UNIVERSITY OF CENTRAL FLORIDA MUSIC DEPARTMENT
JAZZ STUDIES AUDITION REQUIREMENTS

Saxophone, Trumpet, Trombone, Piano, Upright Bass, Guitar, and Jazz Vibes players prepare:

1. Major Scales
2. Ascending “jazz” melodic minor scales
3. Harmonic minor scales
4. Blues Scales
5. Prepare a be bop tune (medium to fast tempo).
   a. play the melody
   b. improvise on the piece. optional
6. Prepare a standard ballad.
   a. play the melody
   b. improvise on the piece. optional

* see next page for scale reference.

Jazz Drum set players prepare:

1. Be bop and swing feel, all tempos.
2. Afro Cuban feel
3. Brazilian feels (Bossa Nova, and Samba).
4. Funk feel
5. OPTIONAL. Play in the style of one or more of the following drummers:
   a. Sam Woodyard
   b. “Philly” Joe Jones
   c. Elvin Jones
   d. Horacio Hernandez
   e. Dennis Chambers
UCF Jazz Studies Scale Reference

C ascending "jazz" melodic minor

(Œ œ 3 7 £) (these are the chords that correspond to the scale.)

C dorian minor

C harmonic minor

(Œ œ 7 œ 7 £ œ 7) (Œ œ 7 œ 7 £ œ 7 £)

C Blues scale

(Œ œ 7 or C Blues progression, œ 7)

C Be Bop Major

C Be Bop Minor

C7th, or Be Bop Scale

C # whole/half diminished scale

© RUPE MUSIC CORP 2005