UNIVERSITY OF CENTRAL FLORIDA MUSIC DEPARTMENT
FRENCH HORN AUDITION REQUIREMENTS

Bachelor of Music Education and/or Bachelor of Music degrees
Minimum requirements:
Major scales and arpeggios - 7 flats and 7 sharps 2 octaves
Two contrasting etudes from any of the following:
  Kopprasch - 60 Studies for Horn;
  Pottag - Preparatory Melodies for Solo Horn
  Maxime Alphonse – 200 New Melodic and Gradual Studies for Horn

Solo Repertoire:
1st movement from one of the following
  W. A. Mozart Concerto No. 2, 3, or 4
  R. Strauss – Concerto No. 1
  F. Strauss – Concerto No. 1
  C. Saint-Saens – Morceau de Concert
  P. Dukas – Villanelle

Orchestral Excerpts (optional):
choose one of the following:
  F. Mendelssohn – Nocturne from “A Midsummer Night’s Dream”
  P. Tchaikovsky – 1st horn solo from
    2nd movement. Symphony No. 5

Master’s of Arts in Music degree
Minimum requirements:
Two contrasting etudes from any of the following:
  Kopprasch - Book II of 60 Studies for Horn;
  Kling - 40 Studies
  Gugel -12 Studies
  Belloli - 8 Studies
  Gallay - 40 Preludes or 30 Studies op. 13
  Maxime Alphonse – Book 5 or 6 200 New Melodic and Gradual Studies for Horn
  V, Reynolds – 40 Studies

Solo Repertoire:
1st movement from two of the following:
  E. Bozza - En Foret
  R. Gliere - Concerto
  W. A. Mozart Concerto No. 2 or 4
  R. Schumann - Adagio and Allegro
  R. Strauss – Concerto No. 1 or 2
Orchestral Excerpts:
choose five of the following:

J.S. Bach - Brandenburg Concerto No 1. – Trio

L. V. Beethoven – Symphony No. 3 – 3rd & 4'th movt.

L. V. Beethoven – Symphony No. 6 - Scherzo

L. V. Beethoven – Symphony No. 7 – 1st movt

L. V. Beethoven – Symphony No. 9 – 3rd movt: 4th horn solo

F. Mendelssohn – Nocturne from “A Midsummer Night’s Dream”

P. Tchaikovsky – 1st horn solo from 2nd movement. Symphony No. 5

R. Strauss - Ein Heldenleben - 1st horn

R. Strauss - Till Eulenspiegel – 1st horn

R. Wagner - Short Call from “Gotterdammerung”