordings can be found below.
- It is acceptable to play only top lines in divisi passages or where there are multiple stops. Use your musical judgment to decide the best course of action.
- Shorten rests of multiple measures to one or two, just enough time to get you ready for the next entrance.
- Simply learning the basic tempi, notes, rhythms, dynamics, etc. is not sufficient. We will be listening for style, articulation, and a sense of your musical personality.
- The UCFSO primarily serves UCF affiliates - students, faculty, alumni and staff. Non-UCF affiliated musicians may be invited to participate on a case-by-case basis.
- Non-majors and community members who wish to perform with the UCFSO must agree to participate in all UCFSO activities, including off-campus tours, scholarship benefit concerts and other UCFSO events, as required.

There will be a three-tier system for auditions.

1. Majors will play an audition consisting of all of the excerpts
2. Non-major students and UCF affiliates will play a "light" version of the audition with fewer and shorter excerpts. Please see below.
3. Long serving community members in the string section will not be required to audition

Non-music majors wishing to be considered for principal positions must prepare the audition material required of majors. Orchestra members who are not current UCF students are not eligible for principal positions except in extraordinary circumstances. Please contact Dr. Park if you require further information about this policy.

Excerpts for your instrument (please download files on ensemble auditions page)

Violin: Music Majors - MA, BM, BME and BA - The following four excerpts from the excerpt book:

1. Dukas: Sorcerer's Apprentice, Page 53
2. Beethoven: Symphony No. 9 Mvmt. 3, Page 21
3. Mendelssohn: Symphony No. 4 Mvmt. 1, Pages 74 and 75
4. Beethoven Symphony No. 6 Mvmt. 4, Page 17
5. Concertmaster Only: Rimsky-Korsakov, Capriccio Espagnole Solos, Pages 96 and 97

Learn the entire excerpt as denoted at the top of the page. Students who wish to be considered for concertmaster are required to present the solo in addition to all of the other excerpts. Non-majors may choose two excerpts from the four listed above.

Viola: Music Majors - MA, BM, BME and BA - The following four excerpts from the excerpt book:

1. Mozart: Symphony No. 35, Page 28 (The entire page counts as one excerpt)
2. Beethoven: Symphony No. 3 Mvmt. 3, Page 3
3. Ravel: Daphnis and Chloe Suite No. 2, Page 31 only (Top line)
4. Brahms Symphony No. 2 Mvmt. 1, Page 12
5. Principal Only: Strauss: Don Quixote Solos, Page 42 only

Players who wish to be considered for principal are required to learn the solo in addition to the other excerpts.

Non-majors may choose two excerpts from the four listed above.

Cello: Music Majors - MA, BM, BME and BA - play all excerpts as marked. Non-majors may choose two excerpts.

Bass: Music Majors - MA, BM, BME and BA - play all excerpts. Non-majors may choose two excerpts.

Brahms Sym. 2:

2nd movement (measure 47 to 2 before letter D)

4th movement (opening to downbeat of measure 44) and (measure 244- to Letter M)

### **Suggested recordings**

Beethoven 3  
ORR Gardiner

Beethoven 6  
ORR, Gardiner

Beethoven 9  
ORR, Gardiner

Brahms 2  
NDR, Wand

Debussy: La Mer  
BSO, Munch

Dukas: Sorcerer's Apprentice  
OSM, Dutoit

Mendelssohn: Midsummer Night's Dream  
OSM, Dutoit

Mendelssohn 4  
SFSO, Blomstedt

Mozart 35  
BRSO, Kubelik

Ravel: Daphnis and Chloe  
OSM, Dutoit

Rimsky-Korsakov: Capriccio Espagnole  
LSO, Mackerras

Strauss: Don Quixote  
CSO, Reiner

Tchaikovsky 6  
Leningrad, Mravinsky

Contact me ([Chung.Park@ucf.edu](mailto:Chung.Park@ucf.edu)) if you need more information or clarification on any of this material.