

UNIVERSITY OF CENTRAL FLORIDA MUSIC DEPARTMENT CLASSICAL GUITAR AUDITION REQUIREMENTS

Reading abilities at the level of the last 10 exercises in Sagreras' First Lessons for Guitar (Sagreras, Julio S. Las Primeras, Segundas y Terceras Lecciones para Guitarra, Pacific, Missouri: Mel Bay Editions, 1996).

A study to be chosen from Carcassi's "25 Melodic Studies for Guitar" 1 through 9 (Carcassi, Mateo, 25 Melodic and Progressive Studies, Op. 60. Edited by Simon Wynberg. London (?): Chanterelle).

A study to be chosen from Fernando Sor's "Twenty Studies for Guitar 1 through 9, edited by Andres Segovia.

A free choice piece composed between the end of the 19th century to present times, 3 to 5 minutes in duration. Some suggestions for the composers are Francisco Tárrega, Agustín Barrios, Manuel M. Ponce, Federico Moreno-Torroba, Leo Browuer, Antonio Lauro, Heitor Villa-Lobos, etc.

Knowledge of scales in 2 and 3 octaves is desired but not required.

Please, feel free to contact the guitar professor for more detailed information.