

"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by
PERCY ALDRIDGE GRAINGER

BASSOON (♩ = 120)
Brisk, with plenty of lilt*

1. "LISBON"
(Sailor's Song)

Full Score Edition
Assembled by Frederick Fennell

*(Which means: beats 1 and 4 much heavier than beats 3 and 6.)

3. Rufford Park Poachers

P.A. Grainger

Bassn. I to the fore *f* *mp* **83** *a tempo I* Solo I *pp*

ritard. *ff* *p* *mf* *p*

mp *p*

p *p*

ppp

pp

rit.

46150

This musical score is for the 1st and 2nd Bassoons. It consists of ten staves of music. The first two staves (measures 22-23) feature melodic lines with slurs and a forte (*ff*) dynamic marking. A blue bracket on the left side of the first staff spans measures 22 and 23. Measure 23 includes a handwritten note *trump* above a note and a blue bracket on the right side. The third staff (measures 24-25) contains a melodic line with a dynamic marking of *a2*. The fourth staff (measures 26-27) features a rhythmic accompaniment with a dynamic marking of *acc.* and a blue bracket on the right side. The fifth staff (measures 28-29) continues the rhythmic accompaniment. The sixth staff (measures 30-31) features a melodic line with a dynamic marking of *ff* and a blue bracket on the right side. The seventh staff (measures 32-33) continues the melodic line. The eighth staff (measures 34-35) features a melodic line with a dynamic marking of *a2*. The ninth staff (measures 36-37) continues the melodic line. The tenth staff (measures 38-39) features a melodic line with a dynamic marking of *ff* and a blue bracket on the right side.