

# UNIVERSITY OF CENTRAL FLORIDA DEPARTMENT OF MUSIC

## PIANO AUDITION REQUIREMENTS

### **-Piano Major:**

The candidate will choose to perform **three (3) or four (4) contrasting pieces** taken from the list below. The candidate should not choose more than 2 pieces from the same era. All pieces are strongly encouraged to be memorized, but a minimum of two pieces **MUST** be memorized. The total time of the performance should not exceed 20 minutes.

The 5 eras are:

**Baroque:** Bach: any Sinfonias, (NOT 2 part inventions), or (1) Prelude and Fugue from the Well Tempered Clavier book 1 or 2, or two contrasting movements from any Suite (English, French, etc.) or Partitas. Any one (1) piece from Rameau or Couperin.

**Classical:** Any (1) Movement of any Sonata from the following list of composers: Scarlatti, Haydn, Mozart, Beethoven.

**Romantic:** One (1) piece from the following list of composers: Mendelssohn, Schubert, Chopin, Liszt, Schumann, Brahms.

**Modern:** One (1) piece from the following list of composers: Debussy, Ravel, Faure, Rachmaninoff, Scriabin, Prokofiev, Stravinsky, Bartok, Shostakovich, Gershwin, Khatchaturian.

**Contemporary:** One (1) piece from the following list of composers: Messiaen, Boulez, Dutilleux, Kurtag, Cowell, Ives, Ligeti.

If the student has any questions concerning audition repertoire, they are encouraged to contact the professor prior to the audition.

**Scales:** all scales, Major and minors, 4 octaves, hands together, at the sixteenth notes, quarter = 100.