

Mahler Symp. #3 1st mv. t.

55 Tempo I. Wie zu Anfang.

pp *pizz.* *ff*

nicht eilen.

sempre ff

Zurückhaltend. 1 56 Schwer.

p *pp*

4 57 13 58 3 Riten. a tempo 59 9 60 Ruhig.

1 2 1 10

Williams (Lavender), *The American Journey*

(Solo) 33 Reflectively nostalgically

mf

36

43 *sonore*

mf

46 rall. 49 Energico

pp

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

N^o 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5 some (June-July 1931) on sketches for chorus dating from March 19, 1906.

F HORNS I & II

Brisk

I. stopped

mf non legato

10

18

Alto Sax. I

mf non legato

26

34

Open a 2

f heroically

42

marc.

p

mp quasi lontano

50

3

a 2

58

mp

pp

2

64

9

F HORNS I & II

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing
a 2
mf cantabile

6

10

Ten.Sax.

17

3

p f mf dim. ppp

Trpt.Solo

25

mf p

Trpt.

1

rit. 29

pp f

NO slower

34

rit. slower still

mp

ritard.

3

long

p ppp

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Versions A & B

11

18

Trpt.Solo

rit. a tempo

18

Sop.Sax.

rit. a tempo