

Hindemith: Symphonic Metamorphosis, Andantino

Flute 1

reference audio example available via SoundCloud at 3:10

<https://soundcloud.com/smm-1/06-symphonic-metamorphosis-iii>

Solo
mf

C

f

f

mf cresc. *f*

dimin.

allarg. *p*

The musical score is written for Flute 1 in a single system. It begins with a *Solo* marking and a dynamic of *mf*. The first staff contains the initial melodic line. A second staff continues the melody. A third staff is marked with a **C** in a box, indicating a change in articulation or phrasing. The fourth staff is marked *f*. The fifth staff is also marked *f*. The sixth staff is marked *mf cresc.* and the seventh staff is marked *f*. The eighth staff is marked *dimin.*. The ninth staff is marked *allarg.* and the tenth staff is marked *p*. The music features complex rhythmic patterns and a wide range of dynamics.

Mendelssohn — Midsummer Night's Dream

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FLAUTO I.

p 5 Start Here *P*

sempre stacc.

Q *cresc.* *dim.*

2 *pp* He Geist! Wo geht die Reise hin? *attaca*

U'istesso tempo.