

UNIVERSITY OF CENTRAL FLORIDA MUSIC DEPARTMENT

FRENCH HORN AUDITION REQUIREMENTS

Bachelor of Music Education and/or Bachelor of Music degrees

Minimum requirements:

Major scales and arpeggios - 7 flats and 7 sharps 2 octaves

Two contrasting etudes from any of the following:

Kopprasch - 60 Studies for Horn;

Pottag - Preparatory Melodies for Solo Horn

Maxime Alphonse – 200 New Melodic and Gradual Studies for Horn

Solo Repertoire:

1st movement from one of the following

W. A. Mozart Concerto No. 2, 3, or 4

R. Strauss – Concerto No. 1

F. Strauss – Concerto No. 1

C. Saint-Saens – Morceau de Concert

P. Dukas – Villanelle

Orchestral Excerpts (optional):

choose one of the following:

F. Mendelssohn – Nocturne from “A Midsummer
Night’s Dream”

P. Tchaikovsky – 1st horn solo from
2nd movement. Symphony No. 5

Master’s of Arts in Music degree

Minimum requirements:

Two contrasting etudes from any of the following:

Kopprasch - Book II of 60 Studies for Horn;

Kling - 40 Studies

Gugel - 12 Studies

Belloli - 8 Studies

Gallay - 40 Preludes or 30 Studies op. 13

Maxime Alphonse – Book 5 or 6 200 New Melodic and Gradual Studies for Horn

V, Reynolds – 40 Studies

Solo Repertoire:

1st movement from two of the following:

E. Bozza - En Foret

R. Gliere - Concerto

W. A. Mozart Concerto No. 2 or 4

R. Schumann - Adagio and Allegro

R. Strauss – Concerto No. 1 or 2

Orchestral Excerpts:
choose five of the following:

J.S. Bach - Brandenburg Concerto No 1. – Trio

L. V. Beethoven – Symphony No. 3 – 3rd & 4th movt.

L. V. Beethoven – Symphony No. 6 - Scherzo

L. V. Beethoven – Symphony No. 7 – 1st movt

L. V. Beethoven – Symphony No. 9 – 3rd movt:
4th horn solo

F. Mendelssohn – Nocturne from “A Midsummer
Night’s Dream”

P. Tchaikovsky – 1st horn solo from
2nd movement. Symphony No. 5

R. Strauss - Ein Heldenleben - Ist horn

R. Strauss - Till Eulenspiegel – Ist horn

R. Wagner - Short Call from “Gotterdammerung”