

University of Central Florida Trumpet Audition Requirements

Undergraduate students may choose selections from any of the following categories:

Minimum requirements:

12 Major scales and arpeggios – 2 octaves where possible

Please select two contrasting selections from the following literature:

Handel: Aria con Variazioni, trans. Bernard Fitzgerald

Ropartz: Andante et Allegro

H.L. Clarke: From the Shores of the Mighty Pacific

Haydn: Concerto in E Flat for Trumpet

Hummel: Concerto in E Flat for Trumpet

Arutunian: Concerto for Trumpet

Boheme: Concerto in F Minor for Trumpet

Telemann: Concerto in D Major

Neruda: Concerto in E Flat, trans. David Hickman

Turrin: Caprice for Trumpet and Piano

Tomasi: Concerto for Trumpet and Piano

Etudes from the following list may be added for the audition:

Charlier 36 Transcendental Etudes

Walter Smith: Top Tones for the Trumpeter

C. Kopprasch: Sixty Selected Etudes for Trumpet Vo. 1 or Vol. 2

Phil Snedecor: Lyrical Etudes for Trumpet

Philip Smith: 16 Concert Etudes for Trumpet

Orchestral Excerpts may be included from the following list:

Beethoven: Leonore Overtures Nos. 2 & 3 – off-stage calls

Copland: Outdoor Overture – opening 1st. trumpet solo

Gershwin: Piano Concerto in F – 2nd. Mvmt. Opening 1st. trumpet solo

Ives: Variations on America – Variation V – Solo

Moussorgsky/Ravel: Pictures at an Exhibition – Promenade

Respighi: Pines of Rome – 2nd. Mvmt. – off-stage solo

Wagner: Die Gotterdammerung – Siegfried's Funeral March

**Recommended Source: "Top 50" Orchestral Audition Excerpts for Trumpet, compiled and edited by Philip Norris – Published by Crown Music Press

B.M. in Jazz Studies:

Any two styles from the following: Swing, Bebop, Latin, Hard Bop, Salsa, Ballad.

Use of any Jamey Aebersold books with CD accompaniment is acceptable.

Bachelor of Arts:

Knowledge of 12 Major scales and arpeggios

A solo or etude of the candidate's choosing

Master of Arts in Music:

Choose any appropriate literature from the above list.