

UCF FLUTE AUDITION REQUIREMENTS

Repertoire

Prepare two contrasting works, one demonstrating technical proficiency and another, lyricism from the list below.

Select one work from each group

Group A

TELEMANN Fantasie any

BACH: Sonata in E-flat Major: I & II

MOZART: Concerto in G First Mov.

HANDEL: Sonata in G Major: I & II

Group B

FAURE: *Fantaisie*, Op. 79

DUTTILLEUX: Sonatine

CHAMINADE: Concertino

ENESCO: *Cantabile et Presto*

Live Audition

[Schedule an audition on the UCF Music website](#). Your chosen audition repertoire may be performed from memory (not required), and you will also be asked to perform scales and arpeggios from memory as well as sight read.

Recorded Audition

Although a live audition is preferable, prospective students may prepare an unedited recording of the required works with piano and include performance of six major and minor scales and arpeggios of your choosing. When submitting a physical copy of your recording, please use a DVD. You may also submit audio or video recordings via e-mail in QuickTime, RealMedia, Windows Media, or Adobe Flash format to NoraLeeGarcia@ucf.edu.

UCF FLUTE GRADUATE AUDITION REQUIREMENTS

Repertoire

Repertoire must be performed from memory.

Select one work from groups A and B. Both orchestra excerpts are required.

Group A: *One movement only*

- Ibert Concerto
- Mozart Concerto in G
- Nielsen Concerto

Group B: *One contrasting movement*

- Prokofiev Sonata
- Poulenc Sonata
- Reinecke Sonata

Orchestra Excerpt: *Both are required*

- Daphnis and Chloe
- Carnival of the Animals