

UNIVERSITY OF CENTRAL FLORIDA MUSIC DEPARTMENT
SAXOPHONE AUDITION REQUIREMENTS

Bachelor of Music and Bachelor of Music Education Degrees

Select two contrasting etudes or movements from a concerto or sonata, which best demonstrates your tone, technique and lyrical ability. The following repertoire is recommended, but similar works may be substituted:

- Paul Creston, "Sonata"
- Alexander Glazounov, "Concerto"
- Bernhard Heiden, "Sonata"
- Ferling, "48 Etudes"
- Voxman, "Selected Studies"

Students will be asked to play major scales and a full range chromatic scale. Sight-reading will also be included in the audition.

Bachelor of Arts degree

Select an etude or solo with at least two contrasting sections. Rubank Advanced Method, Volume II is acceptable, as well as any of the aforementioned material.
Major scales and chromatic scale.

Master of Arts in Music

Prepare an entire sonata or concerto which best demonstrates your tone, technique and lyrical ability. The following repertoire is recommended, but similar works may be substituted:

- Jacques Ibert, "Concertino da camera"
- Alfred Desenclos, "Prelude, Cadence et Finale"
- Paul Creston, "Concerto"
- Paule Maurice, "Tableaux de Provence"

Students should be prepared to play all major, harmonic minor, melodic minor, diminished and whole tone scales.

Prospective saxophone students interested in the Bachelor of Music in Jazz Studies, should consult the Jazz Studies page.