VIOLIN AND VIOLA AUDITION REQUIREMENTS

VIOLIN

BA:

1) One three-octave major scale and one three-octave minor scale
2) Two contrasting pieces

B.M.E.

1) One three-octave major scale and one three-octave minor scale
2) Either the first or last movement of a standard concerto such as J. S. Bach, deBeriot, Nardini, Vivaldi, Mozart, Viotti, Mendelssohn, Bruch, Lalo, Wieniawski
3) Perform one composition mentioned above by memory.

B.M:

1) One three-octave major scale and one three-octave minor scale
2) One etude such as Mazas, Kayser, Kreutzer
3) Either the first or last movement of a standard concerto such as J. S. Bach, deBeriot, Nardini, Vivaldi, Mozart, Viotti, Mendelssohn, Bruch, Lalo, Wieniawski
4) Perform one composition mentioned above by memory.

M.A:

1) One three-octave major scale and one three-octave minor scale
2) One etude such as Mazas, Kayser, Kreutzer
3) Either the first or last movement of a standard concerto such as Mozart, Mendelssohn, Bruch, Lalo, Wieniawski, Dvorak, Tchaikovsky
4) One movement of solo Bach.
5) Perform one composition mentioned above by memory.

**VIOLA**

**BA:**

1) One three-octave major scale and one three-octave minor scale  
2) Two contrasting pieces

**B.M.E.**

1) One three-octave major scale and one three-octave minor scale  
2) A concerto movement of your choice (such as Accolay, Stamitz, J.C. Bach, Telemann, Vivaldi)  
3) Perform one composition mentioned above by memory.

**B.M:**

1) One three-octave major scale and one three-octave minor scale  
2) One etude such as Kayser, Kreutzer, Campagnoli  
3) A concerto movement of your choice (such as Accolay, Stamitz, J.C. Bach, Telemann, Vivaldi)  
4) Perform one composition mentioned above by memory.

**M.A:**

1) One three-octave major scale and one three-octave minor scale  
2) One etude such as Mazas, Kayser, Kreutzer  
3) A concerto movement of your choice (such as Accolay, Stamitz, J.C. Bach, Telemann, Vivaldi, Walton)  
4) One movement of solo Bach.  
5) Perform one composition mentioned above by memory.