

2018 Bass Excerpts

Brahms: Symphony No. 1 (first movement: 4 before E—second measure of second ending, no repeat)

The image displays a musical score for the bass part of Brahms' Symphony No. 1, first movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a box containing the letter 'E' above it. The notation includes various dynamics such as *pizz.*, *p*, *cresc.*, *sf*, and *ff*. There are also performance instructions like *arco* and *b* (basso). The score includes measure numbers 162, 171, 180, and 188. The final staff (188) features a first ending (marked '1') and a second ending (marked '2').

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Britten: The Young Person's Guide to the Orchestra (Variation H)

VARIATION H
Cominciando lento ma poco a poco accel.

Soli
pp
poco a poco cresc.
al Allegro
ff
veloce
sf
mf espr.
f
f
f
cresc.
Cominciando lento ma accel.
L' rall molto
pp
poco a poco cresc.
al Allegro
ff
veloce
sf

2018 Bass Excerpts

Mozart: Symphony No. 39 (first movement: 14 before A-C)

40

53 **A**

61 *fsm. b2.* **B**

74

88

93 **C** Cello
fp Basso

Beethoven — Symphony No. 5

Violoncello e Basso

68 *f*

82 *sf sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*

Vello Cb.

109 *f > p* *sempre p*

Vello

122 *cresc.* *unis.* *arco* *ff* *Vello* *Cb.*

137 *unis.* *p* *f*

147

158 **1.** **2.** *f*

166

175 **1** **2** **3** **4** **5** **6**

188 **B** *f* *f*

Vello Cb.

198 *unis.* *dimin.* *p*

207 *sempre più p* **8**

Contrabässe.

51 *ff*

52 *ff*

53 *p*

54 *cresc.* *f*

55 *cresc.* *ff* *fp* *ff*

56 1

2 57 *f* *f*

3 3 3 3 2

1 58 2 *ff* *ffp* 59 *f* *cresc.* 60 2 *ff*

ff 61 *ff* 62 *ff*

ff 63 *ff* *mf*

cresc. 64 *ff*

Detailed description: This page contains the musical score for the Contrabasses in Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten systems of two staves each. The measures are numbered 51 through 64. The music features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and crescendo (cresc.). There are also accents and slurs throughout. Measure 51 starts with a fortissimo dynamic. Measure 52 continues with fortissimo. Measure 53 is marked piano. Measure 54 begins with a crescendo leading to fortissimo. Measure 55 has a crescendo, fortissimo, mezzo-forte, and fortissimo. Measure 56 ends with a first ending bracket. Measure 57 has fortissimo dynamics and includes first and second endings. Measure 58 has fortissimo dynamics and includes first and second endings. Measure 59 has fortissimo dynamics and includes a crescendo. Measure 60 has fortissimo dynamics and includes a first ending. Measure 61 has fortissimo dynamics. Measure 62 has fortissimo dynamics. Measure 63 has fortissimo dynamics. Measure 64 has fortissimo dynamics and includes a crescendo.