

Cornet B<sup>b</sup> Solo

Symphony in B flat

I

Paul Hindemith  
1951

1 Moderately fast, with vigor (♩ 88-92)

5

8

(A)

Detailed description: This is a musical score for a Cornet B<sup>b</sup> Solo, measures 1 through 8. The music is written on a single treble clef staff. The key signature is B-flat major (two flats). The time signature is 2/2. The tempo and performance instruction is 'Moderately fast, with vigor (♩ 88-92)'. The score begins with a dynamic marking of *f* (forte). Measure 1 contains a triplet of eighth notes. Measure 5 also features a triplet of eighth notes. Measure 8 includes a circled letter 'A' above the staff, indicating a first ending. The piece concludes with a double bar line and repeat signs.

DIVERTIMENTO FOR BAND

1275

1

1st B<sup>b</sup> Cornet

VINCENT PERSICHETTI

V  
Soliloquy

Slowly  
Solo

*mp dolce* (5) *mf*

(10) 1 3 *p* (15) *mp espress.*

(20) *cresc.* (25) *mf* (30) (35) *mp* *p* *mf dolce* *p* *pp*

Detailed description: This is a musical score for the 1st B<sup>b</sup> Cornet part of a band piece. The title is 'Soliloquy' by Vincent Persichetti. The tempo is 'Slowly' and it is a 'Solo'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a mezzo-piano (*mp*) dynamic and a 'dolce' marking. A circled measure number '5' is placed above the staff. The second staff continues the melody, featuring a first ending bracket with measures 1 and 3, and a circled measure number '10'. It includes a piano (*p*) dynamic and a 'dolce' marking. A circled measure number '15' is placed above the staff. The third staff continues with a 'cresc.' (crescendo) marking and a circled measure number '20'. It includes a mezzo-forte (*mf*) dynamic and a 'dolce' marking. A circled measure number '25' is placed above the staff. The fourth staff concludes the piece with a circled measure number '30' and a circled measure number '35'. It includes dynamics of mezzo-piano (*mp*), piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*).

The Royal March from *Histoire du soldat* (Stravinsky)

Trumpet in B-flat

1 ♩ = 112  
*sub. meno f*

2

3 1