

Mozart - Requiem

Excerpt 1 - Tuba mirum: Beginning to [A]
Tenor Trombone

3. Tuba mirum.

Andante.
Solo

The musical score is written for Tenor Trombone in 3/8 time, featuring a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a 'Solo' marking and contains a melodic line with various ornaments and dynamics. The second staff continues the melodic line with more complex rhythmic patterns and slurs. The third staff features a dynamic shift from piano (*p*) to forte (*f*) and includes fingerings such as '5', 'a', 'b', and '5 e u d 12'. The piece concludes with a double bar line.

DOLERO

Tenor Trombone

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

H^{tb}

10

1^o Solo

mf sostenuto

11

Tenor Bone

Richard Wagner.

Die Walküre.
Ritt der Walküren.

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Posaune I.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

in Erm. der Basskl. oder des III. Fag.

The musical score is written for Tenor Bone and consists of five staves. The first staff begins at measure 5 and ends at measure 10. A large bracket on the right side of the first staff spans from measure 5 to measure 10. The second staff starts at measure 6 and continues to measure 10. The third and fourth staves are also aligned with measures 6 through 10. The fifth staff starts at measure 7 and ends at measure 8. A large bracket on the left side of the fifth staff spans from measure 7 to measure 8. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout the score.

First Suite in Eb for Military Band

2nd TENOR TROMBONE

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

7 *p legato*

8 **A** 7 *f*

cresc. **B** *ff*

Pesante

C 23 *dim.*

D *Pesante* 7 *Soli* *p*

E 2 *cresc. poco a poco*

F *Maestoso* *ff*

Soli *ff rit al Fine*