Fall 2019 Ensemble Audition
Percussion

The Ensemble Percussion Audition will take place on **Sunday, August 25 at 6:00 p.m. in the Rehearsal Hall Auditorium**. The audition will use a “blind” process behind a curtain to place students in the following ensembles:

- Symphony Orchestra
- Wind Ensemble
- Symphonic Band

Students can also use this audition to be considered for Concert Band, University Band, New Music Ensemble, and the Percussion Ensembles.

While preferences are taken into consideration, assignments are made based on the results of the audition and personnel needs for the ensembles. Students should keep their schedules open until assignments have been made.

Excerpts should be performed in the following order:

**Timpani**

1. **Gould** - *American Salute* (P to the end)

**Snare Drum**

2. **Rimsky-Korsakov** - *Scheherazade, III.* (D to H, P to R)

**Xylophone**

3. **Grainger** - *Shepherd’s Hey* (33-41, 85-97)
4. Sight reading

**Glockenspiel**

5. **Rimsky-Korsakov** - *Russian Easter Overture* (V to W)

**Tambourine**

6. **Bizet** - *Carmen, No. 1 Aragonaise* (Beginning to 17 after B)

**Cymbals**

7. **Mussorgsky** - *Night on Bald Mountain* (P to T, skip rests)
American Salute

Based on "When Johnny Comes Marching Home"

by MORTON GOULD

Briskly — with Verve \( j = 126 \)

Faster — with forward movement
SCHERAZADE.
Suite symphonique.

Tambur piccolo.
I. II. tacet.
III.

GRAINGER

Irish Tune from County Derry
FOR MILITARY BAND
Tacet

GRAINGER

"Shepherd's Hey" English Morris Dance
FOR MILITARY BAND

United States Mil. Band Jr.
PRESTO

240

Xylophone Solo

Xylophone 45

Bells 50

Xylophone 55

Bells & Xylophone

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Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Campanelli. (Glockenspiel.)

Lento mystico.

Andante lugubre, sempre alla breve.

Allegro agitato.

Recit. Maestoso.

Tempo I.

V Poco più animato.

K'istesso tempo.