

## Percussion

### **Undergraduate:**

1. Go to the UCF Music Department's Web Page and follow the directions for applying to the university and registering to reserve an audition date and time.
2. Select and prepare music that will best demonstrate your proficiency on as many (at least two and no more than five) of the percussion instruments you feel comfortable with. Sample repertoire might include:

#### Snare Drum

Concert-An etude from Anthony Cirone's Portraits in Rhythm, Jacques Delecluse's Douze Etudes pour Caisse-Claire (12 Etudes for Snare Drum) or an appropriate published snare solo from a state Bandmasters list. Please remember to select material that demonstrates your ability with rolls, ornaments, rhythm, and dynamics.

Rudimental-A published solo from Pro-Mark's Ziggadabuzz, Edward Freytag's Rudimental Cookbook or a published snare solo from a state Bandmasters list.

Please remember to select material that demonstrates your ability with a variety of rudiments, rhythm, and dynamics Mallets - Marimba, Vibraphone, and Xylophone

Two Mallet-An etude from the Morris Goldenberg's Modern School for Xylophone, Marimba and Vibraphone, a xylophone ragtime by G.H. Green or Harry Breuer, or an appropriate published two mallet solo from a state Bandmasters list. Please remember to select material that demonstrates your ability with rolls, expression, rhythm, and dynamics.

Four Mallet-Nancy Zeltsman's Four Mallet Marimba Playing or any published four-mallet solo from a state Bandmasters list or that your teacher recommends.

Please remember to select material that demonstrates your ability with expression, coordination, independence, rhythm, and dynamics.

#### Timpani

An etude from Raynor Carroll's Exercises, Etudes, and Solos for the Timpani, Vic Firth's The Solo Timpanist Saul Goodman's Modern Method for Timpani.

Any published timpani solo from a state Bandmasters list or that your teacher recommends. Please remember to select material that demonstrates your ability with

expression, tuning, rhythm, and dynamics.

#### Drum Set

A play along solo like Dave Weckl's Contemporary Drummer +1, Steve Houghton's Percussion Recital Series-Drum Set or like collection.

Demonstrate styles (Rock, Funk, Latin, Swing, etc.) and trade 4's (solo/time) with yourself.

Multiple Percussion- Any published multiple percussion solo from a state Bandmasters list or that your teacher recommends. Please remember to select material that demonstrates your ability with expression, coordination, independence, rhythm, and dynamics. Logistically, this is the toughest solo to do at an audition and advanced notification may be required. I encourage you to perform solos in the other categories, as this category tends to challenge our audition schedule.

3. "What instruments are provided? Should I bring my own?" If you click on the Facilities/Instruments button, you will see a complete listing of all the equipment that will be available to you for your audition. You do not have to bring any instruments, but if you prefer to play on your own snare drum, for example, then you are welcome to do so. Please do bring your own sticks and mallets and copies of the pieces you will be performing.

4. In the audition you will. . .

Perform your prepared pieces. Be prepared to stop, as we may not need to hear the entire selection.

Sight-read on snare drum and two-mallet marimba.

Be asked to demonstrate your knowledge of major and minor scales and arpeggios.

Be asked to demonstrate different snare drum rudiments.

You may be asked to tune the timpani and/or sing back pitches or intervals.

5. Please feel free to ask questions about the program and facilities, as we will be having a tour of the percussion facilities and a program overview at the time of the audition.

6. The February audition dates are for acceptance into the Music Department and for Scholarship/Award consideration. The May audition will only occur if there is space remaining in the studio after the February auditions. If it does occur, the May audition is for acceptance into the music department only.

Auditions for all UCF performing ensembles (Wind Ensemble, Orchestra, Jazz Band, etc.) take place in August. The Marching Knight drumline auditions are traditionally the week before school starts in August and all other auditions happen during the first week of classes. Please see the percussion bulletin board outside my office for audition materials, dates, and times. Professor Rupert conducts all percussion auditions for the Jazz Band and Combos. Look for the sign-up sheet outside his office on the first day of classes.

### **Graduate:**

Snare Drum:

One concert-style solo from one of the following books:

Twelve Studies for Snare Drum by Jaques Delecluse  
Advanced Studies for Snare Drum by Mitchell Peters,  
Advanced Etudes for Snare Drum by Keith Aleo.

In addition, prospective graduate students should also choose two excerpts from the standard orchestral repertoire. These may include, but are not limited to:

Scheherazade (Mvt. III and IV) by Rimsky-Korsakov  
Lt. Kije Suite by Prokofiev  
Symphony #10 by Shostakovich.

Keyboard Percussion:

One four-mallet work for marimba. Appropriate selections would include, but are not limited to:

Two Mexican Dances by Gordon Stout  
Two Movements for Marimba by Toshimitsu Tanaka

Virgina Tate by Paul Smadbeck

Caritas by Michael Burritt

In addition, prospective graduate students should also choose two excerpts from the standard orchestra repertoire. These may include, but are not limited to:

Porgy and Bess by Gershwin

Overture to Colas Breugnon by Kabalevsky

Polka from the Golden Age Ballet by Shostakovich

Timpani:

One appropriate solo or etude. Selections may include but are not limited to:

Eight Pieces for Timpani by Elliot Carter

Raga # 1 by William Cahn

In addition, prospective graduate students should also choose one excerpt from the orchestral repertoire of Beethoven or Tchaikovsky.

In the audition you will. . .

-Perform your prepared pieces. Be prepared to stop, as we may not need to hear the entire selection.

-Sight-read on snare drum and two-mallet marimba.

-Be asked to demonstrate your knowledge of major and minor scales, modes and common chord arpeggios.

-Be asked to demonstrate different snare drum rudiments.

You may be asked to tune the timpani and/or sing back pitches or intervals.

Please feel free to ask questions about the program and facilities, as we will be having a tour of the percussion facilities and a program overview at the time of the audition.