

UCF MUSIC DEPARTMENT

VOICE AREA AUDITION REQUIREMENTS

UNDERGRADUATES:

- Bachelor of Arts in Music
- Bachelor of Music Education
- Bachelor of Music in Voice Performance
- Bachelor of Music in Composition

PRIOR TO THE AUDITION:

Before an audition may be heard, prospective students must:

1. Submit an "[Online Intent to Audition Form](#)"
2. Submit a "[Music Teacher Evaluation Form](#)" – print this form, fill it out, and mail it (or have it mailed by the teacher) to the address at the bottom of this page.
3. [Apply for general admittance](#) to the University of Central Florida

WHAT TO BRING TO THE AUDITION:

1. Two contrasting selections, to be performed in their entirety and from memory, which demonstrate an interest in and aptitude for standard "classical style" repertoire. At least one of the selections must be sung in Italian, French, or German.
2. A repertoire list of solo vocal literature previously studied and/or performed. There is no established form to be used for this. If possible, we would prefer that you send it in with the teacher evaluation form mentioned above or present at the time of the audition. If you have a resume and photo, please send those along to enhance your audition file.

A word about accompaniment:

Pre-recorded accompaniments are *not* permitted during auditions. An accompanist will be provided (free of charge) for auditions that take place *on regularly scheduled UCF Department of Music audition dates*. Please bring the music you intend to sing to the audition (in the appropriate key signatures) for the pianist. If you plan to sing something outside the standard repertoire, you may want to consider informing us of that repertoire choice ahead of time for the benefit of our pianist. Alternatively, students may bring their own pianist to accompany them if they so choose.

ALL AUDITIONS FOR APPLIED VOICE STUDY WILL COMPRISE OF THE FOLLOWING:

1. Performance of the two aforementioned selections
2. A brief musical skills and sight-reading examination

Note: The voice faculty at UCF places a very high value on this portion of the audition – if you do not have experience with sight-reading, you are urged to find opportunities (with current teachers, online websites, etc.) to practice and improve these crucial skills.

Accepted transfer students will be assigned an applied level by the faculty, based upon each student's audition and prior experience.

UCF MUSIC DEPARTMENT

VOICE AREA AUDITION REQUIREMENTS

GRADUATES:

- Master of Arts in Music

PRIOR TO THE AUDITION:

- You are strongly urged to read the [Master of Arts in Music Application Process Page](#).
- Before an audition may be heard, prospective students must print, fill out and mail an “[M.A. Supplemental Application Form](#)” to the address at the bottom of this page.
 - Additional required materials include an [online application](#) for the Music Master of Arts degree [through the UCF College of Graduate Studies], Letters of Recommendation, and Transcripts – see the application process tab at the [MA Audition page](#)

WHAT TO BRING TO THE AUDITION:

1. A minimum of four contrasting selections from the standard “classical style” repertoire, three of which must be songs and one must be an aria from an opera or oratorio. French, Italian, German and English must be represented as well as at least three style periods (Baroque, Classical, Romantic and Twentieth-Century).
2. A repertoire list of solo vocal literature previously studied and/or performed. There is no established form to be used for this. Please either send it in with the audition forms mentioned above or present at the time of the audition.

A word about accompaniment:

Pre-recorded accompaniments are *not* permitted during auditions. An accompanist will be provided (free of charge) for auditions that take place *on regularly scheduled UCF Department of Music audition dates*. Please bring the music you intend to sing to the audition (in the appropriate key signatures) for the pianist. If you plan to sing something outside the standard repertoire, you may want to consider informing us of that repertoire choice ahead of time for the benefit of our pianist. Alternatively, students may bring their own pianist to accompany them if they so choose.

ALL AUDITIONS FOR APPLIED VOICE STUDY WILL COMPRISE OF THE FOLLOWING:

1. Performance of the two aforementioned selections
2. A brief musical skills and sight-reading examination

Note: The voice faculty at UCF places a very high value on this portion of the audition – if you do not have experience with sight-reading, you are urged to find opportunities (with current teachers, online websites, etc.) to practice and improve these crucial skills.