

VIOLIN AND VIOLA AUDITION REQUIREMENTS

Violin

BA:

- 1) One three-octave major scale
- 2) Two contrasting pieces

B.M.E.

- 1) One three-octave major scale and one three-octave minor scale
- 2) Either the first or last movement of a standard concerto such as J. S. Bach, deBeriot, Nardini, Vivaldi, Mozart, Viotti, Mendelssohn, Bruch, Lalo, Wieniawski, preferably by memory.

B.M:

- 1) One three-octave major scale and one three-octave minor scale
- 2) One etude such as Mazas, Kayser, Kreutzer
- 3) Either the first or last movement of a standard concerto such as J. S. Bach, deBeriot, Nardini, Vivaldi, Mozart, Viotti, Mendelssohn, Bruch, Lalo, Wieniawski, preferably by memory.

M.A:

- 1) One three-octave major scale and one three-octave minor scale
- 2) One etude such as Mazas, Kayser, Kreutzer
- 3) Either the first or last movement of a standard concerto such as Mozart, Mendelssohn, Bruch, Lalo, Wieniawski, Dvorak, Tchaikovsky
- 4) One movement of solo Bach.
- 5) Play either concerto or Bach by memory.

VIOLA

BA:

- 1) One three-octave major scale and one three-octave minor scale
- 2) Two contrasting pieces

B.M.E.

- 1) One three-octave major scale and one three-octave minor scale
- 2) A concerto movement of your choice (such as Accolay, Stamitz, J.C. Bach, Telemann, Vivaldi)
- 3) Perform one composition mentioned above by memory.

B.M:

- 1) One three-octave major scale and one three-octave minor scale
- 2) One etude such as Kayser, Kreutzer, Campagnoli
- 3) A concerto movement of your choice (such as Accolay, Stamitz, J.C. Bach, Telemann, Vivaldi)
- 4) Perform one composition mentioned above by memory.

M.A:

- 1) One three-octave major scale and one three-octave minor scale
- 2) One etude such as Mazas, Kayser, Kreutzer
- 3) A concerto movement of your choice (such as Accolay, Stamitz, J.C. Bach, Telemann, Vivaldi, Walton)
- 4) One movement of solo Bach.
- 5) Perform one composition mentioned above by memory.

Violin Ia

1. A major and D major scales and arpeggios with all the rhythm and bowing patterns up to 12 notes by bow.

Violin Ib

1. A major, D major, G major scales and arpeggios with all the rhythm and bowing patterns up to 12 notes by bow
2. at least two Kreutzer etude

Violin II a

1. Six major scales and arpeggios with all the rhythm and bowing patterns up to 12 notes by bow
2. at least three more Kreutzer or equivalent etudes

Violin II B

1. All major scales and one minor scales and arpeggios with all the rhythm and bowing patterns up to 12 notes by bow.
2. at least three more Kreutzer or equivalent etudes.