

Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

11

235

cresc. decresc. pizz. *cresc. decresc.* pizz. arco *f* *decresc. p*

SCHERZO

Allegro vivace (♩ = 116)

Vc.

pp sempre e staccato

Bässe

11

23

35

47

63

78

90

cresc. ff *f*

102

115

f *p*

141

p *p* *cresc.*

159

ff *f* *f* *f* *p* *f* *f* *f*

Violoncello.

ff

ff

I 26 *Andantino con moto.* 16 K 8 *dim.* 5

sf *p*

pp

pp 6 *ppp* 6

ritard. L Allegro. Tempo I. 1 5

f *f*

ppp

3

3 *pp*

3 *pp*

4

Symphony No. 3 in F major, Op. 90

11

Written 1883. First perf. 2. December 1883 in Musikverein in Vienna,
Hans Richter Conductor, Vienna Philharmonic

3. Satz: Poco Allegretto ♩ = 84

mezza voce
espress.
9 hairpin starts on the 3rd beat
18 **A**
dolce
27
dim. *dolce*
34
3 3 3

Variations on a Theme by Haydn in B \flat major, Op. 56a

Written 1873. First perf. 2. November 1873 in Musikverein in Vienna,
Johannes Brahms Conductor, Vienna Philharmonic

Var. I: Poco più animato

30 Hr. Fag. *p* 3 3 *mf*
36 *f*
42 *p* *cresc.* *f* *f*
49 *f* 3 3 *dim.* 3 3

La Mer, CD 111 ; L.109

Written 1903-5 rev. 1908. First perf. 15. October 1905
in Paris: Concerts Lamoureux, Camille Chevillard Conductor

Claude Debussy
(1862-1918)

Un peu plus mouvementé $\text{♩} = 69$ **Très rythmé** $\text{♩} = 104$

p sfz p *mf f* *p*
p sfz p *mf f* *p*
p sfz p *mf f* *p*
p sfz p *mf f*

mf *mf f ff*
mf *mf f ff*
mf *mf f ff*
mf *mf f ff*

fff dim. *p*
fff dim. *p*
fff dim. *p*
fff dim. *p*